Polly Apfelbaum was one of six professional artists featured in the spring 2016 exhibition, *Start Fresh*. This exhibition combined the work of professional artists with that of approximately 80 participants in the Arts Council of Princeton's Arts and Health programs. According to exhibition curator and Arts Council Outreach Program Manager Eva Mantell, “*Start Fresh* is a group show about clarity, finesse, energy, surprise, nature and healing in art....The exhibit is about the potential of art to spark renewal in all of us.” Apfelbaum’s work embodies the theme with its highly saturated colors that flood the senses and awaken the viewer. The colors seem to have been created by a prism in sunlight. By highlighting art’s potential to energize and rejuvenate, *Start Fresh* celebrated the role of creativity in the promotion of healing and overall wellbeing.

The Arts Council of Princeton's mission statement, *Building Community Through the Arts*, was developed with the belief that the arts and arts education: are fundamental to a healthy society; directly impact academic achievement and improve literacy for school students; positively contribute to the quality of life for all area residents; contribute significantly to economic development; and promote cross-cultural understanding and appreciation. The Arts Council of Princeton fulfills its mission by presenting a wide range of arts experiences and arts education programs including studio-based classes and workshops in the visual, performing and media arts, exhibitions, performances, and free community cultural events. Arts Council programs are designed to be high-quality, engaging, affordable, and accessible for the diverse population in the greater Princeton region. Creating art and learning from working artists and performers in intimate artistic encounters directly speaks to the Arts Council’s mission. Through these experiences, all people are encouraged to engage in the artistic process.
MESSAGE FROM THE BOARD PRESIDENT

Dear Members and Friends,

This annual report marks the final report the Arts Council of Princeton will issue during our “first” half century. Hard as it is to believe, the fall of 2017 will find us celebrating our 50th anniversary. These decades have been marked by so many accomplishments and milestones, that no Annual Report welcome message could possibly do them justice. We will instead commemorate them – and look to the future – during our anniversary celebrations to begin later in 2017.

For now, I want to acknowledge the Staff, volunteers and community leaders who have made this past year another successful one for the Arts Council. It begins with our departing executive director Jeff Nathanson, who leaves us in a very strong position after more than 11 years of creative and passionate community leadership. Jeff’s tenure elevated the organization to a new level in terms of offerings, impact and recognition. He will be greatly missed, but his legacy will carry on through the new Jeff Nathanson Education Fund.

Like any transition, this pending change in leadership put extra burdens on our Staff and Board of Trustees – and everyone rose to the challenge superbly. Our great Staff continued to deliver inspirational programming to enrich life in the greater Princeton Community and our dynamic Board of Trustees and Advisory Board continued to provide the guidance necessary to lead us smoothly into the next half century.

We are, of course, incredibly grateful to the many donors who make our work possible. They include foundations, regional companies, individuals, and the thousands of residents who reap the benefits of Arts Council of Princeton programs.

With a new leader and very strong foundation, 2017 stands to be one of our most exciting years to date. We invite you to take a class, visit our gallery, hear a performance in our Solley Theater, or enjoy our many community events. The Arts Council is here for you.

Sincerely,

Ted Deutsch
President, Board of Trustees

THE NUMBERS TELL THE STORY

18 Exhibitions 244 Participating Artists 275+ Children, teens, and seniors served in outreach programs each week 276 New
1,300+ Donors 2000+ Current members 1,500+ Annual Hometown Halloween Parade participants 3,000 Students
3,000+ Volunteer hours logged 75,000+ Participants in programs and events 40,000+ Communiversity attendees
MESSAGE FROM THE EXECUTIVE DIRECTOR

Dear Members and Friends,

I write this letter as two major changes are underway. Earlier this year I announced my intention to step down as Executive Director of this incredible organization I have had the honor of leading for the past 11 ½ years. This set into motion a period of transition in which the Arts Council will appoint a new Executive Director to lead the organization in 2017.

Political views aside, it was certainly a historically contentious political race; one which, among other things, leads us to reflect on the meaning of the arts in our society and the value the arts have for our community. We believe that the arts are among the most fundamental of human activities. Our creativity is essential to our humanity and so it is with this in mind that I reflect on the positive impact our programs have had for our community and the promise of the arts as a vehicle for reconciliation, healing and for positive social change.

In the past year the Arts Council has expanded our Arts and Health programs to serve more seniors and individuals with special needs. We have supported artists who are working directly with individuals and families in our community and are encouraging people to participate, not just observe, in the creative process. We have expanded our afterschool programs to serve over 200 Princeton area students each week and have increased our outreach to support projects in Trenton, like the S.A.G.E. Coalition’s mural and community art projects.

As I near the end of my tenure as ED, I pause to reflect on the work we have done together: the building of the Paul Robeson Center, the establishment of an award winning exhibition program, the expansion of arts education, community arts and outreach programs that have gained us recognition as one of the outstanding arts organizations in the state. We have solidified a creative platform for performers, artists, students and the community to come together through a common love of the arts.

