

ARTS COUNCIL OF PRINCETON



ANNUAL REPORT
2014/2015



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Cover: *Underground Railroad*, mural by the S.A.G.E. Coalition (detail)



On September 14, 2014, during the Arts Council of Princeton's Fall Open House, Will "Kasso" Condry and James "Luv 1" Kelewae of Trenton's S.A.G.E. Coalition completed a public mural titled *Underground Railroad* on a back wall of The Paul Robeson Center for the Arts. "The mural presents a stylized, interpretive take on the Underground Railroad, reflecting the S.A.G.E. Coalition's urban roots," said Ricardo Barros, an Arts Council Exhibition Committee member and resident of the Witherspoon-Jackson neighborhood. "The mural is not visible from the street, but those who choose to wander in and explore the 'hidden' wall experience the clandestine nature

of the Underground Railroad as well as that of contemporary urban art."

The abstract mural, which took ten hours to complete, interweaves symbolic images such as a lantern, a sailboat, the sun, moon, and stars. The alternating diamond patterns and geometric shapes are directly inspired by African American quilt patterns, bringing to mind their importance in telling the story of the Underground Railroad. As planned by Ricardo Barros and the Arts Council's Executive Director, Jeff Nathanson, this project brought together the art communities of Princeton and Trenton.

OUR MISSION: BUILDING COMMUNITY THROUGH THE ARTS

The Arts Council of Princeton fulfills its mission by presenting a wide range of arts experiences and arts education programs including studio-based classes and workshops in the visual, performing, and media arts, as well as exhibitions, performances, and free community cultural events. Arts Council programs are designed to be high-quality,

engaging, affordable, and accessible to the diverse population in the greater Princeton region. Creating art and learning from working artists and performers in intimate artistic encounters directly speaks to the Arts Council's mission. Through these experiences, all people are encouraged to engage in the artistic process.



Happy participants at the 2014 Day of the Dead Celebration.

THE NUMBERS TELL THE STORY

21 Exhibitions 269 Participating artists 275+ Children, teens, and seniors served in outreach programs
550+ Fundraiser attendees 725 Studio arts classes offered for children, teens, and adults
276 New classes offered 2,000+ Current members 1,400+ Donors
2,357 Students 1,500+ Annual Hometown Halloween Parade participants
2,997 Facebook likes 1,796 Twitter followers 3,000+ Volunteer hours logged
8,035 Email subscribers \$19,000+ In scholarships awarded 40,000+ Community attendees
75,000+ Participants in programs and events \$300,000+ Towards free programs for the community



GREETINGS FROM THE PRESIDENT, BOARD OF TRUSTEES & EXECUTIVE DIRECTOR



Dear Members and Friends,

This past year was a momentous one for the Arts Council of Princeton. We saw the launch of several new projects, celebrated milestones, and completed a new Strategic Plan to guide us through an upcoming period of growth and change.

There were too many highlights in 2014/2015 to itemize here, but a few stand out. We increased our Arts in Healthcare programs, primarily through partnerships with organizations like Carrier Clinic and the Princeton Healthcare System. We expanded our efforts to bring art into the community with Paint Outs held throughout Princeton, and beyond. And we expanded our successful after-school arts enrichment programs from one school to three.

Last spring we joined Mayor Liz Lempert and the entire community to create Princeton's first parklet, an inviting, interactive public art space that provided a place for daily rest, socializing, and enjoyment right on the streets of downtown Princeton. The Arts Council sponsored additional public art. The S.A.G.E. Coalition of Trenton captured Princeton history when it created the mural, *Underground Railroad*, on a west side wall of The Paul Robeson Center for the Arts.

The year was also a time of transition and change. We saw new leadership with Board President Cindi Venizelos passing the baton to Ted Deutch. We recognized, in appreciation, several board and staff members who completed their tenures with the Arts Council. At the same time we were thrilled to welcome a talented and diverse set of new board and staff members. And, in the midst of so much change, we celebrated continuity, recognizing the ten-year anniversary of Executive Director Jeff Nathanson and the 45th anniversary of Communiversity, the major spring arts festival which the Arts Council has proudly made one of the most anticipated annual events in central New Jersey.

The Arts Council continues to flourish because of the dedication and generosity of our donors, partners, and volunteers. As a non-profit that receives very little direct funding from public sources, we rely on and are grateful for the financial support of organizations and individuals. In addition, we appreciate the time and intellectual energy offered by our Advisory Board and so many other community friends who participated in our well-articulated and ambitious Strategic Plan.

As we look forward to implementing this new plan, we want to thank all who contributed to the wealth of programs and creative experiences represented in this report. We hope you agree that these pages provide a rich and exciting reminder about how, together, we can truly build community through the arts.

