



## ***Explore the Arts of Summer at the Arts Council of Princeton***

The Arts Council of Princeton strives to offer a wide range of programs with the goal of making art experiences meaningful, instructive, fun and accessible for all ages, backgrounds and skill levels. This year we are excited to offer 10 weeks of camp programming options for ages 5-16 at the Paul Robeson Center for the Arts, conveniently located in downtown Princeton. Led by professional artist educators, campers will be guided along the way to achieve individual creative goals while fostering group collaborations in a supportive environment. Join your fellow art students as we explore our own creativity through a variety of media. Before care and after care options available for every week.

### **June 24 – August 30**

**FULL-DAY** | 9:00 am – 3:30 pm

Weekly: \$375 | \$350 ACP Members

Week July 1 - 5 [no camp July 4] \$305 | \$280 ACP Members

**HALF-DAY** | 9:00 am – 12:00 pm | 12:30 pm – 3:30 pm

Weekly: \$245 | \$220 ACP Members

Week July 1 - 5 [no camp July 4] \$205 | \$180 ACP Members

### **EXTENDED CARE**

**Before Care** 8:00 - 9:00 am

Weekly \$60 Week of July 1 - 5 [no camp on July 4] \$50

**After Care** 3:30 – 6:00 pm

Weekly \$100 Week of July 1 - 5 [no camp on July 4] \$80

## **SUMMER CAMPS FOR AGES 5-9**

### ***Week 1 ART OF THE GARDEN June 24 – June 28, 2019***

Based on the book *Beautiful Oops*, we will explore making marks and shapes using a variety of materials and see how to create a unique work, step by step. Projects will include a family-themed banner, a garden signs, and a bird's house.

**Week 2 RED, WHITE & KER-BLEWIE July 1 - July 5, 2019 (no camp Wed July 4)**

Celebrate America and American Art! Campers will be inspired by different eras in American Art and create their own works using various mixed media. Explore folk art and outsider art through artists like Grandma Moses, James Castle, and others.

**Week 3 UP, UP IN THE AIR! July 8 – July 12, 2019**

Cloud 9 and Counting! Voyage from the clouds overhead into the galaxy and beyond to study the many wonders above the Earth: the effects of atmospheric conditions, planets in our solar system, or even aspects from other unknown worlds including alien life forms and foreign environments. There are no limitations on imagination ... and the sky's the limit!

**Week 4 FANTASY & FAIRYTALE July 15 – July 19, 2019**

Discover and explore the worlds inside the realm of fairy tales where dragons, heroes and heroines, magic and enchantment become part of our dreams.

**Week 5 OCEAN WONDERS July 22 – July 26, 2019**

Journey into the sea to explore the underwater world of colorful reefs and ocean life. Students will create mixed media art projects based on the fun and colorful creatures of the ocean.

**Week 6 POP GOES THE EASEL: POP & MODERN ART July 29 – Aug 2, 2019**

All aboard as we travel back in time and explore Pop Art and some of its champions, including Andy Warhol, Jasper Johns, and Robert Rauschenberg.

**Week 7 VIVA MEXICO! ART OF MEXICO August 5 - 9, 2019**

Join us for a week-long immersion into the wonderful world of Mexican art and craft. Campers will explore piñatas, Diego Rivera, Frida Kahlo, and other artists.

**Week 8 TINY TOWN, BIG CITY Aug 12 – Aug 16, 2019**

Let's spend a week together, exploring cities, towns and houses. Create miniature cities and fairy houses, and model your dream house out of clay.

**Week 9 IT'S EASY BEING GREEN Aug 19 – Aug 23, 2019**

Explore the wild, the green, the garden, the landscape, the art of nature. Investigate drawing, painting, sculpture, ceramics and mixed media through the use of natural objects.

**Week 10 DOG DAYS OF SUMMER Aug 26 – Aug 30, 2019**

Do you love pets? Spend a week exploring our furry friends, through ceramics, drawing, painting, mixed media and more through the artists that loved them. Take a look at the horses of Robert Bolero, *Puppy* by Jeff Koons, and other artists!



## Summer Teen Art Studios

The Arts Council of Princeton offers week-long camps for ages 10-16 who are interested in more intensive pursuits of studio and performing arts. We have something for everyone this summer with a wide variety of media, techniques, and subject matter. Our camps offer a variety of art mediums, including those that feature full-day concentrated programs. All sessions are led by professional art instructors who will guide participants along the way to achieve individual creative goals while fostering group collaborations in a supportive environment.