I will miss being in the trenches “building our community through the arts” with one of the hardest-working and most dedicated teams of arts professionals, artists, and volunteers imaginable. I am deeply appreciative of having been given the opportunity to lead this organization through a period of tremendous growth and change and now, from a new vantage point, I look forward to supporting the Arts Council’s continued success under its new leadership.

Best regards,

Jeff Nathanson
Executive Director

classes offered 657 Studio arts classes offered for children, teens, and adults

600+ Fundraiser attendees

2,060 Twitter followers 3,589 Facebook likes 8,000+ Email subscribers

$300,000+ In free programs for the community
ARTS EDUCATION

DURING THE PAST YEAR, thousands of students of all ages and abilities participated in studio-based classes, camps, and workshops, with a faculty of more than 70 professional artist-instructors. In addition to core offerings for children, teens, and adults in drawing, painting, darkroom and digital photography, ceramics, sculpture, dance, and theater, we continuously develop innovative programs to introduce new faculty and explore a wider range of media. Dedicated artist-instructors, student retention, and eager new participants — along with fully enrolled classes and healthy tuition levels — are measurements for success.

The Arts Council’s belief in the importance of arts education stems from evidence that arts engagement benefits academic performance, helps reduce crime and poverty rates, aids in healing and healthcare, and contributes to community unity and prosperity. Arts education is at the heart of the Arts Council’s mission, and this year we provided dozens of scholarships in order to keep classes accessible to the entire community.

“AS A TEACHER AND A PARENT, I truly value creative, dynamic spaces where a genuine culture of learning is happening. When my son, Tommy, is at the Arts Council, he is able to fully express himself. He feels supported and valued and empowered. He sees purpose in his work and his ability to create. What a gift we have with the Arts Council of Princeton.”

Caroline Lee, parent

Instructor Dressler Smith leads an art journaling class at Morven Museum & Garden.

Young students create still life watercolor paintings.
COMMUNITY OUTREACH PROGRAMS

THE ARTS COUNCIL of Princeton provides more than $300,000 in free high-quality arts programs annually for underserved children, teens, and seniors, who otherwise would not have access to the arts.

Offered in partnership with HomeFront of Trenton since 1993 year-round, ArtsExchange provides arts instruction each week to 25 at-risk children whose families live in transient circumstances. HomeFront staff bring participants to the Paul Robeson Center for free after-school arts enrichment, tutoring from high-school and college volunteers, and a hot meal subsidized by local restaurants. ArtsExchange is generously funded by the Charles Galbraith Testamentary Trust, Colgate Palmolive via United Way, Goldman Sachs Gives, Janssen Pharmaceuticals, Inc., Johnson & Johnson Family of Consumer Companies Contributions Fund, Mary Owen Borden Foundation, New Jersey State Council on the Arts, and NRG Energy, Inc.

Since 2003, Arts Council artist-instructors have provided free weekly arts enrichment programs for more than 125 at-risk elementary and pre-K students in Princeton Public Schools, through the ArtReach program. ArtReach operates in partnership with Princeton Young Achievers, a project of the Princeton Family YMCA, which manages three after-school learning centers in low-income neighborhoods, and the Princeton Nursery School, which serves low-income residents of the Witherspoon-Jackson Neighborhood. ArtReach is generously funded by the Charles Galbraith Testamentary Trust, Horizon Foundation, Inc., Janssen Pharmaceuticals, Inc., Johnson & Johnson Family of Consumer Companies Contributions Fund, New Jersey State Council on the Arts, and the PNC Foundation.

Community Arts and Performances (CAPs) is a free weekly after-school program for teens offered in partnership with Princeton High School, Corner House, and other community organizations. CAPs sessions engage local at-risk teens by offering a wide range of multidisciplinary art experiences including writing and performing music, theater, dance, and visual and literary arts. CAPs is generously funded by the Charles Galbraith Testamentary Trust, Janssen Pharmaceuticals, Inc., Johnson & Johnson Family of Consumer Companies Contributions Fund, and New Jersey State Council on the Arts.

Every week, the Arts Council delivers arts instruction to seniors and those dealing with a range of health challenges at several medical and assisted-living facilities through Arts and Health and Creative Aging programs. Classes are also held at the Paul Robeson Center for family and professional caregivers through the Art for Caregivers program. In addition, Arts Council artist-instructors serve teen participants at Carrier Clinic’s East Mountain School every week. Artwork by participants in the Arts and Health programs was showcased alongside the work of professional artists in the Start Fresh exhibition in the Arts Council’s Taplin Gallery in spring 2016, curated by Eva Mantell. Arts and Health programs are generously funded by Borden Perlman Salisbury & Kelly, Church & Dwight Employee Giving Fund, Community Connection of Princeton Healthcare, Integra Foundation, Janssen Pharmaceuticals, Inc., Johnson & Johnson Family of Consumer Companies Contributions Fund, and the New Jersey State Council on the Arts.