Best regards,

A handwritten signature in black ink, appearing to read "Ted Deutch".

Ted Deutch
President, Board of Trustees

A handwritten signature in black ink, appearing to read "Jeff Nathanson".

Jeff Nathanson
Executive Director



ARTS EDUCATION

Arts Education is at the heart of the Arts Council of Princeton's mission. Dedicated artist-instructors, student retention, and eager new participants—along with fully enrolled classes and healthy tuition levels—are the measurements for success. Students increasingly come from additional geographic areas and represent diverse demographic ranges.

This year, the Arts Council expanded its after-school arts enrichment efforts in **Princeton's Public Elementary Schools**. Due to last year's successful pilot program at **Riverside School**, the Arts Council added programs at **Johnson Park School** and **Littlebrook School**, extending the reach by approximately 150 students. The Arts Council continues to design homeschooling programs specific to the needs of those families. Scholarships awarded in for 2014/2015 totaled more than \$19,000, keeping classes accessible to the entire community.



Top: Instructor Konstantin Popdimitrov working with adults in a Painting Studies class.

Bottom: In Bob Jenkin's Creative Construction: the Human Form class, students modeled realistic busts in clay.

ARTREACH COMMUNITY OUTREACH PROGRAMS

The Arts Council of Princeton fulfills a large part of its mission through programs that provide arts enrichment to underserved audiences including at-risk youth and seniors in residential facilities. Through **ArtReach** programs, the Arts Council provides high-quality subsidized arts programming to those who would not otherwise have access to the arts.

The **Arts in Healthcare** initiative, **Creative Aging**, delivers free weekly arts instruction to low-income seniors and those dealing with a range of health challenges. Classes are also designed to include family and professional caregivers.

Every Thursday, the Arts Council runs a free, multidisciplinary art class, **ArtsExchange**, for approximately 25 children, in partnership with HomeFront of Trenton, the area's largest provider of social services to homeless families. ArtsExchange runs year-round and includes a hot meal subsidized by local restaurants and markets.

During the school year, the Arts Council offers **ArtReach** programming to more than 120 students in three after-school learning centers managed by Princeton Young Achievers (PYA) and Princeton Nursery School. PYA works with students in grades K-5 who reside in public housing communities, or are otherwise identified by financial need.

Community Arts and Performances (CAPs), is a free weekly after-school program for teens offered in partnership with Princeton High School, Corner House, and other community organizations. CAPs sessions engage local at-risk teens by offering a wide range of multidisciplinary art experiences including writing and performing music, theater, dance, and visual and literary arts.

Every child's life needs the magic that is art. And once a week, every week for over 25 years, the Arts Council of Princeton has opened the world to our homeless and formerly homeless children: teaching them about art, letting them be creative, providing a richness to their lives that every child needs and every child deserves.

Connie Mercer, Executive Director, HomeFront of Trenton



Top: A young student from the Arts Council's ArtReach program makes holiday crafts.

Bottom: The finished work from Pirooska Toth's Homeschool: Fiber Exploration class.





EXHIBITIONS

In 2014/2015, the Arts Council of Princeton presented nine exhibitions in the Peg and Frank Taplin Gallery, including the *Princeton Artists' Alliance 25th Anniversary Exhibition*, *The Bigger Picture*, *Beyond Function*, and the *Annual Membership Exhibition*. In the fall of 2014, the Arts Council featured *Terrace Project: B Homes*, built by artists Peter Abrams and Graham Apgar. The *B Homes* were supported in part by the Municipality of Princeton. Subsequently, several others were placed around the community. The *B Homes* were so popular that they remained on the Michael Graves Sculpture Terrace through the summer of 2015. Throughout the year, the Arts Council installed three exhibitions in the second floor Reference Gallery of the Princeton Public Library, and additional exhibitions in other Paul Robeson Center spaces, including the Lower Level and Solley Theater Lobby galleries.

A list of 2014/2015 exhibitions can be found at www.artscouncilofprinceton.org/exhibits.



*Top: Artist Mary Dewitt, Board Member Marsha Levin-Rojer, and artist Elise Dodeles discuss Dewitt's work in *The Bigger Picture*.*

Bottom: B Homes artist Peter Abrams and Jon Paton from Golden Blossom Honey, sponsor of the B Homes.

THE ANNE REEVES ARTIST-IN-RESIDENCE PROGRAM

The Arts Council of Princeton established **The Anne Reeves Artist-in-Residence Program** to provide select artists with opportunities to conceptualize and create new works while providing the community chances to interact with working artists in all disciplines.

