



ARTS COUNCIL OF
PRINCETON

ANNUAL REPORT 2015/2016

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Cover Image: *Byzantine Rocker 1*, Polly Apfelbaum

Polly Apfelbaum was one of six professional artists featured in the spring 2016 exhibition, *Start Fresh*. This exhibition combined the work of professional artists with that of approximately 80 participants in the Arts Council of Princeton's Arts and Health programs. According to exhibition curator and Arts Council Outreach Program Manager Eva Mantell, "*Start Fresh* is a group show about clarity,

finesse, energy, surprise, nature and healing in art....The exhibit is about the potential of art to spark renewal in all of us." Apfelbaum's work embodies the theme with its highly saturated colors that flood the senses and awaken the viewer. The colors seem to have been created by a prism in sunlight. By highlighting art's potential to energize and rejuvenate, *Start Fresh* celebrated the role of creativity in the promotion of healing and overall wellbeing.

Image courtesy of Durham Press. Copyright of Durham Press and the artist.

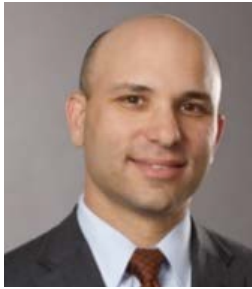
OUR MISSION: BUILDING COMMUNITY THROUGH THE ARTS

The Arts Council of Princeton's mission statement, *Building Community Through the Arts*, was developed with the belief that the arts and arts education: are fundamental to a healthy society; directly impact academic achievement and improve literacy for school students; positively contribute to the quality of life for all area residents; contribute significantly to economic development; and promote cross-cultural understanding and appreciation. The Arts Council of Princeton fulfills its mission by presenting a wide range of arts experiences and arts education programs

including studio-based classes and workshops in the visual, performing and media arts, exhibitions, performances, and free community cultural events. Arts Council programs are designed to be high-quality, engaging, affordable, and accessible for the diverse population in the greater Princeton region. Creating art and learning from working artists and performers in intimate artistic encounters directly speaks to the Arts Council's mission. Through these experiences, all people are encouraged to engage in the artistic process.



MESSAGE FROM THE BOARD PRESIDENT



Dear Members and Friends,

This annual report marks the final report the Arts Council of Princeton will issue during our “first” half century. Hard as it is to believe, the fall of 2017 will find us celebrating our 50th anniversary. These decades have been marked by so many accomplishments and milestones, that no Annual Report welcome message could possibly do them justice. We will instead commemorate them – and look to the future – during our anniversary celebrations to begin later in 2017.

For now, I want to acknowledge the Staff, volunteers and community leaders who have made this past year another successful one for the Arts Council. It begins with our departing executive director Jeff Nathanson, who leaves us in a very strong position after more than 11 years of creative and passionate community leadership. Jeff’s tenure elevated the organization to a new level in terms of offerings, impact and recognition. He will be greatly missed, but his legacy will carry on through the new Jeff Nathanson Education Fund.

Like any transition, this pending change in leadership put extra burdens on our Staff and Board of Trustees – and everyone rose to the challenge superbly. Our great Staff continued to deliver inspirational programming to enrich life in the greater Princeton Community and our dynamic Board of Trustees and Advisory Board continued to provide the guidance necessary to lead us smoothly into the next half century.

We are, of course, incredibly grateful to the many donors who make our work possible. They include foundations, regional companies, individuals, and the thousands of residents who reap the benefits of Arts Council of Princeton programs.

With a new leader and very strong foundation, 2017 stands to be one of our most exciting years to date. We invite you to take a class, visit our gallery, hear a performance in our Solley Theater, or enjoy our many community events. The Arts Council is here for you.

Sincerely,

A handwritten signature in black ink that reads "Ted Deutsch". The signature is fluid and cursive.

Ted Deutsch
President, Board of Trustees

THE NUMBERS TELL THE STORY

18 Exhibitions **244** Participating Artists **275+** Children, teens, and seniors served in outreach programs each week **276** New
1,300+ Donors **2000+** Current members **1,500+** Annual Hometown Halloween Parade participants **3,000** Students
3,000+ Volunteer hours logged **75,000+** Participants in programs and events **40,000+** Community attendees

MESSAGE FROM THE EXECUTIVE DIRECTOR



Dear Members and Friends,

I write this letter as two major changes are underway. Earlier this year I announced my intention to step down as Executive Director of this incredible organization I have had the honor of leading for the past 11 ½ years. This set into motion a period of transition in which the Arts Council will appoint a new Executive Director to lead the organization in 2017.

Political views aside, it was certainly a historically contentious political race; one which, among other things, leads us to reflect on the meaning of the arts in our society and the value the arts have for our community. We believe that the arts are among the most fundamental of human activities. Our creativity is essential to our humanity and so it is with this in mind that I reflect on the positive impact our programs have had for our community and

the promise of the arts as a vehicle for reconciliation, healing and for positive social change.