“THANK YOU FOR sending Susan Hoenig to teach art to the seniors at Harriet Bryan House. Her skills, knowledge, and inspiration help us discover old talents in art and develop new skills. Tuesday afternoons are anticipated here every week - the ‘bright spots’ for us.”

Arts and Health Participant
EXHIBITIONS

The award-winning Peg and Frank Taplin Gallery featured eight exhibitions in 2015/16, including the Annual Members Exhibition, Animal Architects: Influences on Human Creativity, Sauce for the Goose, Close to Home: Painters in their Neighborhoods, Down to Earth: Artists Inspired by the Elements, and Start Fresh. Both Artists-in-Residence Faraz Khan and Diana Weymar organized gallery exhibitions, respectively, The Making of an American Script and Every Fiber of My Being. The Michael Graves Sculpture Terrace featured B Homes by Peter Abrams and Graham Apgar and sculptures by Ruthann Perry & Eric Schultz. Throughout the year, the Arts Council installed several exhibitions in the second floor Reference Gallery of the Princeton Public Library including Heads and Tales: Portraits with Legends by Gillett Good Griffin, and additional exhibitions in the Lower Level and Solley Theater Lobby galleries in the Paul Robeson Center. ACP Exhibitions were voted Favorite Art Gallery in the Discover Jersey Arts People’s Choice Awards in four of the past five years.

A list of 2015/16 exhibitions can be found at www.artscouncilofprinceton.org/exhibits.
The Anne Reeves Artists-in-Residence Program

Every year, select artists are chosen as the Anne Reeves Artists-in-Residence. This program, named after the Arts Council’s Founding Director, was established to provide artists with opportunities to conceptualize and create new works, while also mobilizing the community through interactive workshops and projects.

In fall 2015, Faraz Khan, an artist of Pakistani heritage, introduced the Princeton community to the world of Arabic calligraphy through a series of five public workshops. His residency culminated with a solo exhibition, The Making of an American Script.

Spring 2016 Artist-in-Residence Diana Weymar curated the group textile exhibition, Every Fiber of My Being, and organized the community project, “Interwoven Stories.” Participants were invited to engage in hands-on stitching workshops as they crafted their own embroidered “pages” featuring personal memories, places, and stories about the Princeton community. The pages were displayed in the Taplin Gallery in fall 2016.

Public Art

The first Princeton Parklet, a collaboration with the Town of Princeton to repurpose a parking space into an interactive public art installation, was located in front of small world coffee on Witherspoon Street from May until October 2015.

The Arts Council collaborated with the S.A.G.E. Coalition to develop a Community “Graffiti Garden” in East Trenton, with funding from the New Jersey State Council on the Arts and Deborah Sands Gartenberg and Gary Gartenberg. Plans for two new public art installations are also underway, including a mural project in the Witherspoon-Jackson neighborhood to be completed by the CAPs outreach program, and a public sculpture by Patrick Strzelec to be installed in front of the new Avalon Princeton housing complex on Witherspoon Street.

“MY RESIDENCY WAS an invaluable experience that gave me, as an artist, vast and enriching experiences from curating, working with a professional staff, connections to other artists and access to the Princeton community. Every step of the way I was appreciated, supported, inspired, and challenged. Diana Weymar, Artist-in-Residence
PERFORMING ARTS

The Arts Council of Princeton has a robust performing arts program that includes presentations and performances of all genres and disciplines, including music, theater, and dance. Kicking off the summer with the beloved free Summer Courtyard Concert Series at the Princeton Shopping Center, audiences of all ages, backgrounds, and musical tastes enjoyed these weekly concerts. The series of ten concerts included diverse acts such as the Stone Soup Circus & The Blawenburg Band, a tribute to legendary trombonist Clifford Adams, the innovative world rhythms of Tony Vacca, vocal powerhouse Daniela Cotton, and Latin-American band Eco Del Sur.

The fall Robeson Center Live! season featured notable performers such as Woody Mann & Special Guests, Venissa Santi, and Jesse Fischer. Both Sarah Donner and the Klez Dispensers were crowd favorites during the holiday season. The ever-popular, fourth annual Cabernet Cabaret was co-sponsored by Terra Momo Restaurant Group. The spring Robeson Center Live! season included jazz saxophonist Miguel Zenon (presented in partnership with Princeton University), Minister William D. Carter III & Special Guests, HER (in honor of), world music by Somdatta Pal and The Sea Thy Melody Ensemble, and Tom Tallitsch’s CD release concert.

Funding for Robeson Center Concerts was generously provided by the Wells Fargo Foundation and the Edward T. Cone Foundation.