In the fall of 2014, dancer/choreographer **Lisa Botalico** presented a series of free flamenco performances and workshops. On October 18, Ms. Botalico and artist Libby Ramage performed *Finding Light Through Fire*, which paired live painting and flamenco dance.

On April 26, artist **Faraz Khan** began his residency at Communiversity ArtsFest. Mr. Khan's residency was designed to promote cross-cultural understanding and appreciation. An artist of Pakistani heritage, Mr. Khan seeks to synthesize feelings and pictograms through Arabic lettering. Introducing the Princeton community to the world of Arabic calligraphy, Mr. Khan continued with a series of five public workshops culminating with a solo exhibition, *The Making of an American Script*, ending on October 31.



Top left: Spring/summer Artist-in-Residence Faraz Khan holds "Hang in There", a free workshop where participants learned to write their names in Arabic calligraphy. Top right: Artistic Director Maria Evans thanks community collaborators and the public for the success of Princeton's first parklet. Bottom left: Faraz Khan engaged community members of all ages at "Read

PUBLIC ART

In the fall of 2014, Mayor Liz Lempert approached Executive Director Jeff Nathanson about creating a parklet similar to those in major cities, including New York and San Francisco. The Arts Council of Princeton's Artistic Director Maria Evans then assembled a team of artists, designers, and builders to tackle the project.

In May, Princeton's first parklet was installed. Also known as "street seats," parklets enable the community, artists, art organizations, schools, residents, and business owners to participate in designing and repurposing a parking space into public art. Located in front of small world coffee on Witherspoon Street, the parklet was the first of its kind in Princeton.

From its official opening on June 4, to the closing party on October 5, the community enjoyed sipping early morning coffee under the trees or enjoying late night desserts under the lights while sitting on the handmade benches. Plans for a new parklet are in the works for summer 2016.



and be Read", a calligraphy demonstration at the Princeton Public Library. Bottom right: Additional Arts Council public art projects include the S.A.G.E. Coalition's mural, Underground Railroad, the AvalonBay construction site's Bee Banner, and Illia Barger's mural, Continuum.



PERFORMING ARTS

The Arts Council of Princeton's performing arts program includes presentations and collaborations in music, theater, and dance. The 2014/2015 performing arts calendar began with free **Summer Courtyard Concerts** at the Princeton Shopping Center, presented in partnership with Edens, owner/operators of the shopping center. The series of ten concerts was designed to appeal to a broad range of musical tastes, and included such diverse acts as guitar virtuoso **Vicki Genfan**, the powerhouse R&B group the **Grace Little Band**, jazz fusion artists the **Dirk Quinn Band**, **Spook Handy** with a Tribute to Pete Seeger, and the Philly funk outfit, **Swift Technique**.

A wide variety of performances continued throughout the year in The Paul Robeson Center's Solley Theater, considered by many musicians to be the finest intimate concert space in New Jersey. The fall/winter *Jazz and Beyond* series was kicked off with a sold-out CD release concert featuring the **John Henry Goldman Trio**, and continued with concerts by the **Dave Grossman Quartet**, Indonesian fusion ensemble **simakDIALOG** (in partnership with MoonJune Records), and **Noah Haidu**, among others. The holiday season featured sold-out performances by **Sarah Donner**, **Klez Dispensers**, and **Eric Mintel**. In February, we had a full house for the third annual Cabernet Cabaret, co-sponsored by Terra Momo Restaurant Group, and the spring *Jazz and Beyond* series included CD release concerts by **Steve Hudson**, **Keith Franklin**, **Tom Tallitsch**, and **Larry Fuller**.



Top: The Dave Grossman Quartet performed in the Solley Theater as part of the Arts Council's Jazz and Beyond Concert Series.

Bottom: Lisa Botalico's sold-out final performance, Finding Light Through Fire, on October 18, 2014.

Theatrical and collaborative presentations during the year included **Chimera Productions'** staging of the play *Love Song* by John Klovenbach, Artist-in-Residence **Lisa Botalico's** flamenco performance *Finding Light Through Fire*, **Princeton Symphony Orchestra's** *Behind the Music*, the community play *Cinderella: the UGGly Version*, in partnership with **Princeton Variety Theater**, and the Pi Day multi-media performance *RatioActivity*, featuring **Stop Correcting Me**.

COMMUNITY CULTURAL EVENTS

Throughout the year, the Arts Council of Princeton organizes free events to celebrate community and cultural diversity. Working in collaboration with organizations such as the Princeton Public Library, Princeton Family YMCA, Latinos Princetonians, and the Historical Society of Princeton, the Arts Council presented the Fall Open House, Annual Hometown Halloween Parade, El Dia de los Muertos (Day of the Dead), events on Martin Luther King, Jr. Day, programs during Black History Month, Paul Robeson's Birthday, and Spring Fling.