In the past year the Arts Council has expanded our Arts and Health programs to serve more seniors and individuals with special needs. We have supported artists who are working directly with individuals and families in our community and are encouraging people to participate, not just observe, in the creative process. We have expanded our afterschool programs to serve over 200 Princeton area students each week and have increased our outreach to support projects in Trenton, like the S.A.G.E. Coalition's mural and community art projects.

As I near the end of my tenure as ED, I pause to reflect on the work we have done together: the building of the Paul Robeson Center, the establishment of an award winning exhibition program, the expansion of arts education, community arts and outreach programs that have gained us recognition as one of the outstanding arts organizations in the state. We have solidified a creative platform for performers, artists, students and the community to come together through a common love of the arts.

I will miss being in the trenches "building our community through the arts" with one of the hardest-working and most dedicated teams of arts professionals, artists, and volunteers imaginable. I am deeply appreciative of having been given the opportunity to lead this organization through a period of tremendous growth and change and now, from a new vantage point, I look forward to supporting the Arts Council's continued success under its new leadership.

Best regards,

A stylized, handwritten signature in dark ink, appearing to read 'Jeff Nathanson'.

Jeff Nathanson
Executive Director

classes offered **657** Studio arts classes offered for children, teens, and adults **600+** Fundraiser attendees
2,060 Twitter followers **3,589** Facebook likes **8,000+** Email subscribers
\$300,000+ In free programs for the community

ARTS EDUCATION

DURING THE PAST YEAR, thousands of students of all ages and abilities participated in studio-based classes, camps, and workshops, with a faculty of more than 70 professional artist-instructors. In addition to core offerings for children, teens, and adults in drawing, painting, darkroom and digital photography, ceramics, sculpture, dance, and theater, we continuously develop innovative programs to introduce new faculty and explore a wider range of media. Dedicated artist-instructors, student retention, and eager new participants – along with fully enrolled classes and healthy tuition levels – are measurements for success.

The Arts Council's belief in the importance of arts education stems from evidence that arts engagement benefits academic performance, helps reduce crime and poverty rates, aids in healing and healthcare, and contributes to community unity and prosperity. Arts education is at the heart of the Arts Council's mission, and this year we provided dozens of scholarships in order to keep classes accessible to the entire community.

“ **AS A TEACHER AND A PARENT,** I truly value creative, dynamic spaces where a genuine culture of learning is happening.

When my son, Tommy, is at the Arts Council, he is able to fully express himself. He feels supported and valued and empowered. He sees purpose in his work and his ability to create. What a gift we have with the Arts Council of Princeton.

Caroline Lee, parent



Instructor Dressler Smith leads an art journaling class at Morven Museum & Garden.



Young students create still life watercolor paintings.

“ **THANK YOU FOR** sending Susan Hoenig to teach art to the seniors at Harriet Bryan House. Her skills, knowledge, and inspiration help us discover old talents in art and develop new skills. Tuesday afternoons are anticipated here every week - the ‘bright spots’ for us.

Arts and Health Participant

COMMUNITY OUTREACH PROGRAMS

THE ARTS COUNCIL of Princeton provides more than \$300,000 in free high-quality arts programs annually for underserved children, teens, and seniors, who otherwise would not have access to the arts.

Offered in partnership with HomeFront of Trenton since 1993 year-round, **ArtsExchange** provides arts instruction each week to 25 at-risk children whose families live in transient circumstances. HomeFront staff bring participants to the Paul Robeson Center for free after-school arts enrichment, tutoring from high-school and college volunteers, and a hot meal subsidized by local restaurants. ArtsExchange is generously funded by the Charles Galbraith Testamentary Trust, Colgate Palmolive via United Way, Goldman Sachs Gives, Janssen Pharmaceuticals, Inc., Johnson & Johnson Family of Consumer Companies Contributions Fund, Mary Owen Borden Foundation, New Jersey State Council on the Arts, and NRG Energy, Inc.

Since 2003, Arts Council artist-instructors have provided free weekly arts enrichment programs for more than 125 at-risk elementary and pre-K students in Princeton Public Schools, through the **ArtReach** program. ArtReach operates in partnership with Princeton Young Achievers, a project of the Princeton Family YMCA, which manages three after-school learning centers in low-income neighborhoods, and the Princeton Nursery School, which serves low-income residents of the Witherspoon-Jackson Neighborhood. ArtReach is generously funded by the Charles Galbraith Testamentary Trust, Horizon Foundation, Inc., Janssen Pharmaceuticals, Inc., Johnson & Johnson Family of Consumer Companies Contributions Fund, New Jersey State Council on the Arts, and the PNC Foundation.

Community Arts and Performances (CAPs) is a free weekly after-school program for teens offered in partnership with Princeton High School, Corner House, and other community organizations. CAPs sessions engage local at-risk teens by offering a wide range of multidisciplinary art experiences including writing and performing music, theater, dance, and visual and literary arts. CAPs is generously funded by the Charles Galbraith Testamentary Trust, Janssen Pharmaceuticals, Inc., Johnson & Johnson Family of Consumer Companies Contributions Fund, and New Jersey State Council on the Arts.



Instructor Amy Kisby leads Arts and Health sessions at the University Medical Center of Plainsboro at Princeton.