Other performing arts presentations and collaborations throughout the year included Chimera Productions’ play Bottle Factory, the community play Peter Pan at the Princeton Public Pool – Pirates, Pandemonium and Panto, the Princeton Symphony Orchestra’s Behind the Music Series, a screening of the film “Crescendo: The Power of Music” in collaboration with the Trenton Community Music School, a Pi Day concert celebration by Wilbo Wright and Steve Rice entitled Constant Commentary, a poetry reading by Pulitzer Prize-winning poet Tracy K. Smith (in partnership with the Princeton Public Library), and the Goldberg Lecture in Architecture featuring Shirley Blumberg. The Solley Theater is also home to Café Improv, a monthly platform for local performers, broadcast on Princeton Community Television.

“THE ARTS COUNCIL of Princeton has opened its arms to me as a performer. There aren’t a lot of outlets for great live music in the area, unless you hoof it to NYC or Philly, but I’m happy to say my favorite audiences are the ones right here down the street from my home. We want to connect with our audience, so we put a lot of love into every note on the Solley Theater stage.” Sarah Donner
COMMUNITY CULTURAL EVENTS

Throughout the year, the Arts Council of Princeton organizes free events that are open to all members of the community, and that celebrate the vibrancy and cultural diversity of our town. In collaboration with local organizations such as the Princeton Public Library, Princeton Family YMCA, Latinos Princetonians, Princeton Shopping Center, and the Historical Society of Princeton, the Arts Council presented its annual Fall Open House, Festival Cultural Latino, Hometown Halloween Parade, El Dia de los Muertos (Day of the Dead), events for Martin Luther King, Jr. Day, programs in honor of Black History and Women's History Months, a celebration for Paul Robeson’s Birthday, and Teen Open Mic Night. In April 2016, the Arts Council presented the Arts For All Showcase for performing and visual artists with special needs.

WITHERSPOON-JACKSON NEIGHBORHOOD STORIES PROJECT

As part of the ongoing Witherspoon-Jackson Neighborhood Stories Project, in August 2015 the Arts Council of Princeton opened an exhibition of photo collages created over decades by Witherspoon-Jackson (W-J) resident, Romus Broadway. The show was part of the week-long annual celebration of Joint Effort/Safe Streets co-sponsored by the Arts Council. Romus, a long time Princeton resident, has taken and collected W-J resident's family photos from dances, sporting events, reunions, church events and daily life activities from his community and arranged them into large collages that capture the spirit of their time. Other project events included a panel discussion in December called “Witherspoon-Jackson Neighborhood Stories Project: A Discussion with Former & Current Elected Officials.” Panelists discussed their experiences as African American residents and leaders in our community. In honor of Black History Month, the Arts Council presented “Lift Every Voice & Sing!” featuring Minister William D. Carter, III & Special Guests, including our very own Jeff Nathanson on guitar. In April, the Arts Council celebrated Paul Robeson’s birthday in collaboration with the Paul Robeson House, with a performance by actor Grant Cooper and a reading by author Lindsey Swindall from her book Paul Robeson: A Life in Art and Activism.
COMMUNITY ARTS FEST AND PRINCETON ARTS WEEKEND

THE 46TH ANNUAL Communiversity ArtsFest 2016, produced by the Arts Council of Princeton with participation from the students of Princeton University and support from the Municipality of Princeton, took place on Sunday, April 17, and featured more than 230 booths showcasing original art and contemporary crafts, unique merchandise, nonprofit organizations, and restaurants and caterers. Six stages with continuous live entertainment featured more than three dozen music and dance performance groups. Highlights of the event were the 20th Anniversary of the live chalk painting on Tiger Park, the Trash Art contest, and always a crowd favorite, the Bollywood flash mob. Communiversity ArtsFest regularly attracts more than 40,000 people to downtown Princeton, making it Central New Jersey’s largest and longest running annual cultural event. Each year, the number of booth and performer applications increases, a clear sign of growth and high public demand for this event. Special thanks to Communiversity ArtsFest Title Sponsor Bai.

Princeton Arts Weekend, which ran through the weekend of Communiity ArtsFest, featured performances, exhibitions, and events by area arts organizations such as the Princeton University Art Museum, the West Windsor Arts Council, Morven Museum & Garden, McCarter Theatre, and Grounds For Sculpture. The collective effort, coordinated by the Princeton Regional Arts and Business Alliance (PRABA), was designed to highlight Princeton as a major arts destination for the state of New Jersey.
GALA BENEFIT EVENTS

ON NOVEMBER 14, the Arts Council of Princeton's fall gala fundraiser, Dining by Design – Greenscape, was held at Grounds For Sculpture. The event delighted its more than 220 guests with a percussion performance by the “Environmental Music Experiment” of the CAPs (Community Arts and Performances) teen participants, and a runway show of wearable paper fashion worn by volunteer teen models. The beautiful décor, delicious catering, and exciting live auction led by Rago Arts and Auction Center’s Sebastian Clarke made for a memorable evening. The affair raised more than $130,000 for Community Outreach programs, making it the Arts Council’s most successful fundraiser to date.