WITHERSPOON-JACKSON NEIGHBORHOOD STORIES PROJECT

Much of the rich history of **Princeton's historic Witherspoon-Jackson Neighborhood** can be learned from the memories and family stories of its residents. Recognizing the importance of preserving and documenting these recollections, the Arts Council of Princeton established the Witherspoon-Jackson Neighborhood Stories Project.

The Arts Council hosted a series of events as part of the project, including a presentation by neighborhood historian Shirley Satterfield and a panel discussion moderated by former mayor Michele Tuck-Ponder during Black History Month. In March, during Women's History Month, the community was invited to a **Story Slam** to share stories, poems, or songs about the Witherspoon-Jackson Neighborhood. The event featured Dr. Cecilia Hodges, Professor Emeritus Princeton University, Princeton High School's Spoken Word Club, and several Witherspoon-Jackson Neighborhood residents. In April, the Arts Council celebrated Paul Robeson's Birthday with the Paul Robeson House and One Table Café.

Supported by a grant from the New Jersey Council on the Humanities, the Arts Council is planning to continue the process of collecting stories. Collaborators include the Paul Robeson House, the Princeton Public Library, the Historical Society of Princeton, and the Princeton University Center for African American Studies.



COMMUNIVERSITY ARTSFEST AND PRINCETON ARTS WEEKEND

Communiversality ArtsFest 2015, produced by the Arts Council of Princeton with participation from the students of Princeton University and support from the Municipality of Princeton, took place on Sunday, April 26, and featured more than 200 booths showcasing original art and contemporary crafts, unique merchandise, and culinary masterpieces from local chefs. Six stages with continuous live entertainment featured more than three-dozen music and dance performance groups. **Communiversality ArtsFest**—marking its 45th year in 2015—regularly attracts more than 40,000 art lovers to downtown Princeton, making it Central New Jersey's largest and longest running cultural event. Notably, the Communiversality committee reviewed more than 400 booth applications, the largest number ever submitted.

Princeton Arts Weekend, which ran through the weekend of Communiversality ArtsFest, featured performances, exhibitions, and events by area arts organizations such as Grounds For Sculpture, the Lewis Center for the Arts at Princeton University, McCarter Theatre, and Westminster Choir College. The collective effort, coordinated by the Princeton Area Arts and Culture Consortium (PAACC) was designed to highlight Princeton as a major arts destination for the state of New Jersey.



Left: Jeff Nathanson, Michelle Tuck-Ponder, Tommy Parker, Florence Broadway, and Shirley Satterfield at a panel discussion in conjunction with the Witherspoon-Jackson Neighborhood Stories Project.

Top: The Arts Council's Annual Hometown Halloween Parade attracts hundreds of the town's ghosts, princesses, and superheroes each year.



MEMBERSHIP AND VOLUNTEERS

The Arts Council of Princeton has more than 2,000 active members. Our members help support the growth and preservation of arts education and production in the community. All members receive the Arts Council's ArtsCARD, which entitles them to benefits including discounts on Arts Council classes, workshops, concert tickets, gallery purchases, as well as savings at more than 20 local businesses.

On June 18, our Annual Membership and Awards Meeting provided us with the opportunity to elect new and continuing Trustees and recognize individuals and organizations for their generosity. Newly elected Board Members included Jonathan Lea, Dawn McClatchy, Sherry E. MacLean, Rhinold Ponder, and Edward Stelmakh. Trustees who had completed their terms, Leigh Bartlett, Gail Everett, Johan Firmenich, Orlando Fuquen, and Tom Wright, were honored for their years of dedicated service. Also, Pride of the Arts Council Awards were presented to the Geraldine R. Dodge Foundation, Claire Haft, Susan Hoenig, NRG Energy Inc., Paul Robeson House, Princeton Family YMCA, Tatianna Sims, and Sasha Todorov.

We are extremely grateful for our wonderful volunteers and all of their hard work. They are the reason our doors are open six days a week for the community. Last year, our volunteers donated more than 3,000 hours of their time answering phones, greeting the public, assisting in studios, helping us with community events, and much more.

A list of 2014/2015 volunteers can be found at www.artscouncilofprinceton.org/our-people/volunteer.

Top left: A Bollywood "flash mob" organized by Arts Council instructor Uma Kapoor was an exciting surprise for attendees of Communiversity ArtsFest 2015.

Top right: More than 40,000 attendees filled Nassau and Witherspoon Streets to hear live music, support local eateries, and buy local art.

Bottom left: Volunteering at Communiversity ArtsFest is an exciting, hands-on way to contribute to the Arts Council's mission of Building Community through the Arts.