CAPs participants perform at the Arts Council's fall gala fundraiser, Dining by Design.

Every week, the Arts Council delivers arts instruction to seniors and those dealing with a range of health challenges at several medical and assisted-living facilities through **Arts and Health** and **Creative Aging** programs. Classes are also held at the Paul Robeson Center for family and professional caregivers through the **Art for Caregivers** program. In addition, Arts Council artist-instructors serve teen participants at Carrier Clinic's East Mountain School every week. Artwork by participants in the Arts and Health programs was showcased alongside the work of professional artists in the *Start Fresh* exhibition in the Arts Council's Taplin Gallery in spring 2016, curated by Eva Mantell. Arts and Health programs are generously funded by Borden Perlman Salisbury & Kelly, Church & Dwight Employee Giving Fund, Community Connection of Princeton Healthcare, Integra Foundation, Janssen Pharmaceuticals, Inc., Johnson & Johnson Family of Consumer Companies Contributions Fund, and the New Jersey State Council on the Arts.



Animal Architects



Start Fresh Opening Reception



Sculptures by Ruthann Perry & Eric Schultz

EXHIBITIONS

The award-winning Peg and Frank Taplin Gallery featured eight exhibitions in 2015/16, including the *Annual Members Exhibition*, *Animal Architects: Influences on Human Creativity*, *Sauce for the Goose*, *Close to Home: Painters in their Neighborhoods*, *Down to Earth: Artists Inspired by the Elements*, and *Start Fresh*. Both Artists-in-Residence Faraz Khan and Diana Weymar organized gallery exhibitions, respectively, *The Making of an American Script* and *Every Fiber of My Being*. The Michael Graves Sculpture Terrace featured *B Homes* by Peter Abrams and Graham

Apgar and sculptures by Ruthann Perry & Eric Schultz. Throughout the year, the Arts Council installed several exhibitions in the second floor Reference Gallery of the Princeton Public Library including *Heads and Tales: Portraits with Legends* by Gillett Good Griffin, and additional exhibitions in the Lower Level and Solley Theater Lobby galleries in the Paul Robeson Center. ACP Exhibitions were voted Favorite Art Gallery in the Discover Jersey Arts People's Choice Awards in four of the past five years.

A list of 2015/16 exhibitions can be found at www.artscouncilofprinceton.org/exhibits.



Faraz Khan leads an Arabic calligraphy workshop at the Arts Council's Kristina Johnson Pop-Up Studio.

THE ANNE REEVES ARTIST-IN-RESIDENCE PROGRAM

Every year, select artists are chosen as the **Anne Reeves Artists-in-Residence**. This program, named after the Arts Council's Founding Director, was established to provide artists with opportunities to conceptualize and create new works, while also mobilizing the community through interactive workshops and projects.

In fall 2015, **Faraz Khan**, an artist of Pakistani heritage, introduced the Princeton community to the world of Arabic calligraphy through a series of five public workshops. His residency culminated with a solo exhibition, *The Making of an American Script*.

Spring 2016 Artist-in-Residence **Diana Weymar** curated the group textile exhibition, *Every Fiber of My Being*, and organized the community project, "Interwoven Stories". Participants were invited to engage in hands-on stitching workshops as they crafted their own embroidered "pages" featuring personal memories, places, and stories about the Princeton community. The pages were displayed in the Taplin Gallery in fall 2016.

PUBLIC ART

The first Princeton Parklet, a collaboration with the Town of Princeton to repurpose a parking space into an interactive public art installation, was located in front of small world coffee on Witherspoon Street from May until October 2015.

The Arts Council collaborated with the S.A.G.E. Coalition to develop a Community "Graffiti Garden" in East Trenton, with funding from the New Jersey State Council on the Arts and Deborah Sands Gartenberg



Diana Weymar teaches community members of all ages the basics of embroidery in a stitching workshop.



Families enjoyed the Princeton Parklet in front of small world coffee through October 2015.

and Gary Gartenberg. Plans for two new public art installations are also underway, including a mural project in the Witherspoon-Jackson neighborhood to be completed by the CAPs outreach program, and a public sculpture by Patrick Strzelec to be installed in front of the new Avalon Princeton housing complex on Witherspoon Street.



MY RESIDENCY WAS an invaluable experience that gave me, as an artist, vast and enriching experiences from curating, working with a professional staff, connections to other artists and access to the Princeton community. Every step of the way I was appreciated, supported, inspired, and challenged. Diana Weymar, Artist-in-Residence



Peter Pan at the Princeton Public Pool – Pirates, Pandemonium and Panto

PERFORMING ARTS

The Arts Council of Princeton has a robust performing arts program that includes presentations and performances of all genres and disciplines, including music, theater, and dance. Kicking off the summer with the beloved free **Summer Courtyard Concert Series** at the Princeton Shopping Center, audiences of all ages, backgrounds, and musical tastes enjoyed these weekly concerts. The series of ten concerts included diverse acts such as the **Stone Soup Circus & The Blawenburg Band**, a tribute to legendary trombonist **Clifford Adams**, the innovative world rhythms of **Tony Vacca**, vocal powerhouse **Danielia Cotton**, and Latin-American band **Eco Del Sur**.

