



ARTS COUNCIL OF  
PRINCETON

# 2017 SUMMER CAMPS



# WELCOME!

The Arts Council of Princeton strives to offer a wide range of programs with the goal of making art experiences meaningful, instructive, fun and accessible for all ages, backgrounds and skill levels. This year we are excited to offer 10 weekly options of camp programming for ages 5-16 at the Paul Robeson Center for the Arts, conveniently located in downtown Princeton. Led by professional artist educators, campers will be guided along the way to achieve individual creative goals while fostering group collaborations in a supportive environment. Campers will enjoy having access to our state-of-the-art studio space, the perfect setting to nurture and stimulate creativity. All rooms are air-conditioned and studios are fully stocked with various mixed-media supplies sure to inspire one-of-a-kind masterpieces.

Join your fellow time travelers as you set out on an expedition to discover the arts from ancient times to modern day and even consider what the future might hold. Each week features a different period in art history which will inspire hands-on art projects using various mixed media.



Endless Discoveries in the World of Art

## Ages 5-9 | June 26 – September 1

FULL-DAY | 9:00 am - 3:30 pm  
Weekly: \$375 | \$350 ACP Members  
Week July 3 - 7 [no camp on July 4]  
\$305 | \$280 ACP Members

HALF-DAY | 9:00 am - 12:00 pm  
Weekly: \$245 | \$220 ACP Members  
Week July 3 - 7 [no camp on July 4]  
\$205 | \$180 ACP Members

## EXTENDED CARE

Before Care  
8:00 - 9:00 am\*  
Weekly \$60  
Week of July 3 - 7 [no camp on July 4]  
\$50

After Care  
3:30 - 6:00 pm\*\*  
Weekly \$100  
Week of July 3 - 7 [no camp on July 4]  
\$80

\*Campers in morning Extended Care must NOT be dropped off before 7:45 am. Camp begins at 9 am.

\*\*Campers in afternoon Extended Care MUST be picked up by 6:00 pm. Parents will be charged a \$15 late fee per occurrence.

**June 26 – 30**

## **ART OF THE FUTURE**

*Celebrating Nature, Exploring the Universe!*

Explore the Earth and voyage to the many wonders in our galaxy. Through mixed media art projects, you will study how art, nature and science interconnect and consider how they may evolve in the future. What will the world be like in 1,000 years? Will animals talk? Will we find life on another planet? There are no limitations on imagination. Anything is possible.

**July 3 – 7** [no camp July 4]

## **MODERN ART**

*Art that Pops!*

Living in the now and loving it! Today is a very exciting time in the diverse world of art. Come explore the many techniques used by modern artists to express their love for the world and the people in it. Be inspired by artists such as Frank Stella, Yayoi Kusama, Andy Goldsworthy, Roy Lichtenstein and more. Using mixed media and everyday products to make extraordinary creations, you too can be a modern artist!

**July 10 – 14**

## **IT'S ALL SURREAL**

*Picasso<sup>3</sup> to Dali the Dreamer!*

Travel to a time where dreams, line, shape and color inspire art movements such as Surrealism, Cubism and Suprematism. From Picasso's two dimensional view of life to Chagall's dream compositions and Salvador Dali's strange dreamscapes, you will enjoy creating a variety of mixed media art projects (painting, drawing, sculpture and more) that explore the inner consciousness. With art, your dreams can be a reality.

**July 17 – 21**

## **IMPRESSION vs. EXPRESSION**

*Monet, Van Gogh, Matisse and More!*

Explore Monet's garden, see the Degas's dancers perform, spend the day with Cassatt's family or eat an apple with Cezanne. Leave an impression or see the stars with Vincent Van Gogh, color with Kandinsky or scream with Munch. There is so much to see and do. Your instructor will guide you through an exploration of these fascinating times and teach you how to make an impression by using art to express yourself.





**July 24 – 28**

## **REALISM**

*Keeping it Real!*

Realism was art of the people, for the people and by the people. It showed things as they were... imperfect. Artists depicted the truth of everyday life in its natural state. Stepping away from the traditional techniques used to create works of art that celebrated perfection, realist artworks showcased the economy, social climate, politics and the culture of the mid-19th Century. Through mixed media projects, you will tackle the real experiences of life.

**July 31 – August 4**

## **THE CLASSICS**

*The Classy Life of Art!*

Do you think you have what it takes to be classy? Artists such as Rembrandt, Parmigianino and Jean-Baptiste Greuze sure did. You will experiment with techniques and subjects made popular by these artists and more. Go on a tour and see all the breathtaking views of the Palace of Versailles. That is what you call high class living and you can experience it in all its glory. It will surely inspire you to create your own daily masterpiece. You will also get a chance to team up with other campers to create a group project using a variety of mixed media to complete a truly classy work of art.

**August 7 – 11**

## **THE MIDDLE AGES**

*It's the Renaissance, Man!*

Travel back hundreds of years and find yourself in the midst of the Middle Ages! This was the time of the Renaissance filled with creativity, experimentation and discovery – in fact, the inspiration for this legendary era was the rediscovery of antiquities from Classic Greece and Rome! (“Renaissance” means re-birth). This exciting era has something for everyone. Find yourself in Queen Elizabeth’s court watching a performance by Shakespeare’s troupe or standing next to a gargoyle atop Notre Dame in Paris. Perhaps you will even make art with Michelangelo in his art studio. No matter where you find yourself, wonderful adventures and art projects will ensue!