Pinot to Picasso | Vintage 2016, the Arts Council’s spring gala, was held on April 29, at the Technology Center of Princeton. The evening was described as “electric” due to the ARTronix-themed décor, robotics performances, and video projections. The Tombola art lottery showcased an impressive collection of 86 artworks, and gourmet tastings were supplied by 11 local restaurants and caterers. More than 400 guests attended this popular art party benefit.

CIRCLE OF FRIENDS

We are grateful to our Circle of Friends members who volunteer countless hours to making our benefit events creative and successful:

Jayshlyn Acevedo        Jess Deutsch        Liz Kaman
Deborah Agnew          Ted Deutsch        Kimberly Kaye Fried
Kathleen              Nancy Difazio        Judy King
Sue Bannon            Jim Doherty         Melissa Klepacki
Leigh Bartlett         Mara Franceschi     Jessica Koehler
Elizabeth Beers        Mark Germond       Michele Kolb
Cindy Besselaar       Julia Gilbert*       Leslie Kuenne
Peter Bienstock        Tania Gindilis       Jonathan Lea
Kathleen Biggins       Sophie Glovier       Mariesa Lea
Marianna Boguchi       Cheryl Goldman       Courtney Lederer
Sandy Bonasera         Joanna Gordon       Lisa Levine
Sue Bowen             Kristin Gray         Deborahh Lindsay
Kim Bozeman           Cynthia Groya         Merrill Long
Robin Broomer         Joana Gordon         Sherry MacLean
Veronica Bryant        Kristin Gray         Scotia MacRae
Jennifer Bryson        Victoria Hamilton    Wendy Mager
Maria Burns           Sarah Hatfield        Kathleen Mandzij
Leslie Campbell        Veronika Häusle-Kalabacos Kathleen Mindan
Jennifer Caputo        Kathy Herring        Shazia Manekia
Wendell Collins        Andrea Honore        Harper McArthur
Mary Dampier           Pamela Horowitcz      Jill McArthur
Isabella de la Houssaye Samuel Hunt        Dawn McClatchy*
Ellie Deardorff        Jane Hynes           Robin McConaughy
Milena DeLuca          Kookie Johnson       Andrea Mecray
Mira DeMartino         Joyce Johnson        Anna Miner
                       Kate Morgan           Dana Molina
                       Jeff Nathanson       Alberto Molina
                       Amanda Nicol         Elisa Rosen
                       Nancy Northrop       Tricia Rosenthal
                       Ashling O’Brien       Christina Rowntree
                       Veronica Olivares-Weber Delphine Salzedo
                       Arti Patel            Judy Scheide
                       Tara Peddar           Caroline Scriven
                       Leslie Pell           Gabrielle Shamsey*
                       Kerry Perretta        Curry Simmel
                       Sandra Piva           Yamile Stebi
                       Kathy Preziosi        Anne Slonaker
                       Amy Price             Stephanie Sprague
                       Emily K. Reeves       Nina Stelmak
                       Anne Reeves           Elana Sulla
                       Robin Resch           Bainy Suri
                       Dina Diad             James Taylor
                       Robin Robinson        Kristen Thompson
                       Susan Romeo           Regan Tuder
                       Elisa Westerman       Wendy Vasquez
                       Karen Wilkinson       Cindy Venizelos
                       Andrew Wilkinson      Elizabeth Wasch
                       Elizabeth Wislar      Marlyn Zucosky
                       Aleta Wolfe

* 2015/16 Event Chair
FINANCES

The following data details general operating sources of income and expenses on an accrual basis by category, and the past three years of budget activity.

General Operating Statement of Activity 2015/2016

INCOME*

Earned

- Tuition: $538,736 (34%)
- Program Services (Rentals, Productions, etc.): $154,120 (10%)
- Community Events/Workshops: $135,986 (9%)
- Investments (inc. End. Draws net of dep): $1,817 (0%)
- Art Sales: $35,224 (2%)
- Ticket Sales: $17,600 (1%)

Subtotal: $883,484

Contributions

- Fundraising Events: $247,720 (15%)
- Individuals & Membership: $216,115 (14%)
- Foundations: $54,500 (3%)
- Corporations**: $146,380 (9%)
- Government: $55,368 (3%)

Subtotal: $720,082

TOTAL INCOME: $1,603,566

EXPENSES*

Program**

- Education: $465,964 (29%)
- Community Arts & Events: $262,770 (16%)
- Exhibitions & Performing Arts: $151,549 (10%)
- General Programs: $224,862 (14%)

Fundraising and Development: $164,694 (10%)

General and Administrative: $333,631 (21%)

TOTAL EXPENSES: $1,603,471

Net Surplus/(Loss)*: $95

*Reported figures above are net of mortgage interest and depreciation
**Includes non cash contributions/expenses of $62,500