Bottom right: O'Sheila Eural, Education/Camp Coordinator, distributes information about the Arts Council.

GALA BENEFIT EVENTS

On November 8, the Arts Council of Princeton's annual fall gala fundraiser, **Dining by Design**, was held at Herring Properties' Orchard Road facility. The theme was "Back in Black" and the event featured special performances by teen students from the Arts Council's CAPs (Community Arts and Performances) program. Special guest auctioneer Sebastian Clarke of Rago Arts and Auction Center and *Antiques Roadshow* led the live auction. The affair attracted 200 guests and raised more than \$100,000 for Community Outreach programs.

The Arts Council's spring gala, **Pinot to Picasso ~ Vintage 2015**, was held on April 18, at Herring Properties' new Princeton location. This annual event supports the Anne Reeves Fund, which benefits community arts initiatives and the Artist-in-Residence Program. With more than 300 guests attending, the popular fundraiser included art-making, dancing, and its signature "Tombola" art lottery, featuring works donated by 90 artists.

CIRCLE OF FRIENDS

Deborah Agnew
Sue Bannon
Leigh Barlett
Elizabeth Beers
Cindy Besselaar
Peter Bienstock
Kathleen Biggins
Sandy Bonasera
Laura Borawski
Susan Bowen
Kim Bozeman
Robin Broomer

Leslie Campbell
Beth Censits
Kay Cessaro
Wendell Collins
Mary Dampier
Isabella de la Houssaye
Craig Deardorff
Ellie Deardorff
Milena DeLuca
Mira DeMartino
Jennifer DeMuth
Jess Deutsch

Ted Deutsch
Jim Doherty
Jean Durbin
Mara Franceschi
Linda Friedman
Mark Germond
Julia Gilbert
Tania Gindilis
Sophie Glover
Cheryl Goldman
Joanna Gordon
Kristin Gray

Cynthia Groya
Ilana Gutierrez
Kirsten Haley
Sarah Hatfield
Veronika Hausle-
Kalabacos
Jennifer Hawkes
Kathy Herring
Andrea Honore
Pamela Horowitz
Jane Hynes
Jeniah "Kookie"
Johnson
Joyce Johnson
Liz Kaman
Kimberly Kaye-Fried
Judy King
Melissa Klepacki
Jessica Koehler
Michele Kolb
Leslie Kuenne
Jonathan Lea
Courtney Lederer
Lisa Levine
Deborrah Lindsay
Merrill Long
Scotia MacRae
Wendy Mager
Ellen Malavsky
Kathleen Mandzlj
Shazia Manekia

Harper McArthur
Jill McArthur
Dawn McClatchy
Robin McConaughy
Andrea Mecray
Hunter Mecray
Alberto Molina
Dana Molina
Kate Morgan
Liz Murray
Jeff Nathanson
Amanda Nicol
Nancy Northrop
Kathleen Nye
Ashling O'Brien
Rae Padulo
Arti Patel
Lisa Patterson
Tara Peddar
Leslie Pell
Kerry Perretta
Kathleen Preziosi
Amy Price
Sandra Puppo
Anne Reeves
Emily K. Reeves
Robin Resch
Emma Rhine
Dina Riad
Robin Robinson
Susan Romeo

Elisa Rosen
Tricia Rosenthal
Christina Rowntree
Delphine Salzedo
Brinckman
Betsy Sauder
Hannah Schussel
Laurie Schwartz
Caroline Scriven
Gabrielle Shamsey
Curry Simmel
Yamile Slebi
Stephanie Sprague
Chodl
Elana Sulla
Bainy Suri
Sharon Tarantino
Kristen Thompson
Vanessa Tortoledo
Regan Tudor
Wendy Vasquez
Cindi Venizelos
Craig Wallace
Elizabeth Wasch
Maureen Westerman
Andrew Wilkinson
Karen Wilkinson
Tom Wilkinson
Elizabeth Wislar
Jennifer Wolffert
Marlyn Zucosky

Dining by Design 2014



FINANCES

The following data details general operating sources of income and expenses on an accrual basis by category, and the past three years of budget activity.