**August 14 – 18**

**ART OF ASIA**

*Land of India, China and Japan!*

Come explore the land of India and all the fine textiles of many colors. We will also take a trip to China where you might walk the Great Wall or surf the Great Wave of Kanagawa. Discover all the treasures that attracted visitors to Asia so many centuries ago. Your instructor will introduce you to traditional as well as innovative art techniques from this period in history. You will find plenty of sources to inspire your mixed media projects by exploring the Far East filled with its distinctive cultures and diverse art forms.

**August 21 – 25**

**GREEKS, ROMANS & EGYPTIANS**

*Sculpture, Architecture and the Afterlife!*

Travel to Europe and Africa to a time when the afterlife, games and architecture were all the rage. Your journey might take you back thousands of years to the pyramids

of Ancient Egypt along the Nile River. You might be transported to the Parthenon in Athens to learn about the heroes and fantastic creatures found in Greek mythology. You could also travel to Rome and take a seat in the Colosseum for an epic game. Your instructor will be your guide during your journey and will introduce you to the many adventures that awaits.

**August 28 – September 1**

**THE STONE AGE**

*Back to the Beginning!*

Come discover the dawn of human history. Travel to France to see all the animals in the Lascaux Cave Paintings. Take a look at how people documented their everyday life (since there was no such thing as Facebook or Instagram). Visit Stonehenge, one of the world's most famous prehistoric monuments. How was it built without a crane? What was it for? Maybe you will be the one to uncover the secrets of one of the world's greatest mysteries.



# drama camp

Campers will work together to create an original production. They will develop characters, contribute to the storyline, create props and costumes and aid in music selections. The week culminates with a very special performance for family and friends.

## June 26 – September 1 | Ages 5 to 9

### MORNING (AGES 5-6)

9:00 am - 12:00 pm

Weekly: \$245 | \$220 ACP Members

Week of July 3 - 7 [no camp on July 4]  
\$205 | \$180 ACP Members

### AFTERNOON (AGES 7-9)

12:30 pm - 3:30 pm

Weekly: \$245 | \$220 ACP Members

Week of July 3 - 7 [no camp on July 4]  
\$205 | \$180 ACP Members

### EXTENDED CARE

#### Before Care

8:00 - 9:00 am\*

Weekly \$60

Week of July 3 - 7 [no camp on July 4]  
\$50

#### After Care

3:30 - 6:00 pm\*\*

Weekly \$100

Week of July 3 - 7 [no camp on July 4]  
\$80

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## July 3 – 7 [no camp July 4]

### MODERN ART

*Living in the Now and Loving It!*

You will take a look at what is popular in the theater world today and create your own play inspired by modern contemporary productions such as Hamilton, Lion King or Aladdin. Family and friends are invited to watch the final performance on Friday.

## July 10 – 14

### IT'S ALL SURREAL

*Where Dreams are a Reality!*

Artists are creators, innovators and dreamers. They take a dream, something others have never thought of before and they make it a reality. In this camp, you will share your dreams, from nightmares to future career paths and everything in between. You and your fellow campers will turn your dreams into an original play. Family and friends are invited to watch the final performance on Friday.

## July 17 – 21

### IMPRESSION vs. EXPRESSION

*Live Art Paintings!*

Using the beautiful landscape paintings of Monet, Van Gogh and more, you will imagine a world within and around famous



paintings. Imagine the kinds of people that would live in these places and what their daily lives were like. A story will be formed from developing characters as well as a conflict and a solution. Family and friends are invited to watch the final performance on Friday.

### **July 24 – 28**

#### **REALISM**

*Keeping it Real!*

What's more real than your life? Have you ever looked at art or watched a movie or TV show that seemed to be talking about you? You will share your favorite "real-life" moments and compile them into an original play. Family and friends are invited to watch the final performance on Friday.

### **July 31 – August 4**

#### **THE CLASSICS**

*The Classy Life of Art!*

The classics of theater are the Greeks! Learn about the coliseum, Greek choruses, comedy and tragedy. You will be introduced to Greek Mythology and take a myth from the page to the stage, recreating heroes and villains and gods and monsters. Family and friends are invited to watch the final performance on Friday.

# SUMMER ART STUDIOS

The Arts Council of Princeton offers weekly sessions that are intensive pursuits of wide ranging studio and performing arts for ages 10-12 and 13-16 designed to engage students and enhance their experience through individualized attention. Many weeks feature two related areas in which the participants will build upon their knowledge in each and consider the relationship between both (Two Related Sessions). Other weeks feature full-day immersion in a particular discipline (Full-Day Concentration). All sessions are led by professional artist educators who will guide participants along the way to achieve individual creative goals while fostering group collaborations in a supportive environment.