10 ARTS COUNCIL OF PRINCETON
THREE-YEAR OPERATING COMPARISON† 2013-2016

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<th></th>
<th>2013/14</th>
<th>2014/15</th>
<th>2015/16</th>
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<td>Revenue</td>
<td>$1,715,384</td>
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<td>Expenses</td>
<td>(1,546,531)</td>
<td>(1,567,717)</td>
<td>(1,603,471)</td>
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<td>Net</td>
<td>$168,853</td>
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†excluding depreciation and mortgage interest

ENDOWMENT SUMMARY 2015-16

Endowment Summary Activity for the past 5 years:

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<tr>
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<td>FY 2014</td>
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<tr>
<td>FY 2016</td>
<td></td>
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Principal Balances

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<th>6/30/2016</th>
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<tr>
<td>Galbraith Fund</td>
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<tr>
<td>J. Seward Johnson Fund</td>
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<td>Charles Evans Fund</td>
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<tr>
<td>Waxwood Fund</td>
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<tr>
<td><strong>Total Funds</strong></td>
<td><strong>$1,136,663</strong></td>
<td><strong>$1,136,663</strong></td>
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Income Earned

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<tr>
<td>Galbraith Fund</td>
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<td>J. Seward Johnson Fund</td>
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<td>$6,575</td>
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<td>Waxwood Fund</td>
<td>$1,286</td>
<td>$1,316</td>
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<td><strong>Total Income Earned</strong></td>
<td><strong>$68,790</strong></td>
<td><strong>$36,190</strong></td>
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In Memoriam

The past year has seen the passing of many beloved members of the creative community. On an international level we are saddened at the loss of celebrity figures such as David Bowie, Prince, Maurice White, Alan Rickman, Natalie Cole, Leonard Cohen, Leon Russell and Sharon Jones. Locally, we have also lost some significant members of the Arts Council of Princeton’s extended family of friends and supporters. We remember these individuals who were so important to the growth and success of our organization:

- **Mary Cross** was a noted photographer who exhibited with the Arts Council, served on the ACP Advisory Board, and was a generous and consistent donor.
- **Elizabeth Ettinghausen** was a professor emerita of Princeton University in Islamic Studies who became a generous and consistent supporter of the ACP, especially for exhibitions.
- **Reeves Hicks** was an attorney and former ACP Board President who was instrumental in shepherding our organization through the process of getting our building approved and built.
- **Maggi Johnson** was a celebrated artist who exhibited numerous times with the Arts Council, was a consistent contributor to the community and was a much loved member of the artists groups MOVIS and Princeton Artists Alliance.
- **Cy Meisel** was a former Exxon Mobil executive who was a generous and consistent donor and adviser to the ACP.

We extend our condolences to the families of these friends and to all who lost loved ones during the past year.

Above, Ancient Stupas, Burma, Mary Cross
MEMBERSHIP AND VOLUNTEERS

The Arts Council of Princeton has more than 2,000 active members. Our members help support the growth and preservation of arts education and production in the community. All members receive the Arts Council’s ArtsCARD, which may be used for benefits including discounts on Arts Council classes, workshops, concert tickets, gallery purchases, as well as savings at more than 20 local businesses.

On June 9 at the Annual Members Meeting, the Arts Council elected new and continuing Trustees and recognized individuals and organizations for their generosity. Newly elected Board of Trustees members included Jennifer Caputo, Hope Cotter, Sarah Collum Hatfield, Chris Mecray, Veronica Olivares-Weber, and Mike Ury. Trustees who had completed their terms, Cheryl Goldman, Polly Griffin, Rob Marrone, Jacqueline Phares, Debbie Schaeffer, and Cindi Venizelos, were honored for their years of dedicated service. Also, Pride of the Arts Council Awards were presented to Bai Brands, Jerry’s Art-a-Rama, Rosella & Sharon Johnson, Todd Kane, Helen Schrayer, and Anna Neis. The recipients of the 2016/17 Charles Evans Scholarships were also acknowledged at the meeting. Attendees enjoyed a Fiesta Flamenca performance by Lisa Botalico and students from the Flamenco dance program.

We are extremely grateful for the dedication and commitment of our wonderful volunteers. They are the reason our doors are open to the public six days a week. Last year, our volunteers donated more than 3,000 hours of their time answering phones, greeting the public, assisting in studios, helping with community events, and much more.

A list of 2015/16 volunteers can be found at www.artscouncilofprinceton.org/our-people/volunteer.

“YOU WILL NEVER find a more exciting, fun way to give back to your community. At the end of the day, you’ll return home with a warm glow generated by having been part of something amazing.”

Todd Kane, volunteer
The Arts Council of Princeton receives income from a number of sources, including philanthropic gifts from individuals, corporations, and foundations; government grants; sponsorships; fundraising events; membership; and contracts. We are grateful to those on the following list, who made it possible for us to continue Building Community through the Arts during 2015/2016 through cash and in-kind contributions.