General Operating Statement of Activity 2014/2015

INCOME*

Earned

Tuition	500,472	33%
Program Services (Rentals, Productions, etc.)	153,918	10%
Community Events/Workshops	97,136	6%
Investments (inc. Endowment Draws)	20,877	1%
Art Sales	26,789	2%
Ticket Sales	19,741	1%

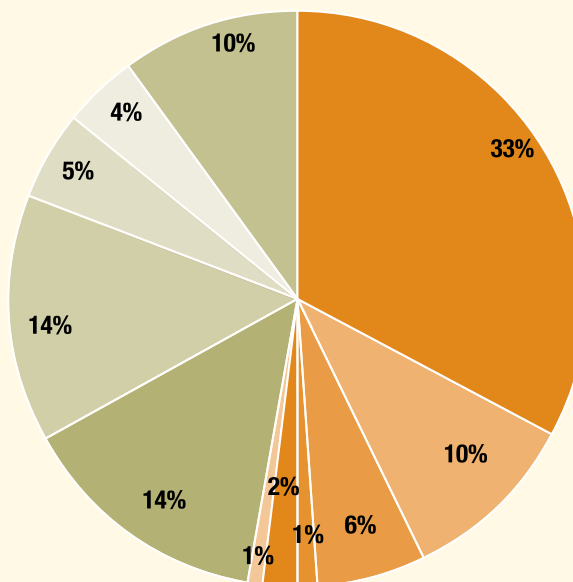
Subtotal \$818,933

Contributions

Fundraising Events	208,180	14%
Individuals & Membership	209,999	14%
Foundations	84,000	5%
Corporations**	155,644	4%
Government	58,078	10%

Subtotal \$715,901

TOTAL INCOME \$1,534,834



EXPENSES*

Program**

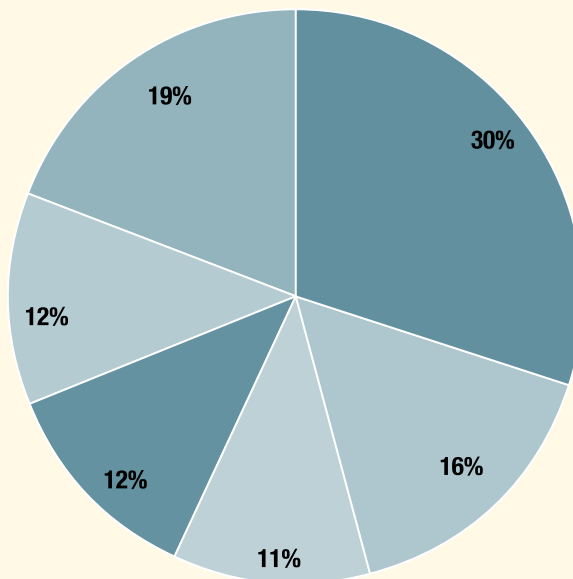
Education	468,489	30%
Community Arts & Events	248,611	16%
Exhibitions & Performing Arts	173,100	11%
General Programs	188,182	12%

Program Subtotal \$1,078,382

Fundraising and Development	191,078	12%
General and Administrative	298,257	19%

TOTAL EXPENSES \$1,567,717

Net Surplus/(Loss)* (\$32,883)**



*Reported figures above are net of capital campaign activity, mortgage interest and depreciation

**Includes non cash contributions/expenses of \$62,500

***The significant net loss in 2014/2015 is due to economic fluctuations affecting endowment activity.

THREE-YEAR OPERATING COMPARISON* 2012-2015

2012/2013		2013/2014		2014/2015	
Revenue	1,455,634	Revenue	1,715,384	Revenue	1,534,834
Expenses	1,390,399	Expenses	1,546,531	Expenses	1,567,717
Net	\$65,235	Net	\$168,853	Net	(\$32,883)

*excluding depreciation and mortgage interest

ENDOWMENT SUMMARY

Principal Balances

	6/30/14	6/30/15
Endowment Funds		
Galbraith Fund	\$699,663	\$699,663
J. Seward Johnson Fund	\$250,000	\$250,000
Charles Evans Fund	\$147,000	\$147,000
Waxwood Fund	\$40,000	\$40,000
Total Funds	\$1,136,663	\$1,136,663

Income Earned

Galbraith Fund	\$84,909	\$45,511
J. Seward Johnson Fund	\$12,031	\$15,417
Evans Fund	\$23,285	\$6,575
Waxwood Fund	\$1,085	\$1,286
Income Earned	\$121,310	\$68,790

Endowment Summary Activity for the Past Five Years:

2010/2011		\$290,000
2011/2012	+\$150,000	\$440,000
2012/2013	+\$682,341	\$1,122,341
2013/2014	+\$14,322	\$1,136,663
2014/2015		\$1,136,663



Families enjoy the Arts Council's Fall Open House.

DONORS AND PARTNERS

The Arts Council of Princeton receives income from a number of sources, including philanthropic gifts from individuals, corporations, and foundations, government grants, sponsorships, fundraising events, memberships, and contracts. We are grateful to those on the following list, who made it possible for us to continue Building Community through the Arts during 2014/2015 through cash and in-kind contributions.