## **Ages 10-12 and 13-16** **June 26 – September 1**

FULL-DAY | 9:00 am - 3:30 pm  
Weekly: \$375 | \$350 ACP Members  
Week July 3 - 7 [no camp on July 4]  
\$305 | \$280 ACP Members

### **EXTENDED CARE**

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**June 26 – 30 (Ages 10-12)**  
**FULL-DAY CONCENTRATION:**  
**FASHION WEEK**

**Janet Keller Laughlin & Carolina Firbas**

Come work with traditional and innovative methods to create everyday wear and one-of-a-kind couture fashion! For inspiration, you will explore design styles found in casual and couture fashion from various fashion designers throughout history. After learning the fundamentals of fashion illustration, design development and basic sewing skills, you will create your very own collection. Learn about fabric design and create custom textiles to use in creative fashion-forward clothing and accessories. Bring in light to medium weight cotton

garments to reinvent into clothing and accessories. The week will conclude with a Fashion Show and exhibition to showcase and celebrate everyone's designs and creations. Your family and friends are invited to share in the celebration!

**June 26 – 30 (Ages 10-12)**  
**TWO RELATED SESSIONS:**  
**CREATIVE WRITING &**  
**DIGITAL ILLUSTRATION**

**Megan Becker**

Ever wanted to write and illustrate your own book? Now is your chance. You will develop your writing skills and learn new illustration techniques. You will participate in fun warm up exercises that challenge

your imagination and get you thinking creatively. There will be discussions on how to build dynamic characters and interesting plots while reviewing the Photoshop skills for digital drawing. You have the option of working on one continuous project or to draw inspiration from the daily writing and drawing prompts.

## **DRAWING & PAINTING ACADEMY**

**Susan Carlowicz**

Explore various drawing and painting exercises through creative 2D projects in this session. If you are interested in drawing and painting and want to learn how to use creative materials in traditional, as well as exciting new ways! This summer studio will cover a variety of techniques using drawing pencils, colored pencils, watercolors and acrylics. In order to advance your skills of observation, you will study such concepts as shading, perspective, form, value, light, shadow and color. You will also learn how to apply these concepts in such a way as to render a work of art realistically and convey your vision as an artist. Your group will study works by Master artists to blend the old with the new that will help you to find your own distinctive style! This studio session will include a visit to the PUAM to observe, study and discuss various techniques. You and your group will take your inspiration back to the studio to experiment with and create artwork based on your visit to the Museum.

**June 26 – 30 (Ages 13-16)**

## **FULL-DAY CONCENTRATION: POTTERY 101**

**Kathleen Preziosi**

This intensive full-day studio will allow you to learn the basic techniques involved in making ceramics and then challenge you to put that knowledge to create your own ceramic piece. You will learn the fundamentals of working with clay on the potter's wheel: wedging, centering and shaping the clay on the wheel, followed by learning how to form the clay and then trim the base to finish. You will also learn how to translate 2D designs into 3D forms. You will use the slab roller and the extruders as well as pinching techniques to construct your clay piece. Your Instructor will give demonstrations, have discussions on ceramics in art and introduce you to studio materials. With many ceramics magazines and books and ceramic websites for inspiration, you will further explore new ideas. Claim your space in this popular program.

**June 26 – 30 (Ages 13-16)**

## **TWO RELATED SESSIONS: DRAWING & PAINTING STUDIES**

**Susan Carlowicz**

Explore various drawing and painting exercises through creative 2D projects in this session. You will explore drawing and painting and learn how to use creative materials in traditional as well as exciting new ways! This summer studio will cover a variety of techniques using drawing pencils, colored pencils, watercolors and acrylics. In order to advance your skills of observation, you will study such concepts as shading, perspective, form, value, light, shadow and color. You will also learn how to apply these concepts in such a way as to render a work of art realistically and

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## CREATIVE WRITING & DIGITAL ILLUSTRATION

**Megan Becker**

Ever wanted to write and illustrate your own book? Now is your chance as we develop our writing skills and learn new illustration techniques. You will participate in fun warm up exercises that challenge your imagination and get you thinking creatively. Your instructor will discuss how to build dynamic characters and interesting plots while reviewing the Photoshop skills for digital drawing. You may work on one continuous project or create multiple daily writings and drawings inspired by classroom prompts.

**July 3 – 7 (Ages 10-12)**

No camp July 4

## TWO RELATED SESSIONS: DIGITAL PHOTOGRAPHY & EDITING

**Megan Becker**

This session is a blend of photography and the editing that goes behind it. You will learn how to set up the perfect shot and how to edit it using Adobe Photoshop. You will be encouraged to use your imagination as we visit Princeton's beautiful surroundings for inspiration. Your instructor will review the importance of composition, focal points, leading lines and color. Additionally, we will explore the various Photoshop tools as we make fun and



interesting edits to our pieces. Please bring your own digital camera, if you have one.

## IMPRESSIONIST LANDSCAPES

**Susan Carlowicz**

Explore the lives and works of Impressionist artists through the study of landscape studies by artists who came to redefine French art in the mid- to late-19th Century! The Impressionists shocked the traditional "Academic" art world in virtually every sense: technique, subject matter, materials and more. No longer tethered to representing historical scenes, they freely



painted canvases filled with the natural beauty of such subjects as trees, fields and oceans. Impressionists would often take their materials outdoors (en plein air) and paint what they saw. You will explore this innovative painting technique with one of your projects outside on the grounds of the Arts Council. You will study the use of light and color by studying works of such Masters as Claude Monet, Pierre Renoir, Vincent van Gogh and Camille Pissarro. A variety of materials will be used to capture landscapes and enable you to convey your own emotions on canvas to help find the “impressionist” that lies within!