**DONORS AND PARTNERS**

Guardian Angel ($25,000 and above)
- AvalonBay Communities, Inc.
- Carrier Clinic*
- Isabella de la Houssaye & David Crane
- New Jersey State Council on the Arts Princeton Shopping Center/EDENS

Virtuoso ($15,000-$24,999)
- Timothy M. Andrews
- Anonymous
- BAI Brands
- Bloomberg
- Mary Cross/Theodore Cross Family Charitable Foundation
- The Geraldine R. Dodge Foundation
- Goldman Sachs Gives
- Janssen Pharmaceuticals, Inc.
- Lori A. Martin & Christopher L. Eisgruber
- Dawn & Greg McClatchy
- NRG Energy, Inc.
- George H. & Estelle M. Sands Foundation
- Wells Fargo Foundation & Private Bank

Visionary ($10,000-$14,999)
- Mary Owen Borden Foundation
- Church & Dwight Employee Giving Fund
- Betty Wold Johnson/Robert Wood Johnson III Fund of Princeton Area Community Foundation
- PNC Bank/PNC Foundation
- Princeton Healthcare System*
- Terra Momo Restaurant Group

Impresario ($5,000-$9,999)
- AT&T
- Baker Auto Group
- Helena & Peter Bienstock
- Borden Perlman Salisbury & Kelly
- Brandywine Senior Living*
- Callaway Henderson Sotheby's International Realty
- Chez Alice Catering Company
- Barbara & Christopher Cole/The Griffen-Cole Fund
- Colgate Palmolive via United Way
- Deborah Sands Gartenberg & Gary Gartenberg
- Julia & Eric Gilbert
- Jeniah "Kookie" Johnson & Tom Sheeran
- MacLean Agency

David Mathey Foundation
- Val & Jim McKinney
- Palmer Square Princeton
- Princeton Garden Theater
- SureTech
- F. Helmut & Caroline Weymar/Twin Chimney Inc.
- Karen & Tom Wilkinson

Muse ($2,500-$4,999)
- Atrium Health & Senior Living*
- Kathleen M. & J. Paul Bagley
- Leigh & John Bartlett
- Bright Horizons Early Education & Preschool
- Judith Brodsky & Michael Curtis
- CoolVines
- Sally & Michael Culhane
- Micaela de Lignerolles
- Nora & Keil Decker
- Jess & Ted Deutsch
- Maria Dominguez-Momo & Raoul Momo
- Elizabeth Ettinghausen
- FunSense Gym
- Marv Goldberg
- Grounds For Sculpture
- Sarah & Charlie Hatfield
- Casey & Samuel Lambert
- Andrea & Chris Mecray
- Andrea & Ed Meyercoed
- Municipality of Princeton**
- Wendy & Jon Paton
- Jacque & Woody Phares
- Pheasant Hill Foundation
- Provence Catering
- Princeton Merchants Association
- Princeton Online
- Princeton Packet
- Princeton Regional Chamber of Commerce
- Princeton Sun
- Quaker Bridge, A Simon Mall
- Emily Rose & James Marrow
- Nina & Edward Stelmakh
- Katherine Taylor & Mark Boulding
- Donna & Aaron Usiskin
- Cindi & Bill Venizelos
- Kevin Zraly

Devotee ($1,000-$2,499)
- Antimo's Italian Kitchen
- Henry Arnold
- The Bank of Princeton
- Annie & Craig Battle
- Cindy & Frits Besselaar
- Mary & David Blair
- Beatrice Bloom, Weichert Realtors
- Dina & Paul Brewer
- Bristol-Myers Squibb
- Jennifer & Michael Caputo
- Veronique Cardon Tastenhoye & Paul Tastenhoye
- Benjamin Colbert
- The Morton & Donna Collins Fund of the Princeton Area Community Foundation
- The Edward T. Cone Foundation
- Danielle Coppola
- Kevin & Hope Cotter
- Mira & George DeMartino
- Rysia de Ravel & Peter Gelb
- Dish Catering
- Dorothea's House
- Audrey & David Egger
- Erin Enright & Stuart Essig
- Ezekiel's Table
- Fenwick Hospitality Group
- Elizabeth & Miguel Fernandez
- Maurice Galimidi
- Greg Garnich
- Gloria Nilson & Co. Real Estate
- Godfrey Fitzgerald Salon
- Cheryl & Richard Goldman
- Lucy Graves & Charles McVicker
- Gravity Hill Band
- Greg's Landscaping
- Cynthia Groya & Dr. Tilden Reeder
- JoAnne & William Harla
- Veronika Häusle-Kalabacos & Eric Kalabacos
- Christina & Judson Henderson
- Lisa & Blake Henry
- Herring Properties
- Carol & Jim Herring
- Kathy & Jamie Herring
- Elizabeth Hock & Peter Dougherty
- Horizon Services, Inc.
- Eve Ingalls Von Staden
On April 16, the Arts Council hosted the first Arts For All! Showcase in collaboration with Princeton Special Sports and the Princeton Recreation Department. The two-hour event featured Princeton-area performing and visual artists with special needs. Adult and teenage residents of Princeton and neighboring towns with a range of disabilities showcased their individual talents in artistic disciplines such as music, painting, sculpture, poetry, and dance. The audience was full of supportive friends and family, making the event a huge success.