Guardian Angel (\$25,000 and above)

Timothy M. Andrews
Anonymous
AvalonBay Communities, Inc.*
Carrier Clinic*
New Jersey State Council on the Arts
NRG Energy, Inc.
Princeton Shopping Center/Edens*
George H. & Estelle M. Sands Foundation

Virtuoso (\$15,000-\$24,999)

Bloomberg
The Concordia Foundation
Mary Cross/Theodore Cross Family
Charitable Foundation
Daler-Rowney USA
Isabella de la Houssaye & David Crane
The Geraldine R. Dodge Foundation
Princeton University
SureTech
Wells Fargo Foundation & Private Bank

Visionary (\$10,000-\$14,999)

Church & Dwight Co., Inc
Employee Giving Fund
Horizon Foundation, Inc.
Betty Wold Johnson/Robert Wood Johnson,
Jr. Fund of the Princeton Area
Community Foundation
J. Seward Johnson, Sr. 1963
Charitable Trust
Andrea & Chris Mecray
PNC Bank/PNC Foundation
Judith & Bill Scheide
Terra Momo Restaurant Group

Impresario (\$5,000-\$9,999)

AT&T
Annie & Craig Battle
Borden Perlman Salisbury & Kelly
Bunbury Company
Callaway Henderson Sotheby's
International Realty
Barbara & Christopher Cole/
The Griffin-Cole Fund
Colgate Palmolive
DiSH Catering
Charles Evans Foundation
Julia & Eric Gilbert
Herring Properties
Janssen Pharmaceuticals, Inc.
Jeniah "Kookie" Johnson & Tom Sheeran
The Karma Foundation
Lori A. Martin & Christopher L. Eisgruber
David Mathey Foundation
Palmer Square Princeton
Princeton Garden Theatre
Princeton Healthcare Systems*
Cindi & Bill Venizelos
F. Helmut & Caroline Weymar/
Twin Chimney Inc.

Muse (\$2,500-\$4,999)

Joan Bartl
Leigh & John Bartlett
Helena & Peter Bienstock
Jennifer & Michael Caputo
Mira DeMartino
Jess & Ted Deutsch
Jim Doherty
Elements/Mistral
Christiana Foglio & Douglas Palmer
Deborah Sands Gartenberg &
Gary Gartenberg
Cheryl & Richard Goldman
The Gravity Hill Band
Leslie & Chris Kuenne
Casey & Samuel Lambert
MacLean Agency
Dawn & Greg McClatchy
Merrill Lynch
The Municipality of Princeton
New Jersey Council for the Humanities
Packet Media Group
Wendy & Jon Paton
Jacquie & Woody Phares
Pheasant Hill Foundation
Something Different Party Rental
Stortz Lighting

Aaron Usiskin
Karen & Tom Wilkinson
Witherspoon Media Group/Town Topics
Jennifer Wolffert & Bijan Ardehali

Devotee (\$1,000-\$2,499)

Priscilla Algava & Martin Silverman
Allergan Foundation
Kathleen M. & J. Paul Bagley
bai brands, LLC
Bank of Princeton
Cindy & Frits Besselaar
Francine Besselaar & Peter Abrams
Bristol-Myers Squibb
Judith Brodsky & Michael Curtis
Nigel Brown
Central Jersey Waste
Stephanie Chorney & Orlando Fuquen
Benjamin Colbert
Collins Foundation
The Edward T. Cone Foundation
David Kelly Crow
Jenny & Jon Crumiller
Elizabeth Curtiss
D'Angelo Italian Market
Marlon Davila
Micaela de Lignerolles
Digital Dog Direct
Maria Dominguez-Momo & Raoul Momo
Audrey & David Egger
Elizabeth Ettinghausen
Alex J. Ettl Foundation
Joanna & Clem Fiori
Emily & Johan Firmenich
French Canvas
Maurice Galimidi
Cynthia Groya & Dr. Tilden Reeder
Ilana & Mauricio Gutierrez
JoAnne & William Harla
Christina & Judson Henderson
Hyatt Regency Princeton
Ivy Inn
JM Group
Claire R. & Dr. David P. Jacobus
Jammin' Crepes
John E. Vine, MD Dermatology and Skin
Surgery Center of Princeton, LLC
Johnson & Johnson Family of Consumer
Companies Contributions Fund of the
Community Foundation of New Jersey
Lauren Jones & Mark Hornung
Joshua Zinder Architecture + Design LLC
Scott & Larissa Kelsey
Janet Keller Laughlin

Lennar New Jersey
 Marsha Levin-Rojer & Charles Rojer
 Lisa & Jim Levine
 Christine Lokhammer
 Fleury Mackie
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SELECTED HIGHLIGHTS OF THE YEAR

Tony Vacca's Musical Workshop

Last summer, as part of our annual Courtyard Concert Series at the Princeton Shopping Center, musician, folklorist, and spoken word artist Tony Vacca conducted an interactive pre-concert musical workshop for a group of approximately 20 students. Joining Tony was Senegalese master percussionist Massamba Diop. The group, all students from our ArtsExchange program with HomeFront of Trenton, had a great time making music together and learning about the power of music to cross cultural boundaries and affect social change.

