



ARTS COUNCIL OF
PRINCETON

annual
members
show

call for artists 2011

Exhibition Title: Re:Member – an exhibition in cooperation with the community wide project “Memory and the Work of Art.”

Exhibition Dates: September 10, 2011 – September 30, 2011

Reception: Saturday September 10, 2011 3-5pm

Eligibility: Open to all artists who are current members of the Arts Council (artist may have an individual membership or be a member of a household with a family membership). Membership must be current through the duration of the show. Artists may join to enter [\$30 college student, \$45 individual, \$35 senior, \$70 family]. For more membership information visit artscouncilofprinceton.org

Size and Medium: All works in painting, drawing, mixed media, photography, printmaking, ceramics, or sculpture are welcome. 2D works must not exceed 18” x 18” (including frame). 3D works must have a base no larger than 18” x 18” and be no taller than 18” (including base). Each artist may submit ONE piece.

Theme: Re:Member asks how do we remember significant events and how do we interpret them through art? It is important to note that the tenth anniversary of September 11, 2001 occurs during the run of this exhibition. But, the Re:Member theme is designed to be much broader than that. We invite ACP member artists to submit work that address the many ways we remember people and places; and interprets significant events in our lives. We are looking for interpretations that run the range from pure emotional expression to literal documentation. “Memory and the Work of Art” is a yearlong collaborative investigation into the arts and cultural memory. The project is organized by a collective of organizations including the Princeton University Art Museum, the Arts Council of Princeton, the Lewis Center for the Arts, the Princeton Public Library, McCarter Theatre, Bernstein Gallery, and many others. The broader aim

of the project is to explore how the arts shape our collective memory of the past, and how art deciphers loss and informs our experience of global events. For more information visit: www.princetonartmuseum.org/news/MemoryandtheWorkofArt/

Sales: The Arts Council of Princeton will promote the sale of exhibited works and take a 30% commission from the selling price.

Insurance: Coverage begins upon physical acceptance of art at the Paul Robeson Center, for the duration of the show.

Procedure: Artwork must be delivered to the Paul Robeson Center, 102 Witherspoon St., Princeton. All entries must be ready for display. The Arts Council reserves the right to reject any work that is not ready to hang, or display in a professional manner. Works delivered by mail must include a stamped/self-addressed parcel for return. Work will be accepted September 6th or 7th 10am to 4pm. A completed entry form must accompany the piece.

Pick up Work: All unsold work must be picked up October 2 or 4, 2011.

Contact: Maria Evans, Community Arts Manager,
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