The Arts For All Showcase participants each showed off their unique talents.

Arts For All! Showcase

The Arts For All Showcase participants each showed off their unique talents.
The 2016 Communiversity ArtsFest marked the 20th year for the live chalk art drawings on Tiger Park, organized by Lisa & Jim Levine. High School students showed off their creativity and artistic talent with large-scale works of chalk art, as they do every spring. One of these students, long-time Arts Council volunteer Helen S., created an impressive rendering of a bottle of Bai in honor of the event’s title sponsor. Helen’s impressive artwork was recognized by many on social media and specifically by Bai CEO, Ben Weiss.

A giant chalk rendering of a Bai bottle was a crowd favorite at Communiversity.
Goldberg Lecture in Architecture

The Arts Council was pleased to continue the Goldberg Lecture in Architecture in 2016 with architect Shirley Blumberg on May 18. A founding partner of KPMB Architects, Shirley Blumberg is the partner-in-charge of 20 Washington Road for Princeton University and the new Campus Framework Plan. The Goldberg Lectures, supported by the Goldberg family and friends in memory of Bunny and David Goldberg, consistently provide unique opportunities for the general public to learn about important issues and innovative ideas from some of the world’s leading architects.

Shirley Blumberg was featured in the Goldberg Lecture in Architecture series.
One of the Arts Council’s most inspiring and unique programs for regional students is its annual publication of *aMuse*. This book, in its 28th edition, is a collection of selected poems, prose, and artwork by students in grades K-12 from Princeton, its surrounding communities, and Trenton. The annual *aMuse* publication party was held on June 2 and allowed the 87 featured students to proudly share their creativity with their peers, parents, and teachers in the Solley Theater. Both groups, grades K-6 and grades 7-12, performed for a packed house!

Students selected to be in this year’s edition of *aMuse* recite poetry and prose, and share their artwork, at the annual publication party.

**THE ARTS COUNCIL of Princeton provides an inspirational setting where one can tap the ‘creative genius’ within. How lucky are we to have this opportunity in our town!** Annie Battle

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**SELECTED HIGHLIGHT OF THE YEAR**

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**28th edition of *aMuse***

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Showcasing Arts and Health & Start Fresh

Outreach Program Manager Eva Mantell curated a groundbreaking exhibition, *Start Fresh*, in spring 2016. *Start Fresh* was a tribute to art’s ability to rejuvenate, energize, heal, and contribute to overall well-being. Inspired by the work of Mary Delany, an 18th Century artist that began creating art at age 72, Eva combined the artwork of six professional artists with artwork by participants in the Arts Council’s Arts and Health programs to craft an exhibition that celebrated nature, clarity, and awakening. This was a wonderful opportunity to highlight the significance of the Arts Council’s Arts and Health programs, and honor Eva’s years of dedication as the Arts Council’s Outreach Program Manager as she moves on to the next phase of her career.

Note: Eva left her position as the Arts Council’s Outreach Program Manager and lead instructor in June 2016 to concentrate on her own artwork. We wish her great success.

Outreach Program Manager and Start Fresh curator Eva Mantell poses with instructor Susan Hoenig at the exhibition’s closing reception.
COLLABORATING NON-PROFIT ORGANIZATIONS

Association of Black Seminarians
Carrier Clinic
Corner House
D&R Greenway Land Trust
Girl Scouts of Central & Southern New Jersey
Grounds For Sculpture
Henry Pannell Learning Center
Historical Society of Princeton
HITOPS
HomeFront of Trenton
McCarter Theatre Center
Morven Museum & Garden
Municipality of Princeton
Paul Robeson House
Princeton Artists Alliance
Princeton Community Housing
Princeton Family YMCA
Princeton Garden Theatre
Princeton Healthcare System
Princeton Historical Society
Princeton Nursery School
Princeton Public Library
Princeton Public Schools
Princeton Recreation Department
Princeton Regional Chamber of Commerce
Princeton Special Sports
Princeton Symphony Orchestra
Princeton University
Princeton University Art Museum
Princeton Variety Theatre
Princeton Young Achievers
Rock Brook School
S.A.G.E. Coalition
Stony Brook-Millstone Watershed Association
Stuart Country Day School of the Sacred Heart
WPRB
YWCA Princeton

* These organizations have contractual agreements with the Arts Council of Princeton
** We are grateful to the Municipality of Princeton for its generous in-kind support of community events.
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TAKE A CLASS • JOIN THE CIRCLE OF FRIENDS • BECOME A MEMBER
BE A COMMUNITY PARTNER • EXHIBIT YOUR ARTWORK
MAKE A DONATION • TEACH A CLASS • ATTEND A CONCERT
MARCH IN THE ANNUAL HOMETOWN HALLOWEEN PARADE

CONTACT US info@artscouncilofprinceton.org