### **July 3 – 7 (Ages 13-16)**

No camp July 4

#### **TWO RELATED SESSIONS: ILLUSTRATION BASICS**

##### **Barbara DiLorenzo**

Unlike fine art, illustration requires legibility – no matter the artistic style. In this session, you will learn how to reach your audience by creating a clear focus in your art. You will study successful illustrators from N.C. Wyeth to Bill Watterson. In-class illustration assignments will be

fun and encourage individual creativity. No matter your skill level, you too can be an illustrator.

### **BIG PRINTS**

##### **David DiMarchi**

Artists will explore printmaking on a massive scale! You will work with relief printing, silkscreen printing, monotype, collage and drawing to create master works in graffiti, composition and color. You will discuss how artists work large and along the way, work collaboratively and experimentally to realize your final projects!

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**Megan Becker**

This session is a blend of photography and the editing that goes behind it. You will learn how to set up the perfect shot and how to edit it using Adobe Photoshop. You will be encouraged to use your imagination as we visit Princeton’s beautiful surroundings for inspiration. Starting with the basics, we will review the importance of composition, focal points, leading lines, and color. Additionally, we will explore the various Photoshop tools as we make fun and interesting edits to our pieces. Please bring your own digital camera, if you have one.

**July 10 – 14 (Ages 10-12)**

**TWO RELATED SESSIONS:**

**ANIMATED ANIMALS**

**Gwen Sylvan**

As a complement to Pets of Princeton Photography, this morning session will take images of favorite furry friends and bring them to life. You will learn how to draw animals both realistically and in cartoon

format and incorporate your “pet interviews” from your photography projects. You will have the option of creating a book about the “Pets of Princeton” or creating stories and animating your pet portraits in short movies.

## **PETS OF PRINCETON: PHOTOGRAPHY**

**Peter Cook**

In this exciting session, you will explore ways to use photography as a medium to express the inherent beauty of our four-legged friends. You will first learn photography technique and then document Princeton pets and their owners. You will pay close attention to the expressive gestures that reveal the very nature and soul of the beauty of the animals and their relationship to their owners. We will also get a special visit from SAVE Animal Rescue who will bring in a few of their animals and speak to the class about animal education.

**July 10 – 14 (Ages 10-12)**

**TWO RELATED SESSIONS:**

**RELIEF PRINTMAKING**

**Nancy Zamboni**

Printmaking may be one of the less well known disciplines in fine art, but one of the most satisfying. You will study printmaking techniques and become more familiar with many fundamental elements of art and design. You will create interesting and complex images and designs by collaging mat board, along with other materials to give texture – these will then be inked with water based printmaking inks and printed using a baren and tabletop hand-crank press.

## DRAWING & PAINTING: MASTERS

**Susan Carlowicz**

Come and rediscover the lost art of studying the works of famous artists to strengthen and help you find your own personal art style. All of the “Masters” were first apprentices and were given the freedom to find their creative voice by literally sitting next to those who inspired them as they painted! Through studies of Master works, using printed pieces, media and a visit to the Princeton University Art Museum, you will acquire new art skills and techniques to discover unexpected possibilities. You will study several amazing artists and their individual approaches and styles. Why not emulate those who inspire us most? All basic drawing and painting techniques will be reinforced through these studies.

**July 10 – 14 (Ages 13-16)**

**TWO RELATED SESSIONS:  
CREATING DYNAMIC CHARACTERS**

**Barbara DiLorenzo**

In this session, you will study successful characters designed by such notable designers as Peter de Seve (*Ice Age*, *Notre*

*Dame*, *The New Yorker*), as well as the timeless characters created at Marvel, Warner Brothers, Disney and Pixar. Taking inspirations from these as well as other designers, you will work on creating your own characters.

## BOOKS, 'ZINES & POSTERS

**David DiMarchi**

This exciting new studio session will help you to create personalized books, ‘zines and posters exploring illustration, design and hand binding! You will also be introduced to printmaking techniques like silkscreen and relief printing, while learning stencil making and typography—all towards creating illustrated stories in fun, personal and unique ways.

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## **EXPLORING ANIMATION**

**Gwen Sylvan**

Animation is all about story and characters. This session will explore various kinds of animation from traditional Stop-motion and Claymation to frame-by-frame and computer 2D and 3D computer animation. The focus here is on developing and expressing different types of characters which you create and develop into short movies to share with friends and family members at home or online.

**July 17 – 21 (Ages 10-12)**

**FULL DAY CONCENTRATION:  
STOP-MOTION: CLAYMATION**

**Gwen Sylvan and Mary Wartenburg**

Combine the art of colorful clay sculpture with stop-motion film to make fun and engaging videos. Spend the entire day creating fantasy characters, scenery and scripts. Capture the action with cameras then digitally edit final movies incorporating sound

effects and music. Family and friends are invited to attend the final performance on Friday to celebrate in your considerable achievements and talents. Due to the popularity of this program, we have included two separate weeks (week of July 17 and July 24). Repeat campers are encouraged to put their knowledge and skills to use in creating increasingly complex films.