The fall *Robeson Center Live!* season featured notable performers such as **Woody Mann & Special Guests**, **Venissa Santi**, and **Jesse Fischer**. Both **Sarah Donner** and the **Klez Dispensers** were crowd favorites during the holiday season. The ever-popular, fourth annual **Cabernet Cabaret** was co-sponsored by Terra Momo Restaurant Group. The spring *Robeson Center Live!* season included jazz saxophonist **Miguel Zenon** (presented in partnership with Princeton University), **Minister William D. Carter III & Special Guests**, **HER (in honor of)**, world music by **Somdatta Pal** and **The Sea Thy Melody Ensemble**, and **Tom Tallitsch's** CD release concert. Funding for Robeson Center Concerts was generously provided by the **Wells Fargo Foundation** and the **Edward T. Cone Foundation**.

Other performing arts presentations and collaborations throughout the year included **Chimera Productions'** play *Bottle Factory*, the community play *Peter Pan at the Princeton Public Pool – Pirates, Pandemonium and Panto*, the **Princeton Symphony Orchestra's** *Behind the Music Series*, a screening of the film "*Crescendo: The Power of Music*" in collaboration with the **Trenton Community Music School**, a Pi Day



Grace Little and the Grace Little Band perform at a Summer Courtyard Concert at the Princeton Shopping Center.

concert celebration by **Wilbo Wright** and **Steve Rice** entitled *Constant Commentary*, a poetry reading by Pulitzer Prize-winning poet **Tracy K. Smith** (in partnership with the Princeton Public Library), and the Goldberg Lecture in Architecture featuring **Shirley Blumberg**. The Solley Theater is also home to **Café Improv**, a monthly platform for local performers, broadcast on Princeton Community Television.

“THE ARTS COUNCIL of Princeton has opened its arms to me as a performer. There aren't a lot of outlets for great live music in the area, unless you hoof it to NYC or Philly, but I'm happy to say my favorite audiences are the ones right here down the street from my home. We want to connect with our audience, so we put a lot of love into every note on the Solley Theater stage. Sarah Donner

COMMUNITY CULTURAL EVENTS

Throughout the year, the Arts Council of Princeton organizes free events that are open to all members of the community, and that celebrate the vibrancy and cultural diversity of our town. In collaboration with local organizations such as the Princeton Public Library, Princeton Family YMCA, Latinos Princetonians, Princeton Shopping Center, and the Historical Society of Princeton, the Arts Council presented its annual **Fall Open House, Festival Cultural Latino, Hometown Halloween Parade, El Dia de los Muertos (Day of the Dead)**, events for **Martin Luther King, Jr. Day**, programs in honor of **Black History and Women's History Months**, a celebration for **Paul Robeson's Birthday**, and **Teen Open Mic Night**. In April 2016, the Arts Council presented the **Arts For All! Showcase** for performing and visual artists with special needs.

WITHERSPOON-JACKSON NEIGHBORHOOD STORIES PROJECT

As part of the ongoing Witherspoon-Jackson Neighborhood Stories Project, in August 2015 the Arts Council of Princeton opened an exhibition of photo collages created over decades by Witherspoon-Jackson (W-J) resident, **Romus Broadway**. The show was part of the week-long annual celebration of Joint Effort/Safe Streets co-sponsored by the Arts Council. Romus, a long time Princeton resident, has taken and collected W-J resident's family photos from dances, sporting events, reunions, church events and daily life activities from his community and arranged them into large collages that capture the spirit of their time. Other project events included a panel discussion in December called "Witherspoon-Jackson Neighborhood Stories Project: A Discussion with Former & Current Elected Officials." Panelists discussed their experiences as African American residents and leaders in our community. In honor of Black History Month, the Arts Council presented "Lift Every Voice & Sing!" featuring **Minister William D. Carter, III & Special Guests**, including our very own Jeff Nathanson on guitar. In April, the Arts Council celebrated Paul Robeson's birthday in collaboration with the Paul Robeson House, with a performance by actor **Grant Cooper** and a reading by author **Lindsey Swindall** from her book *Paul Robeson: A Life in Art and Activism*.



Participants at the free MLK, Jr. Day community event pledge to live by Dr. King's words of peace.



Attendees of the popular El Dia de los Muertos (Day of the Dead) festivities enjoy face-painting, mariachi music, and traditional Mexican dance at the Princeton Shopping Center.



Music from Communi-
versity favorite, The Shakes,
gets the crowd movin'!



Students enjoy the refreshing tastes of Bai,
the event's Title Sponsor.