### **Week 1: June 24 – June 28**

#### Ages 10-12: [!Viva la Revolución! Mexican Revolutionary Art & Piñata Making](#)

*Join artist and community leader Veronica Olivares-Weber and ACP artistic director, Maria Evans for a week long immersion into the wonderful world of Mexican art and craft. Learn the craft of 'artist piñatas' and create piñata likenesses of such greats as Diego Rivera, Frida Kahlo and others! Explore the Mexican Muralist movement through artists David Alfaro Siqueiros, Diego Rivera, and José Clemente Orozco—known as Los Tres Grandes. Create and learn through the lens and lives of the most dynamic heroes of Mexican Revolutionary art!*

#### Ages 10-12: [Sew What?! Fashion Week](#)

*Are you ready to cut and sew your old clothes into something new and special? Learn how to renew your old or unwanted clothes into a creative fashion-forward piece in this one-week specialty camp. Bring your unused garments and transform by adding or cutting away fabric, switching of buttons, or changing the silhouette... the possibilities are endless! Use alternate materials such as plastic bags, astroturf, and accessories to make belts, hats, hair clips, headbands, bracelets, necklaces, and purses. The week concludes with a fashion show of truly original looks!*

#### Ages 13-16: [Pottery: Beginning Skills & Techniques](#)

*This full-day intensive week will examine the basic techniques of ceramics, while preparing participants for creating individual pieces. Focus on the fundamentals of working with clay by practicing techniques such as wedging, forming, centering, and coiling. Students will also be introduced to the pottery wheel as well as the slab roller and the extruder to construct their desired clay piece. Participants will enjoy demonstrations, discussions on ceramics in art, and learn the ins and outs of the ceramics studio.*

#### Ages 13-16: [Digital Filmmakers](#)

*Interested in making original movies? Explore digital filmmaking starting with the development of concepts, followed by pre-production and post-production. From documentary style to experimental dramas, learn techniques such as focal length, depth of field and more.*

Participants will examine examples from iconic films and discuss the contemporary techniques used to apply to their own work. Create and be a part of a new generation of filmmakers in Princeton. Students are required to bring a device to record videos (phone, digital camera, etc.)

Ages 13-16: [Drawing & Painting: Oil & Acrylic](#)

Explore the basics of drawing and painting in this camp session with local artist and instructor Barbara DiLorenzo. Students will work on drawing, value, shape, color and design and slowly progress from simple to more difficult projects. Projects will include portraits, landscapes and still life subjects.

## **Week 2: July 1 - July 5 [no camp July 4th]**

Ages 10-12: [Pets of Princeton: Digital Photography](#)

This popular week of summer camp explores using photography as a medium to express the inherent beauty of our four-legged friends. Learn photography techniques and enjoy a special visit from local animal rescue organization SAVE. Campers will take pictures of favorite furry friends using their own cameras or phones. Observe expressive gestures that reveal the very nature and soul of the beauty of animals and their relationship to their owners. A perfect camp for every animal-lover!

Ages 10-12: [Meet the Masters: Drawing, Painting, and Sculpture](#)

Explore the artworks of famous artists, including portraits, landscapes and still life. Observe the style of Georgia O'Keeffe, Matisse, Henry Ossawa Tanner, Jackson Pollock, Élisabeth Vigée Le Brun, and other masters. Skills used will include painting with watercolors, drawing with oil pastels, forming plaster figures, and cutting paper collages. Students will be introduced to the story of the artists and their place in history. Clear space in your household "gallery" to exhibit the resulting masterpieces!

Ages 13-16: [Art in Motion: Exploring Animation and Creating Characters](#)

Animation is all about story and characters. Explore various kinds of animation from flip books and zoetropes, to traditional stop motion Claymation. Develop and express different types of characters to create short movies to share with friends, family and online. Students will study successful characters designed by such notable designers as Peter de Sève (Ice Age, Notre Dame, The New Yorker), as well as the timeless characters created at Marvel, Warner Brothers, Disney and Pixar. Learn to tell your own story in this week long specialty camp.