**July 17 – 21 (Ages 10-12)**

**FULL DAY CONCENTRATION:  
ECO-PRINTING**

**Kathleen Metaxas**

Come and have fun capturing nature's colors! Artists in this session will focus on experimenting with techniques used in transferring botanical materials found in nature to make beautiful handmade paper, along with creating dyes and eco-prints on fabrics (including shirts). You will take nature walks to gather flowers, leaves, nuts, barks and berries. Using your "bounties", you will first create your handmade paper



imbedding the botanicals into the paper. Later in the week, you will learn how to extract dyes and prints from plant materials on fabric. You will leave at the end of the week with your very own eco-printed t-shirt and a small stack of your own handmade paper!

**July 17 – 21 (Ages 13-16)**

## **TWO RELATED SESSIONS: B&W PHOTOGRAPHY**

**Peter Cook**

Let's explore the wonders of using black and white in art! Discover the endless possibilities of working simply with two colors. This photography session includes discussions and demonstrations and will focus on camera basics, composition and darkroom techniques. By the completion of the class, you will have a preliminary understanding of black and white photography and will have created black and white prints to add to your portfolio. All darkroom and chemical fees included.

## **SYMMETRY IN ART**

**Susan Hoenig**

Symmetry is a sense of harmony and beauty in proportion and balance. There are traditions in the use of symmetry and perspective that appear in the composition of artwork throughout the ages. You will focus on symmetry in geometry and in spatial relationships. You will investigate symmetries of various forms, in the natural world and in the world of human aesthetics: the reflection of a mountain in a lake, a starfish, seashells, flowers, snowflakes or even the symmetry of a face. You will look at the difference between symmetry and asymmetry. You will also study evidence of symmetry in sculpture, painting and architecture.



**July 17 – 21 (Ages 13-16)**

**TWO RELATED SESSIONS:  
ILLUSTRATION BASICS**

**Barbara DiLorenzo**

Unlike fine art, illustration requires legibility – no matter the artistic style. In this session, you will learn how to reach your audience by creating a clear focus in your art. You will study successful illustrators from N.C. Wyeth to Bill Watterson. In-class illustration assignments will be fun and encourage individual creativity. No matter your skill level, you too can be an illustrator.

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considerable achievements and talents.

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**July 24 – 28 (Ages 10-12)**

**TWO RELATED SESSIONS:  
KINETIC SCULPTURE 3D**

**Bob Jenkins**

Discover the exciting methods involved in creating 3D works of art, even exploring the 4th Dimension (time and movement in Kinetic sculpture)! You will learn about the properties of a variety of sculptural media, wood, cardboard, wire and more. You will practice various assemblage methods using cardboard and other materials. You will be given a full-range of materials and encouragement while you define your creative voice and vision in 3D!

**PAINTING TECHNIQUES 2D**

**Dressler Smith**

You will discover tools and techniques to help you fully communicate your ideas in 2D such as value, composition, and color. Learn such techniques as how to transition a drawing into a painting and rendering



form. You will work on three pieces related to problems in illustration, landscape and still life in order to cultivate a personal imagery and style.

**July 24 – 28 (Ages 13-16)**

### **TWO RELATED SESSIONS: WATERCOLOR BASICS**

**Barbara DiLorenzo**

This new course is designed to help the artist who is new to watercolors. You will explore and become comfortable with the unique properties of this medium. Learn how to guide the paint, work wet into wet, and use dry brush techniques. You will also review such “basics” as values (light to dark), perspective and color theory.

### **CALLIGRAPHY JOURNALS**

**Patti Albertson**

Do you love experimenting with handwriting your own fonts and letters? Do you find yourself doodling in your notebook? This new session gives you the opportunity to experience hands-on “beautiful writing”

or calligraphy to create your own journal. The history of calligraphy, a wide variety of texts, its uses and project ideas will be presented. You will explore the many outlets for presenting and sharing your work.

**July 31 – August 4 (Ages 10-12)**

### **TWO RELATED SESSIONS: COLLAGE ARTIST BOOKS**

**David DiMarchi**

Create unique bound art objects while diving deep into the world of collage and paper! This session will not only aim to let you explore storytelling, illustration, and design through collage, but will also introduce you to pop-up book and sculptural techniques that will be bounded neatly into handmade books!

### **EXPRESSIVE PORTRAITS**

**Susan Hoenig**

Artists are challenged to create portraits which convey emotion and the personality of the sitter. You will look at the portraiture images and narratives of such Express-



sionistic artists as Oskar Kokoschka, Max Beckmann, Edvard Munch, Gustav Klimt, Egon Schiele, Chaim Soutine and Pablo Picasso. You will focus on capturing your own movements and expressions in portraiture. You will work with oil pastels, acrylic paint on canvas and paper. You will also use clay, plaster and mixed media in creating works in 2D and 3D.

### **July 31 – August 4 (Ages 10-12)**

#### **TWO RELATED SESSIONS:**

##### **DIGITAL FILMMAKERS**

###### **Andres Duque**

You will learn to produce digital films based on your interest. From documentary style videos to experimental dramas, you will learn the process of creation starting with the development of concepts, pre-production, and post-production. You will look at examples of iconic films and explore contemporary techniques to create digital projects. Please bring a digital camera if you have one. With this session, we hope to promote a new generation of film makers in Princeton!

##### **COLLAGE ARTIST BOOKS**

###### **David DiMarchi**

Create unique bound art objects while diving deep into the world of collage and paper! This session will not only aim to let you explore storytelling, illustration, and design through collage, but will also introduce you to pop-up book and sculptural techniques that will be bounded neatly into handmade books!