COMMUNI- VERSITY ARTSFEST AND PRINCETON ARTS WEEKEND

THE 46TH ANNUAL Communi-
versity ArtsFest 2016, produced by the
Arts Council of Princeton with participation from the students of Prince-
ton University and support from the Municipality of Princeton, took place
on Sunday, April 17, and featured more than 230 booths showcasing
original art and contemporary crafts, unique merchandise, nonprofit
organizations, and restaurants and caterers. Six stages with continuous
live entertainment featured more than three dozen music and dance per-
formance groups. Highlights of the event were the 20th Anniversary of
the live chalk painting on Tiger Park, the Trash Art contest, and always a
crowd favorite, the Bollywood flash mob. Communi-
versity ArtsFest regu-
larly attracts more than 40,000 people to downtown Princeton, making
it Central New Jersey's largest and longest running annual cultural event.
Each year, the number of booth and performer applications increases,
a clear sign of growth and high public demand for this event. Special
thanks to Communi-
versity ArtsFest Title Sponsor **Bai**.



Families and children get messy at the Nana's Make-A-Mess
activities in Palmer Square.

Princeton Arts Weekend, which ran through the weekend of Communi-
versity ArtsFest, featured performances, exhibitions, and events by area
arts organizations such as the Princeton University Art Museum, the
West Windsor Arts Council, Morven Museum & Garden, McCarter
Theatre, and Grounds For Sculpture. The collective effort, coordinated
by the **Princeton Regional Arts and Business Alliance (PRABA)**, was
designed to highlight Princeton as a major arts destination for the state
of New Jersey.

GALA BENEFIT EVENTS

ON NOVEMBER 14, the Arts Council of Princeton's fall gala fundraiser, **Dining by Design – Greenscape**, was held at Grounds For Sculpture. The event delighted its more than 220 guests with a percussion performance by the “Environmental Music Experiment” of the CAPs (Community Arts and Performances) teen participants, and a runway show of wearable paper fashion worn by volunteer teen models. The beautiful décor, delicious catering, and exciting live auction led by Rago Arts and Auction Center's Sebastian Clarke made for a memorable evening. The affair raised more than \$130,000 for Community Outreach programs, making it the Arts Council's most successful fundraiser to date.

Pinot to Picasso I Vintage 2016, the Arts Council's spring gala, was held on April 29, at the Technology Center of Princeton. The evening was described as “electric” due to the ARTronix - themed décor, robotics performances, and video projections. The Tombola art lottery showcased an impressive collection of 86 artworks, and gourmet tastings were supplied by 11 local restaurants and caterers. More than 400 guests attended this popular art party benefit.



Pinot to Picasso partygoers peruse the 86 artworks donated by select local artists.

CIRCLE OF FRIENDS

We are grateful to our Circle of Friends members who volunteer countless hours to making our benefit events creative and successful:

Jayshlyn Acevedo	Jess Deutsch	Liz Kaman			
Deborah Agnew	Ted Deutsch	Kimberly Kaye Fried			
Kathleen	Nancy Difazio	Judy King			
Sue Bannon	Jim Doherty	Melissa Klepacki			
Leigh Bartlett	Mara Franceschi	Jessica Koehler			
Elizabeth Beers	Mark Germond	Michele Kolb			
Cindy Besselaar	Julia Gilbert*	Leslie Kuenne	Kate Morgan	Elisa Rosen	Maureen Westerman
Peter Bienstock	Tania Gindilis	Jonathan Lea	Jeff Nathanson	Tricia Rosenthal	Karen Wilkinson
Kathleen Biggins	Sophie Glover	Mariesa Lea	Amanda Nicol	Christina Rowntree	Andrew Wilkinson
Marianna Boguchi	Cheryl Goldman	Courtney Lederer	Nancy Northrop	Delphine Salzedo	Elizabeth Wislar
Sandy Bonasera	Joanna Gordon	Lisa Levine	Ashling O'Brien	Judy Scheide	Aleta Wolfe
Sue Bowen	Kristin Gray	Deborrah Lindsay	Veronica Olivares-Weber	Caroline Scriven	Jennifer Wolffert
Kim Bozeman	Cynthia Groya	Merrill Long	Arti Patel	Gabrielle Shamsey*	Marlyn Zucosky
Robin Broomer	Ilana Gutierrez	Sherry MacLean	Tara Peddar	Curry Simmel	
Veronica Bryant	Kirsten Haley	Scotia MacRae	Leslie Pell	Yamile Slebi	* 2015/16 Event Chair
Jennifer Bryson	Victoria Hamilton	Wendy Mager	Kerry Perretta	Anne Slonaker	
Marie Burns	Sarah Hatfield	Kathleen Mandzj	Sandra Piva	Stephanie Sprague	
Leslie Campbell	Veronika Häusle-Kalabacos	Shazia Manekia	Kathleen Preziosi	Nina Stelmakh	
Jennifer Caputo	Kathy Herring	Harper McArthur	Amy Price	Elana Sulla	
Wendell Collins	Andrea Honore	Jill McArthur	Emily K. Reeves	Bainy Suri	
Mary Dampier	Pamela Horowitz	Dawn McClatchy*	Anne Reeves	James Taylor	
Isabella de la Houssaye	Samuel Hunt	Robin McConaughy	Robin Resch	Kristen Thompson	
Ellie Deardorff	Jane Hynes	Andrea Mecray	Dina Riad	Regan Tuder	
Milena DeLuca	Kookie Johnson	Anna Miner	Robin Robinson	Wendy Vasquez	
Mira DeMartino	Joyce Johnson	Dana Molina	Susan Romeo	Cindi Venizelos	
		Alberto Molina		Elizabeth Wasch	



Auctioneer Sebastian Clarke leads an exciting live auction at Dining by Design.