Ages 13-16: [Figure Studies: Drawing & Sculpture](#)

This two-part intensive week is focused on 2D and 3D figure studies. The first session will be dedicated to learning and practicing techniques to render surface anatomy in 2D. Participants will then study the underlying skeletal structure of the human figure to prepare for figure sculpture in the following 3D session. Examining the work of classicism artists to more recent works of 20th century artists will provide a full-range of possible figural expressions for consideration. Develop the technical and self-critical skills to successfully shape their work and achieve volume in their figurative forms. Learn gesture, proportion, and anatomy through the observation of a plaster model and demonstrations.

## **Week 3: July 8 - July 12**

Ages 10-12: Morning Camp Session: [Storytelling Workshop – Bring Characters to Life](#)

'Who's that behind the sunglasses? Under that hat? Walking in those shoes?' You decide! Listen to tales of adventurers, dreamers, villains, and rebels from storytellers Luray Gross and



*Maria LoBiondo. Explore the cast of characters suggested by the folk and fairy tales through theater games, visual art, and movement. Try out different roles and create your version of your favorite character. Who knows what stories you will tell from that character's point of view! Sign up for just this morning session from 9-12pm, or pair this morning camp with an afternoon session for a full day of art.*

Ages 10-12: Afternoon Camp Session: [Comic Books & Graphic Novels](#)

*Ever wanted to write and illustrate your own book or comic? Develop writing skills and learn new illustration techniques. Participate in fun warm up exercises that challenge your imagination and get you thinking creatively. Learn how to build dynamic characters, and interesting plots while also sharpening drawing and writing skills. Experiment with penciling, inking and lettering. All of your work will be compiled into a finished comic!*

Ages 10-12: [The Art of Claymation Animation](#)

*Combine the art of colorful clay sculpture with stop-motion film to make fun and engaging videos. Spend the entire day creating fantasy characters, scenery and scripts. Capture the action with cameras then digitally edit final movies incorporating sound effects and music. Family and friends are invited to attend the final screening Friday to celebrate the final works.*

Ages 13-16: [Eco-Print & Sew!](#)

*Some of the most beautiful colors and designs come from the environment. Nature can produce a plethora of unique shades, patterns and depictions. Explore eco-printing, the process of using plants, flowers, leaves and other organic materials to create colors, designs and prints on fabric and paper. Learn how to take plain textiles and transform them into beautifully crafted pieces using foraged or salvaged plant material. Explore, use and repurpose various plant materials in ways that create wearable and functional art. In addition to eco-printing, learn basic sewing techniques to create your own unique garments. Bring home handmade, beautifully crafted and unique artwork dyed and inspired only with sustainable and natural materials.*

Ages 13-16: [Watercolor Exploration & Plein Air Painting](#)

*Jump in ... the water is just fine! This camp session will focus on the valuable tips and methodologies that help artists manage the unpredictable, yet beautiful, nature of watercolor painting. Some people consider this medium too risky and challenging, but the instructor will guide participants through basic techniques and encourage individual creativity. Subject matter will include portraits, landscapes, and still life studies. For more subject matter, the instructor will also lead students in guided walks around Princeton to explore the art of 'painting the outdoors' through the tradition of plein air painting.*

**Week 4: July 15 - July 19**

Ages 10-12: [Pets of Princeton: Photography](#)

*This popular week of summer camp explores using photography as a medium to express the inherent beauty of our four-legged friends. Learn photography techniques and enjoy a special visit from local animal rescue organization SAVE. Campers will take pictures of favorite furry friends using their own cameras or phones. Observe expressive gestures that reveal the very*

nature and soul of the beauty of animals and their relationship to their owners. A perfect camp for every animal-lover!

Ages 10-12: [Books, Zines & Posters](#)

*This exciting studio session will help you to create personalized books, 'zines and posters while exploring illustration and design. Unlike fine art, illustration requires legibility – no matter the artistic style. In this session, students will learn how to reach their audience by creating a clear focus in their art. They will study successful illustrators from N.C. Wyeth to Bill Watterson. In-class illustration assignments will be fun and encourage individual creativity. You will also be introduced to printmaking techniques like silkscreen and relief printing, while learning stencil making and typography—all towards creating illustrated stories in fun, personal and unique ways.*

Ages 13-16: Morning Camp Session: [Painting Techniques](#)

*This morning workshop for teens will cover the fundamentals of painting with pigments, emphasizing the relationship between color and value. Projects will include plein air landscape, still life and portraiture, with an emphasis on the alla prima method (completing a painting in one session). Sign up for the morning only, or add in an afternoon session to make a full day of creative art exploration.*