### **July 31 – August 4 (Ages 13-16)**

#### **TWO RELATED SESSIONS:**

##### **FIGURE STUDIES 2D**

###### **Barbara DiLorenzo**

Studio time will be dedicated to learning and practicing techniques to render surface anatomy in 2D. You will gain a better understanding of the underlying skeletal structures and proportions of the human figure to prepare for figure sculpture in the paired 3D studio. Examples from Classical art to more recent works of 20th Century artists will provide excellent examples of the full-range of possible figural expression for consideration. This session includes a guided visit to the Princeton University Art Museum, a valuable art resource in our own backyard.

##### **FIGURE STUDIES 3D**

###### **Bob Jenkins**

This exciting session is an introductory sculptural clay course exploring the human form. Working independently with the figure, you will develop the technical and self-critical skills to successfully shape your work and render volume to your figurative forms. You will learn gesture, proportion and anatomy through the observation of a plaster cast and demonstrations. This session includes a guided visit to the Princeton University Art Museum, a valuable art resource in our own backyard.

### **August 7 – 11 (Ages 10-12)**

#### **FULL DAY CONCENTRATION:**

##### **THEATER: CELEBRATE THE EXECPTIONAL**

###### **Stacy Greenblatt**

Ever think your life is ordinary and routine? Ever wonder what an extraordinary life might look like? This week, you will celebrate the uniqueness of your



life and discover just how extraordinary you already are. You will write an original play with scenes and monologues. The performance of the final script will include costumes, props, lighting and sounds. Family and friends are invited to the final performance on Friday, August 11th.

**August 7 – 11 (Ages 10-12)**

**TWO RELATED SESSIONS:  
OCEAN WONDERS**

**Susan Hoenig**

Over 70% of the Earth's surface is covered by water – the vast majority represented by oceans. The ocean supports a great diversity of life and ecosystems and provides a wonderful area for study and exploration. You will learn about ocean life, seashore ecology and endangered marine life. Make your own sculptural coral relief mural that will teem with animal and plant life. You will create a diverse ecosystem of sea stars, fish, algae and beautiful microscopic organisms such as the Chromista Diatoms all dependent upon the coral reef.

The forms will be created with clay, plaster, and papier-mâché. The coral reef will be painted with bright colors and the other sea forms will also be painted then added to the reef.

**ARTHROPOD ART**

**Andres Duque**

This session provides an exciting opportunity for you to create artwork based on spiders, butterflies, insects and other arthropod structures. It is a perfect combination of design with creativity for those interested in line, shape, use of color and texture. You will create ideas for the future such as envisioning insect robots, crustacean homes, and arachnid city buildings inspired by the shape of organisms. All materials included.

**August 7 – 11 (Ages 13-16)**

**TWO RELATED SESSIONS:  
COLOR THEORY THRU WATERCOLOR**

**Barbara DiLorenzo**

Understanding color is a vitally important component in art making. In this session you will explore how color effects both the eye and your emotions. You will begin with simple exercises and learn about color mixing and the visual effects of certain color combinations. You will proceed to full paintings with step-by-step guidance in understanding what makes some colors fall flat while other color combinations sing!

**ABSTRACT EXPRESSIONISM**

**Nancy Shill**

Abstract Expressionist art is stimulating indeed and evokes personal interpretations and reactions. In this session you will explore techniques and strategies to approach non-representational art. You will examine the styles of such great masters

as Kandinsky, Kline, Miro, De Kooning and Schwitters. You will learn how these artists achieved their distinctly personal self-expression. Further, with the basic elements of color, line, shape, composition and individual creativity, you will use a broad mixture of media to develop your own style and have much to celebrate at week's end!

**August 14 – 18 (Ages 10-12)**

**TWO RELATED SESSIONS:**

### **MODERN CALLIGRAPHY**

**Patti Albertson**

Think you know calligraphy? Think again! In this exciting new session, you will learn the art of beautiful writing and explore a variety of projects from bookmarks, greeting cards and personalized stationary. You can create your own brand of monogram. The history of calligraphy, a wide variety of texts, its uses and project ideas will be presented. You will explore the many outlets for presenting and sharing your work.

### **MAKING MUSIC WITH CLAY**

**Debra Lampert-Rudman**

Flutes, drums, chimes, maracas and whistles are just some of the fun ways to make music with clay. Using self-hardening clay, acrylic paints, a variety of fibers and recycled materials, you will create a mini orchestra of tuneful clay instruments. A "recital" will be held featuring your clay instruments on the final day of your session.

**August 14 – 18 (Ages 10-12)**

**TWO RELATED SESSIONS:**

### **FIGURATIVE ART: LATIN-AMERICAN STUDIES**

**Andres Duque**

This drawing and painting session is based on studies of the Latin-American

figurative artists. You will study artists such as Fernando Botero, Jose Luis Cuevas and Antonio Berni. You will develop your own artwork with instruction and in-class critiques. Using pencil, charcoal, acrylic paint on paper, canvas or boards, you will improve your drawing techniques, use of form and learn about contemporary practices based on the artwork of the Latin American masters..