FINANCES

The following data details general operating sources of income and expenses on an accrual basis by category, and the past three years of budget activity.

General Operating Statement of Activity 2015/2016

INCOME*

Earned

Tuition	538,736	34%
Program Services (Rentals, Productions, etc.)	154,120	10%
Community Events/Workshops	135,986	9%
Investments (inc. End. Draws net of dep)	1,817	0%
Art Sales	35,224	2%
Ticket Sales	17,600	1%

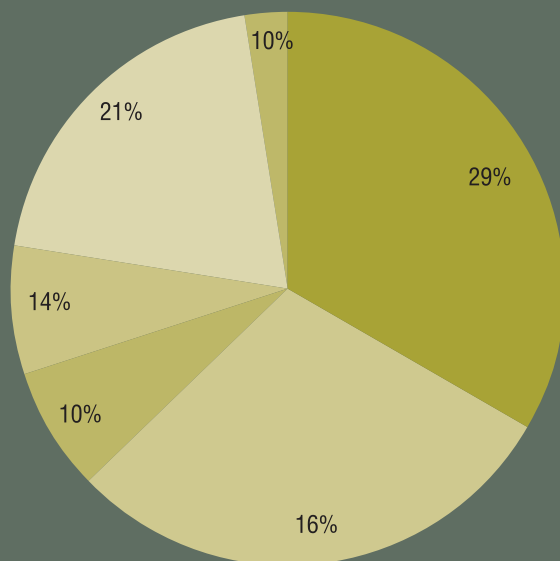
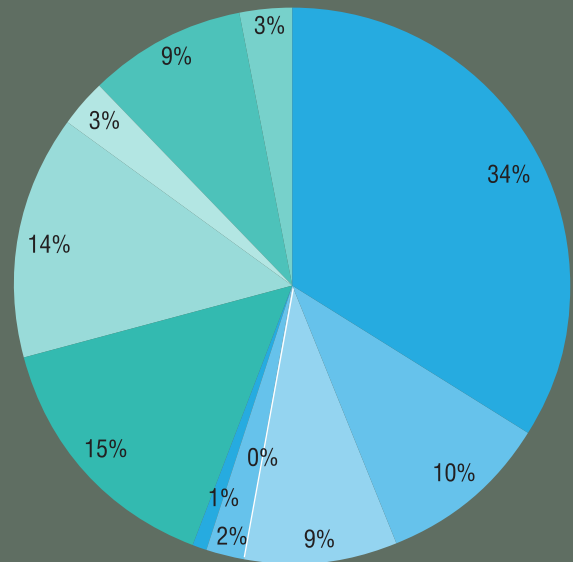
Subtotal \$883,484

Contributions

Fundraising Events	247,720	15%
Individuals & Membership	216,115	14%
Foundations	54,500	3%
Corporations**	146,380	9%
Government	55,368	3%

Subtotal \$720,082

TOTAL INCOME \$1,603,566



EXPENSES*

Program**	1,105,146	
Education	465,964	29%
Community Arts & Events	262,770	16%
Exhibitions & Performing Arts	151,549	10%
General Programs	224,862	14%

Fundraising and Development	164,694	10%
General and Administrative	333,631	21%

TOTAL EXPENSES \$1,603,471

Net Surplus/(Loss)* \$95

*Reported figures above are net of mortgage interest and depreciation

**Includes non cash contributions/expenses of \$62,500

THREE-YEAR OPERATING COMPARISON* 2013-2016

2013/14		2014/15		2015/16	
Revenue	1,715,384	Revenue	1,534,834	Revenue	1,603,566
Expenses	(1,546,531)	Expenses	(1,567,717)	Expenses	(1,603,471)
Net	168,853	Net	(32,883)	Net	95

*excluding depreciation and mortgage interest

ENDOWMENT SUMMARY 2015-16

Endowment Summary Activity for the past 5 years:

FY 2012	+\$150,000	\$ 440,000
FY 2013	+\$682,341	\$ 1,122,341
FY 2014	+\$14,322	\$ 1,136,663
FY 2015		\$ 1,136,663
FY 2016		\$ 1,136,663

Principal Balances

	6/30/2015	6/30/2016
Endowment Funds		
Galbraith Fund	\$699,663	\$699,663
J. Seward Johnson Fund	\$250,000	\$250,000
Charles Evans Fund	\$147,000	\$147,000
Waxwood Fund	\$40,000	\$40,000
Total Funds	\$1,136,663	\$1,136,663
Income Earned		
Galbraith Fund	\$45,512	\$21,702
J. Seward Johnson Fund	\$15,417	\$7,347
Charles Evans Fund	\$6,575	\$5,825
Waxwood Fund	\$1,286	\$1,316
Total Income Earned	\$68,790	\$36,190



In Memoriam

The past year has seen the passing of many beloved members of the creative community. On an international level we are saddened at the loss of celebrity figures such as David Bowie, Prince, Maurice White, Alan Rickman, Natalie Cole, Leonard Cohen, Leon Russell and Sharon Jones. Locally, we have also lost some significant members of the Arts Council of Princeton's extended family of friends and supporters. We remember these individuals who were so important to the growth and success of our organization:

Mary Cross was a noted photographer who exhibited with the Arts Council, served on the ACP Advisory Board, and was a generous and consistent donor.