Ages 13-16: Afternoon Camp Session: [Digital Photography & Editing](#)

*Using Adobe Photoshop CS6 software, teens will learn the fundamental technical and artistic editing process for digital photographs, including the basic work flow, how to use the selection tools, make non-destructive exposure and color adjustment layers, touch-up and restore old prints, apply image transformations, use artistic filters, composite multiple images, apply text to the image and more. Each in-class project is designed to give the student hands-on experience with the core principles of editing in Photoshop accompanied by demonstrations, hand-out information, internet search examples and group discussions. This includes Photoshop, Illustrator, InDesign, Flash, and Dreamweaver along with Apple graphics software. Teens must bring digital image file to class (digital photographs) to class via your camera memory card or saved on a disc or flash drive (AKA thumb drive) for downloading into Photoshop.*

Ages 13-16: [The Art of Illustration & Book-Making](#)

*This exciting studio session will help you to create personalized books, 'zines and posters while exploring illustration and design. Unlike fine art, illustration requires legibility – no matter the artistic style. In this session, students will learn how to reach their audience by creating a clear focus in their art. They will study successful illustrators from N.C. Wyeth to Bill Watterson. In-class illustration assignments will be fun and encourage individual creativity. You will also be introduced to printmaking techniques like silkscreen and relief printing, while learning stencil making and typography—all towards creating illustrated stories in fun, personal and unique ways.*

**Week 5: July 22 - July 26**

Ages 10-12: [Claymation Animation](#)

*This popular full-day intensive week immerses campers into the world of stop motion animation. Combine the art of colorful clay sculpture with stop-motion film to make fun and engaging videos. Spend the entire day creating fantasy characters, scenery and scripts. Capture the action with cameras then digitally edit final movies incorporating sound effects and music. Family and friends are invited to attend the final screening Friday to celebrate the final works.*



Ages 10-12: [Maker Artists: STEAM](#)

*Explore the intersection of science and art, in this week-long specialty camp. Join local art and science instructors in daily demos that explore food science, LEDs, conductivity, simple circuits, e-textiles, basic robotics and more! Dye fabric with food to create funky creations and paint with electronics using conductive thread and other works of art!*

Ages 13-16: [Figure Studies: Drawing & Sculpture](#)

*This two-part intensive week is focused on 2D and 3D figure studies. The first session will be dedicated to learning and practicing techniques to render surface anatomy in 2D. Participants will then study the underlying skeletal structure of the human figure to prepare for figure sculpture in the following 3D session. Examining the work of classicism artists to more recent works of 20<sup>th</sup> century artists will provide a full-range of possible figural expressions for consideration. Develop the technical and self-critical skills to successfully shape their work and achieve volume in their figurative forms. Learn gesture, proportion, and anatomy through the observation of a plaster model and demonstrations. This session is intended for students who seek an understanding of figurative sculpture.*

### **Week 6: July 29 - August 3**

Ages 10-12: [Day Dreaming with Chagall: Drawing, Painting, & Ceramics](#)

*Marc Chagall (1887-1985) is universally recognized for his imaginative use of color and dream-like visual imagery recollecting his own childhood. Many of his subjects included life memories suffused with a sense of fantasy. Explore the works of this master of Modern Art to create your own mixed media projects. Use your own experiences and memories to create highly individualized and personal artwork.*

Ages 10-12: [Let Them Eat Cake! Exploring the Art of Food](#)

*Through narrative and still life, Old World Classics to Pop Art, food has always been a powerful image as a muse. Wayne Thiebaud, Andy Warhol... and so many other artists all use food to create a master work. Drawing, painting and sculpture will all be used to explore your own favorite foods. Come hungry and leave "filled up" with new acquired tastes for art making.*

Ages 13-16: [Graphic Design: Old School to Digital](#)

*Explore the exciting world of graphic design which encompasses mathematics, history, language, and creativity. Review the works of leading designers as Paula Scher, Bradbury Thompson, Josef-Muller Brockmann, April Greiman, among others, while taking a closer look at color theory, design, composition, and typography. Daily projects will include logo design, memes, business cards, website layout and more!*

### **Week 7: August 5 - August 9**

Ages 10-12: [Make your Mark - Marker Art & Hand building with Clay](#)