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**August 14 – 18 (Ages 13-16)**  
**FULL DAY CONCENTRATION:**  
**TWELFTH NIGHT: THEATER INTENSIVE**  
**Stacy Greenblatt**

“What great ones do the less will prattle of!” Don’t you just love celebrities? They give you so much to talk about! The characters in Shakespeare’s Twelfth Night are always doing things worthy of the tabloids and everyone is talking about them. Come discover or continue a love for Shakespeare and perform a version of Twelfth Night for family and friends on Friday, August 14th.

**August 14 – 18 (Ages 13-16)**  
**TWO RELATED SESSIONS:**  
**WATERSCAPES IN ART**

**Barbara DiLorenzo**

You will explore how scenes of water have long captivated and challenged the artist given its inherent characteristics: transparency, reflective qualities, movement and depth. These qualities can be discovered through watercolor techniques and will be demonstrated in this session and investigated through experimentation. You will learn how to use watercolor medium to create artwork that depicts the beauty of waterscapes in art.

**FIGURATIVE ART:**  
**LATIN-AMERICAN STUDIES**

**Andres Duque**

This drawing and painting session is based on studies of the Latin-American figurative artists. You will study artists such as Fernando Botero, Jose Luis Cuevas and



Antonio Berni. You will develop your own artwork with instruction and in-class critiques. Using pencil, charcoal, acrylic paint on paper, canvas or boards, you will improve your drawing techniques, use of form and learn about contemporary practices based on the artwork of the Latin American masters.

**August 21 – 25 (Ages 10–12)**

### **TWO RELATED SESSIONS: CHARACTER ILLUSTRATION**

**Barbara DiLorenzo**

Find your character! Picture book artists are constantly developing new characters for their stories or stories by other authors. You will cover basic anatomy for all types of characters and will learn how to draw your very own superhero, funny cartoon character or anything your imagination can create. You will explore the world of picture books and will learn how to make characters, stand-alone illustrations or even complete a book.

### **3D PAPER-MAKING**

**David DiMarchi**

Get pulpy, wet and messy while immersing yourself in the world of papermaking and sculpture! Not only will you explore traditional papermaking, you'll also learn to create cast paper objects. Similar to papier-mâché, working with fibrous, wet paper pulp is a fun way to create art in 3D.

**August 21 – 25 (Ages 10–12)**

### **TWO RELATED SESSIONS: PAPER-CASTING SCULPTURES**

**David DiMarchi**

Get pulpy, wet and messy while immersing yourself in the world of papermaking and sculpture! Not only will you explore traditional papermaking, you'll also learn to create cast paper objects. Similar to

papier-mâché, working with fibrous, wet paper pulp is a fun way to create art in three dimensions.

### **MIXED MEDIA PORTRAITS**

**Mary Dolan**

Investigate the portrait in its many 2D forms including painting, drawing and mixed media. You will review classic, contemporary and animated styles to learn the broadest range of styles and methods of understanding the many ways to represent the human face. Each day a new adventure will lead to unexpected discoveries in the development of personal expression.

**August 21 – 25 (Ages 13–16)**

### **FULL DAY CONCENTRATION: POTTERY TECHNIQUES**

**Debra Lampert-Rudman**

This intensive full day program will allow you to learn the basic techniques involved in making ceramics and then challenge you to put that knowledge to use by creating individual pieces. Morning activities will focus on the fundamentals of working with clay on the potter's wheel: wedging, centering and shaping the clay on the wheel, followed by learning how to form the clay and then trim the base to finish. During the afternoon sessions, you will turn your attention to a different approach, translating 2D design into 3D forms. You will use your own inspiration to create a unique design that you will then translate into a 3D form. You will use the slab roller and the extruders as well as pinching techniques to construct the clay piece. Sessions will begin and end with demonstrations and discussions on ceramics in art. You will also draw from studio ceramics magazines, books and ceramic websites for further exploration. Space is limited and this popular program sells out quickly.



**August 21 – 25 (Ages 13-16)**

**TWO RELATED SESSIONS:  
PAINTING TECHNIQUES**

**Mary Dolan**

Come learn techniques such as how to transition a drawing into a painting, rendering form and developing personal imagery and style. You will discover tools and techniques to fully communicate your ideas in 2D: value, composition and color. Throughout the session, you will work on three pieces using techniques in illustration, landscape and still life painting. This camp session includes guided visits to the Princeton University Art Museum, a valuable art resource in our own backyard.

**UP-CYCLED ART**

**Andres Duque**

Inspired by works by such renowned artists as Goldsworthy, Smithson, Walter Di Maria and Christo, you will learn about using recycled materials and clay to create designs related to urban habitats. You will be encouraged to use different materials, found objects, recycling and additional concepts that promote a clean environment through sustainability. The final projects will be individual sculptures, house designs and drawings of proposals for cities.



## **August 28 – September 1 (Ages 10-12)**

### **FULL DAY CONCENTRATION:**

#### **SHORT STORIES – 2D & 3D**

**Debra Lampert-Rudman**

Create a short story and bring it to life using clay and hand-crafted backgrounds. As a group, you will work with others to brainstorm a story line and explore the process of working in 3D with clay. You will also design the backgrounds using a variety of media and recycled materials. Photographs of the clay-illustrated story will be taken and turned into a 2D book to be read on the final day of the class. You will receive a copy of the book at the end of the session!