Elizabeth Ettinghausen was a professor emerita of Princeton University in Islamic Studies who became a generous and consistent supporter of the ACP, especially for exhibitions.

Reeves Hicks was an attorney and former ACP Board President who was instrumental in shepherding our organization through the process of getting our building approved and built.

Maggi Johnson was a celebrated artist who exhibited numerous times with the Arts Council, was a consistent contributor to the community and was a much loved member of the artists groups MOVIS and Princeton Artists Alliance.

Cy Meisel was a former Exxon Mobil executive who was a generous and consistent donor and adviser to the ACP.

We extend our condolences to the families of these friends and to all who lost loved ones during the past year.

Above, *Ancient Stupas, Burma*, Mary Cross

“ YOU WILL NEVER find a more exciting, fun way to give back to your community. At the end of the day, you'll return home with a warm glow generated by having been part of something amazing.

Todd Kane, volunteer

MEMBERSHIP AND VOLUNTEERS

The Arts Council of Princeton has more than 2,000 active members. Our members help support the growth and preservation of arts education and production in the community. All members receive the Arts Council's ArtsCARD, which may be used for benefits including discounts on Arts Council classes, workshops, concert tickets, gallery purchases, as well as savings at more than 20 local businesses.

On June 9 at the Annual Members Meeting, the Arts Council elected new and continuing Trustees and recognized individuals and organizations for their generosity. Newly elected Board of Trustees members included Jennifer Caputo, Hope Cotter, Sarah Collum Hatfield, Chris Mecray, Veronica Olivares-Weber, and Mike Ury. Trustees who had completed their terms, Cheryl Goldman, Polly Griffin, Rob Marrone, Jacqueline Phares, Debbie Schaeffer, and Cindi Venizelos, were honored for their years of dedicated service. Also, *Pride of the Arts Council Awards* were presented to Bai Brands, Jerry's Art-a-Rama, Rosella & Sharon Johnson, Todd Kane, Helen Schrayner, and Anna Neis. The recipients of the 2016/17 Charles Evans Scholarships were also acknowledged at the meeting. Attendees enjoyed a Fiesta Flamenco performance by Lisa Botalico and students from the Flamenco dance class.

We are extremely grateful for the dedication and commitment of our wonderful volunteers. They are the reason our doors are open to the public six days a week. Last year, our volunteers donated more than 3,000 hours of their time answering phones, greeting the public, assisting in studios, helping with community events, and much more.

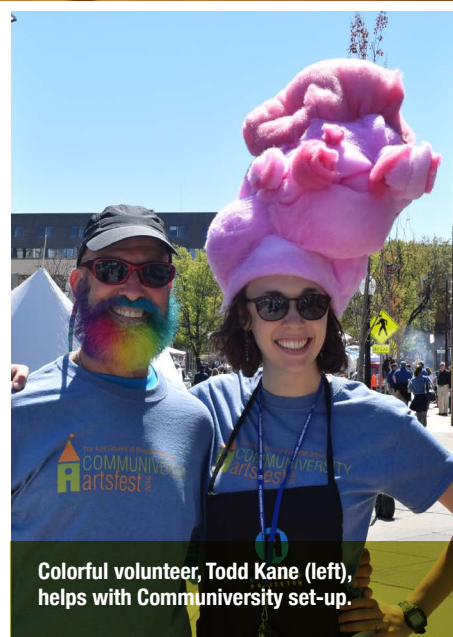
A list of 2015/16 volunteers can be found at www.artscouncilofprinceton.org/our-people/volunteer.



Lisa Botalico's Fiesta Flamenco dance group perform at the Annual Members Meeting.



Long-time volunteers Rosella & Sharon Johnson are honored with the Pride of the Arts Council Volunteer Award at the Annual Members Meeting.



Colorful volunteer, Todd Kane (left), helps with Community set-up.



The Arts Council's Board of Trustees welcomes six new members and honors outgoing trustees.

DONORS AND PARTNERS

The Arts Council of Princeton receives income from a number of sources, including philanthropic gifts from individuals, corporations, and foundations; government grants; sponsorships; fundraising events; membership; and contracts. We are grateful to those on the following list, who made it possible for us to continue Building Community through the Arts during 2015/2016 through cash and in-kind contributions.