*Let's get creative and learn the impact of color & shape by taking our art beyond the pencil line. Make your mark with fun projects focused on marker and colored pencil – create your own board games, magazines, coloring sheets and more. Then during the afternoon combine hand*

*building processes and decoration techniques to discover how form, color and surface develop together. Students will walk away with unique functional and colorful ceramic pieces to cherish forever.*

**Ages 10-12: [Morning Camp: Learn to Play the Ukulele!](#)**

*Explore the ukulele in this morning camp. Learn the basics of proper playing posture; instrument care; placing the correct fingers on the strings to play notes clearly; basic chords in the major keys; fundamental music reading; keeping time and tempo; and playing with other musicians. Israel Kamakawiwo'ole and his chart-topping use version of "Somewhere over the Rainbow" and Jake Shimabukuro and his extraordinary mixing elements of rock, blues, jazz and other genres on the uke, are among the artists who contributed to the uke's popularity. George Harrison, Taylor Swift, Paul McCartney, Elvis Presley, Bruce Springsteen, Mick Fleetwood, Joni Mitchell and Barack Obama—to name just the more well-known music makers— all play the uke. Campers need to bring their own ukulele (either soprano [the standard ukulele], concert, tenor, or baritone) in good condition (new strings are strongly recommended) and a tuner (ukulele tuner or standard guitar tuner will work).*

**Ages 13-16: [Botanical Art & Architecture at Morven Museum & Garden](#)**

*This full-day camp will take place at Morven Museum & Garden in Princeton where students will be dropped off and picked up. Students will explore botanical art and watercolor through Morven's well known historic gardens including colonial revival and kitchen gardens as well as the great lawn. Spend the day outdoors among the plants and flowers and observe nature at its finest. Then, using pencil and watercolor, develop artistic skills to create botanical compositions and a summer sketchbook. Students will also explore the architecture behind Morven through drawing and painting projects. Morven was built in the 1750s on land granted to the Stockton family by William Penn in 1701. From the 18th through the 21st century Morven has had various inhabitants and its structure has seen many architectural changes. Travel through time exploring the master touches that make Morven.*

**Week 8: August 12 - August 16**

**Ages 10-12: [Circus Arts & Calling on Calder](#)**

*Step right up! Explore the world of the circus through famous artists, such as Annie Fratellini, and then become a part of it! Discover the various media used by artists to create fascinating circus compositions in different parts of the world. Study artists Toulouse Lautrec, Renoir and Picasso. Practice an array of circus arts elements including: prop-work (movement with hula hoops and flower sticks), juggling objects, acrobatic movement, team pyramid building and choreography. Students will work together as a team to create their own group circus performance, which they will present to family and friends at the end of this specialty week. Beginners welcome! Campers in this session should be ready to move and ready for light exercise.*

**Ages 10-12: [Afternoon Camp Session: Learn to Play the Guitar!](#)**

*Always wanted to learn how to play guitar? This new camp is designed especially for kids looking to gain knowledge of the basics of playing a guitar and reading music. Topics include: instrument components, proper guitar posture and holding the pick, instrument care, finger placement, basic chords in major keys, tuning a guitar by ear and fundamental music reading. Students will bring their own acoustic guitars to each class session as well as a music stand if they have one. Campers should bring an acoustic guitar in good condition (preferably new strings) as well as a tuner to the first day.*



Ages 13-16: [Lights! Camera! Action! Video Production](#)

*This full-day camp will introduce the art of making short digital movies. From concept to completion, students will be the directors of their own story. Study and discuss short films from around the world, and learn the different stages of production. Students will write scripts and storyboards, film footage and edit movies in the digital studio. After all films are completed, family and friends are invited to a special screening of these original works. Bring imagination and enjoy a visit to TV30 in Princeton to experience real-life broadcast production!*

Ages 13-16: [Paper & Print: Illustration & Book Design](#)

*This intensive teen camp will familiarize students/artists with the tools, materials and tricks of the book binding trade! Explore binding in fun and contemporary ways with artist Dave DiMarchi, creating multiple book structures for highly personalized sketchbooks, journals and artists' books. Work with artist, published writer-instructor Barbara DiLorenzo to then create content for your unique book creations. Every student/artist will leave with beautiful handmade books, and the knowledge needed to explore binding their own work.*