## **August 28 – September 1 (Ages 10-12)**

### **TWO RELATED SESSIONS:**

#### **DRAWING ACADEMY**

**Deborah Hockstein**

Drawing is the foundation of visual arts. This session is for you if you are interested in drawing and painting and want to learn a variety of techniques using pencil, colored pencils, watercolors and acrylics. In order to advance your skills of observation, you will study concepts including form, value, light, shadow, color and how to apply these concepts to render realistically and convey your vision as an artist. You will use the principles of composition to get acquainted with a range of drawing and painting materials. Come find your own distinctive style!

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## **August 28 – September 1 (Ages 13-16)**

### **FULL DAY CONCENTRATION:**

#### **MUSIC VIDEO**

**Megan Becker & David Eural**

Join this exciting new full day program designed especially for aspiring musical artists, filmmakers and writers! This session will immerse you in a supportive environment as you start from scratch to create a one-of-a kind song and music video. You will be encouraged to collaborate and share your unique skills as you learn about songwriting, song composing, storyboarding, directing and set design. Featured in the ACP's Digital Imaging Studio, your group will record your very own music and lyrics and discover how such elements as color, focus and subject matter convey the narrative of a powerful music video. Family and friends are invited to view the video premier on Friday to celebrate your achievements.



**August 28 – September 1 (AGES 13-16)**

**TWO RELATED SESSIONS:  
COLOR STUDIES: PAINTING**

**Barbara DiLorenzo**

Understanding color is a vitally important component in art making. You will begin with simple exercises that explore the relationship between colors and learn how to use color intentionally in your painting. You will learn how to make your images pop and create visual interest in your works. You will receive step-by-step guidance in understanding how color impacts the composition and mood of a painting and how to translate your own vision for a painting onto the canvas.

**DRAWING STUDIES**

**Deborah Hockstein**

Drawing is the foundation of visual arts. This session is for you if you are interested in drawing and painting and want to learn a variety of techniques using pencil, colored pencils, watercolors and acrylics. In order to advance your skills of observation, you will study concepts including form, value, light, shadow, color and how to apply these concepts to render realistically and convey your vision as an artist. You will use the principles of composition to get acquainted with a range of drawing and painting materials. Come find your own distinctive style!

# INFO FOR PARENTS

## Registration: How It Works

You may register at the Arts Council of Princeton's Paul Robeson Center, 102 Witherspoon Street, Princeton on Monday through Friday, from 9:00am – 5:00pm and Saturday, 10:00am – 4:00pm, using a check, cash, or MC/Visa/Discover or AMEX. Phone registration is available by calling 609-924-8777 using MC/Visa/Discover or AMEX. Online registration is available at [www.artscouncilofprinceton.org](http://www.artscouncilofprinceton.org). Purchase a \$75 ACP Family Membership and save \$25/week per child!

## Refund/Cancellation Policy

Camp tuition, less a \$25 administration fee, will be fully refunded up to 3 weeks prior to the beginning of the weekly session. Please email the Education Department, [education@artscouncilofprinceton.org](mailto:education@artscouncilofprinceton.org) if you need to cancel. No refunds are granted after that time for any summer program. Tuition is non-transferable.

## PLEASE READ THIS IMPORTANT INFORMATION

### Confirmations

Following a camp registration, the confirmation and an Emergency Form are sent via email. The confirmation is for your records and the Emergency Form must be completed and returned to the ACP. Emergency Forms must be received before your child can start camp.

### Drop-off/Pick-up

From Paul Robeson Place turn right onto John Street then right onto Green Street. Make another right onto Witherspoon Street. Continue to pull forward until you reach the drop-off zone along Witherspoon Street. (Pull as far forward as you can for both DROP-OFF and PICK-UP.) There will be a

Camp Counselor at the sidewalk to sign your child in and escort him/her into the building. In the morning, the Counselor will be there from 8:45am until 9:15am. In the afternoon, campers will be dismissed at the loading zone from 3:30pm until 3:45pm. Campers in Before Care must be escorted into the building. Campers in After Care must be escorted out of the building.

Morning session children MUST be picked up promptly at 12:00pm. After Care children MUST be picked up no later than 6pm. Late pick-ups will be charged a \$15 fee for each occurrence.

If you are walking to pick-up your child, please wait on the terrace (Witherspoon Street side of the building) for campers to be dismissed. Make sure to sign your child out with a camp staffer before you leave.

### Snacks and beverages

Snacks and beverages are not included. Please send your camper with a mid-morning and/or mid-afternoon snack. Full-day students will need to bring lunch and beverage each day. Include an insulated lunch bag, if necessary. We do not have on-site refrigeration. Please label all personal items. **Due to many campers having nut allergies, we ask that you do not pack any food items containing nuts or nut products.**

### Scholarships

Some children cannot afford to participate in Summer Camp programs. ACP tries to offer scholarships to these deserving children! If you would like to contribute to our scholarship fund, please include the amount on the Registration Form. If you are in need of financial assistance, please visit ACP's website or contact the Education Department for scholarship details and availability at 609-924-8777. Applications are due by Friday, May 24, 2017 at 5pm. You will be notified on or after May 31, 2017.



**A R T S C O U N C I L O F  
P R I N C E T O N**

**Paul Robeson Center for the Arts** 102 Witherspoon Street, Princeton, NJ  
609-924-8777 [artscouncilofprinceton.org](http://artscouncilofprinceton.org)   