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SELECTED HIGHLIGHT OF THE YEAR

Arts For All! Showcase

On April 16, the Arts Council hosted the first *Arts For All!* Showcase in collaboration with Princeton Special Sports and the Princeton Recreation Department. The two-hour event featured Princeton-area performing and visual artists with special needs. Adult and teenage residents of Princeton and neighboring towns with a range of disabilities showcased their individual talents in artistic disciplines such as music, painting, sculpture, poetry, and dance. The audience was full of supportive friends and family, making the event a huge success.

The Arts For All! Showcase participants each showed off their unique talents.

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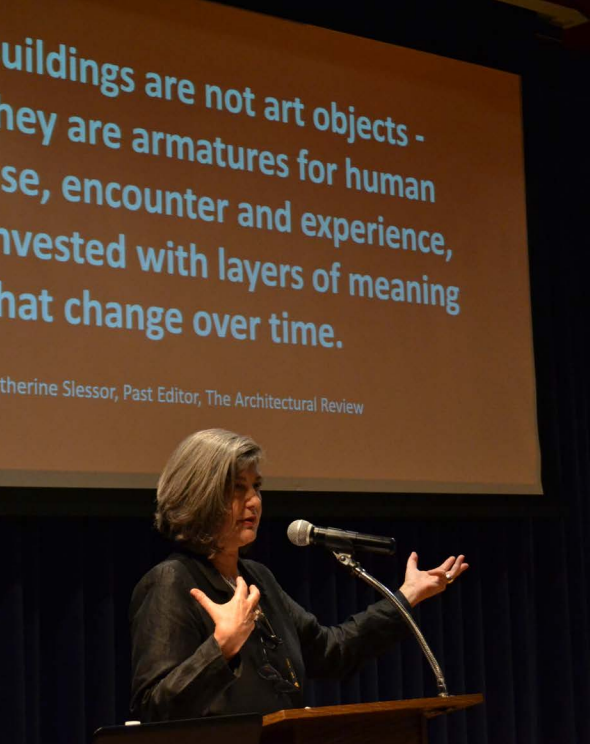


SELECTED HIGHLIGHT OF THE YEAR

Helen's Chalk Art

The 2016 Communiversity ArtsFest marked the 20th year for the live chalk art drawings on Tiger Park, organized by Lisa & Jim Levine. High School students showed off their creativity and artistic talent with large-scale works of chalk art, as they do every spring. One of these students, long-time Arts Council volunteer Helen S., created an impressive rendering of a bottle of Bai in honor of the event's title sponsor. Helen's impressive artwork was recognized by many on social media and specifically by Bai CEO, Ben Weiss.

A giant chalk rendering of a Bai bottle was a crowd favorite at Communiversity.



SELECTED HIGHLIGHT OF THE YEAR

Goldberg Lecture in Architecture

The Arts Council was pleased to continue the Goldberg Lecture in Architecture in 2016 with architect Shirley Blumberg on May 18. A founding partner of KPMB Architects, Shirley Blumberg is the partner-in-charge of 20 Washington Road for Princeton University and the new Campus Framework Plan. The Goldberg Lectures, supported by the Goldberg family and friends in memory of Bunny and David Goldberg, consistently provide unique opportunities for the general public to learn about important issues and innovative ideas from some of the world's leading architects.

Shirley Blumberg was featured in the Goldberg Lecture in Architecture series.

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SELECTED HIGHLIGHT OF THE YEAR

28th edition of aMuse

One of the Arts Council's most inspiring and unique programs for regional students is its annual publication of *aMuse*. This book, in its 28th edition, is a collection of selected poems, prose, and artwork by students in grades K-12 from Princeton, its surrounding communities, and Trenton. The annual *aMuse* publication party was held on June 2 and allowed the 87 featured students to proudly share their creativity with their peers, parents, and teachers in the Solley Theater. Both groups, grades K-6 and grades 7-12, performed for a packed house!

Students selected to be in this year's edition of aMuse recite poetry and prose, and share their artwork, at the annual publication party.



THE ARTS COUNCIL

of Princeton provides an inspirational setting where one can tap the 'creative genius' within. How lucky are we to have this opportunity in our town! Annie Battle



SELECTED HIGHLIGHT OF THE YEAR

Showcasing Arts and Health & Start Fresh

Outreach Program Manager Eva Mantell curated a groundbreaking exhibition, *Start Fresh*, in spring 2016. *Start Fresh* was a tribute to art's ability to rejuvenate, energize, heal, and contribute to overall well-being. Inspired by the work of Mary Delany, an 18th Century artist that began creating art at age 72, Eva combined the artwork of six professional artists with artwork by participants in the Arts Council's Arts and Health programs to craft an exhibition that celebrated nature, clarity, and awakening. This was a wonderful opportunity to highlight the significance of the Arts Council's Arts and Health programs, and honor Eva's years of dedication as the Arts Council's Outreach Program Manager as she moves on to the next phase of her career.

Note: Eva left her position as the Arts Council's Outreach Program Manager and lead instructor in June 2016 to concentrate on her own artwork. We wish her great success.

Outreach Program Manager and Start Fresh curator Eva Mantell poses with instructor Susan Hoenig at the exhibition's closing reception.

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 Princeton Community Housing
 Princeton Family YMCA

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