**Week 9: August 19 - August 23**

Ages 10-12: [Creative Environmental Construction: Drawing, Painting, and Multimedia](#)

*Students in this new session will explore concepts using non-traditional materials in creating works inspired by Goldsworthy, Robert Smithson, Walter Di Maria, and Christo. Use new materials and found/recycled objects, as well as clay, and become advocates for a clean environment. This camp is an introduction to art history, exploring connections that have explored ideas of nature and the preservation of the planet.*

Ages 10-12: [Illustration Nation: Old School to Digital](#)

*Explore the fine art of drawing through the ages, and then learn to take your work to the next level through the use of Adobe Photoshop and Illustrator. Learn how to edit photos, manipulate drawings, and color-in line work. Combining traditional drawing techniques with electronic media, explore new approaches and think creatively.*

Ages 13-16: [Pottery Techniques](#)

*This full-day intensive week will allow participants to learn the basic techniques involved in making ceramics and creating individual pieces. Morning lessons will focus on the fundamentals of working with clay on the potter's wheel, such as wedging, centering and shaping the clay on the wheel, followed by learning how to form the clay and trim the base to finish. The afternoon lessons will focus on translating 2D design into 3D forms. Participants will create their own personal design using their inspirations then translate that design into a 3D form. Use of the slab roller and extruders, as well as pinching and coiling techniques to construct the clay piece will be discussed. The camp days will begin and end with demonstrations, discussions on ceramics in art, and introductions to studio materials. Students will also draw from studio ceramics magazines, books and websites for further exploration. Space is limited so enroll early!*

Ages 13-16: [Mixed Media Drawing & Painting: Pen, Gouache, Ink & Watercolor](#)

*Explore gouache, watercolor, and pen & ink techniques, experienced in magazines, visual poetry, children's book illustrations and journaling. Participants will be encouraged to experiment with these mediums which can be combined in endless possibilities. The goal of this class will be to focus on capturing and celebrating the small, but meaningful, moments in everyday life. For inspiration, students will look at the artwork of modern exponents of gouache including Henri Matisse, Georges Rouault, Marc Chagall, and Paul Klee. In addition, they will study sample works from illuminated manuscripts, Buddhist paintings, and contemporary visual art poets.*

**Week 10: August 26 - August 30**

Ages 10-12: [From Trash to Treasure: Outsider Artists and Up-Cycled Art](#)

*Come create extraordinary artwork using found objects and recycled materials, all while having fun and learning about the positive effects of recycling and reusing to better our environment. Re-imagine how to use paper, plastic, metal, wood and so much more to build a one-of-a-kind masterpiece. Be inspired by outsider artists such as Martín Ramírez, Lin Evola-Smidt and more. What some see as junk can be a treasure trove for ideas and inspiration. Help the earth and have fun doing it!*

Ages 10-12: [Get Creative! Papier Mache Masters and Fiber Arts](#)

*Let's get creative and explore both fiber arts (felted, sewing, and knitting) and papier mache. Discover fun techniques, including mixing wool colors on hand cards and manipulating yarn. Projects will include various types of necklaces and bracelets, flower pins, ponytail holders, and felted hats. Continue getting your hands messy with sculptural art while experimenting with plaster and paper mache.*

Ages 13-16: Afternoon Session: [Photoshop Exploration](#)

*Using Adobe Photoshop CS6 software, students will learn the fundamental technical and artistic editing process for digital photographs, including the basic work flow, how to use the selection tools, make non-destructive exposure and color adjustment layers, touch-up and restore old prints, apply image transformations, use artistic filters, composite multiple images, apply text to the image and more. Each in-class project is designed to give the student hands-on experience with the core principles of editing in Photoshop accompanied by demonstrations, hand-out information, internet search examples and group discussions.*

Ages 13-16: [Portfolio Prep: Teen Art Studio](#)

*Preparing your art portfolio for college admissions is a lengthy, and often a stressful process. It is also vitally important that you take your passion for visual arts to a new and exciting level. This full-day intensive week will provide valuable insight into the steps involved and strategies considered to making a presentable portfolio. Review knowledge of materials, demonstration of strong technical skills, and proficiency in various subject matter and styles. Studio assignments will include observational drawing, painting, design, composition, and exploring narrative issues in the making of art.*

Call 609.924.8777 ext. 101 or visit [artscouncilofprinceton.org](http://artscouncilofprinceton.org) to learn more!