In Memoriam

Bunny Goldberg

We fondly remember Merna (Bunny) Goldberg, who passed away on March 10, 2015 at her home in Princeton. Bunny was a long-time supporter and volunteer who was always a bright light of positive energy. With her husband, Marvin Goldberg, she established the annual David R. Goldberg Lecture in Architecture supported by the Arts Council's Goldberg Fund. The first Goldberg Lecture in Architecture took place in 2008 featuring architect Michael Graves. They continue to be presented annually each spring.

Michael Graves

On March 12, 2015 renowned Princeton architect Michael Graves died at the age of 80. The Arts Council will always be grateful to Mr. Graves for contributing the design for the expansion and renovation of the Paul Robeson Center for the Arts, which was completed and reopened to the public in June 2008. With an award-winning gallery, state-of-the-art theater, and studios for teaching in a wide range of visual and performing arts programs, the Robeson Center has proven to be the hub of cultural life in Princeton.

Maggi Johnson

Princeton artist Margaret (Maggi) Kennard Johnson lived a vibrant life into her 97th year. Maggi was still creating artworks, exhibiting,



Tony Vacca leads a musical workshop at the Kristina Johnson Pop-Up Studio in the Princeton Shopping Center.



Michael Graves was joined by Paul Robeson, Jr. and Founding Director Anne Reeves at the grand opening of the Graves-designed Paul Robeson Center for the Arts.

giving talks, and participating in three art groups: Princeton Artists Alliance, MOVIS, and Roots, the first two of which she was a founding member. Always bubbling with enthusiasm, she loved friends, family, and life. Maggi was a "regular" at Arts Council gallery openings and was included in several exhibitions over the years. She contributed to the Arts Council and the Princeton artists' community in countless ways.

Jeff Nathanson Ten Years as Executive Director

June 2015 marked ten years of leadership of the Arts Council of Princeton for Executive Director, Jeff Nathanson. On June 18 at the Annual Members Meeting, Jeff was recognized for his years of service and dedication to the mission of Building Community through the Arts.



Jeff Nathanson celebrated his tenth year as Executive Director of the Arts Council in 2015. L-R Ted Deutsch, President, Board of Trustees, Jeff Nathanson, Mayor Liz Lempert.



Arts Council painting instructor Ray Brown participates in the Paint Out at Morven Museum and Garden.

Paint Out Princeton

Throughout the year, the Arts Council of Princeton presented the Paint Out Princeton program at several locations throughout the community. Sites included Morven Museum and Garden, Grounds For Sculpture, and downtown Princeton during Communiversity ArtsFest. These unique workshops allow painters the opportunity to transform our community's beautiful grounds into their studio for an afternoon of painting en plein air. A reception was held on May 3 at The Paul Robeson Center for the Arts to celebrate the work created during Paint Out sessions.



The Arts Council partners with Princeton Nursery School, who provides subsidized Pre-K education for neighborhood children. This mural created by PNS students is called Paper City.



aMuse features local students' work in poetry, prose, and art.

aMuse

This year, the Arts Council of Princeton proudly published the 27th edition of *aMuse*, celebrating the creative talent of students in grades K-12. *aMuse* includes poems, prose, and artwork by students in Princeton, the surrounding communities, and Trenton. The *aMuse* annual publication party on June 9th provided regional students an opportunity to display their creativity for their peers, parents, and teachers in the Solley Theater.

Collaborations

It's the Art of Collaboration that drives the Arts Council of Princeton's effectiveness in the community. The Arts Council works with a wide variety of partners—from schools, hospitals, and humanitarian organizations—to bring engaging visual and performing arts programs to more than 70,000 people each year.

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Front: (L-R) Mark Germond, Stephanie Nazario, Curry Simmel, Kathleen Preziosi, Melissa Kuscin, Eva Mantell, O'Sheila Eural, Maria Evans
Back: (L-R) Richard Robinson, Ellen Malavsky, Jeff Nathanson, Kristen Kosa, Tom Seeland, Betsy Riley, Alison DiDonato, Liz Murray
Not pictured: Erin Armington, Sue Bannon, Beth Harrison, Jeff Rogers. Photo: Pete Cook



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