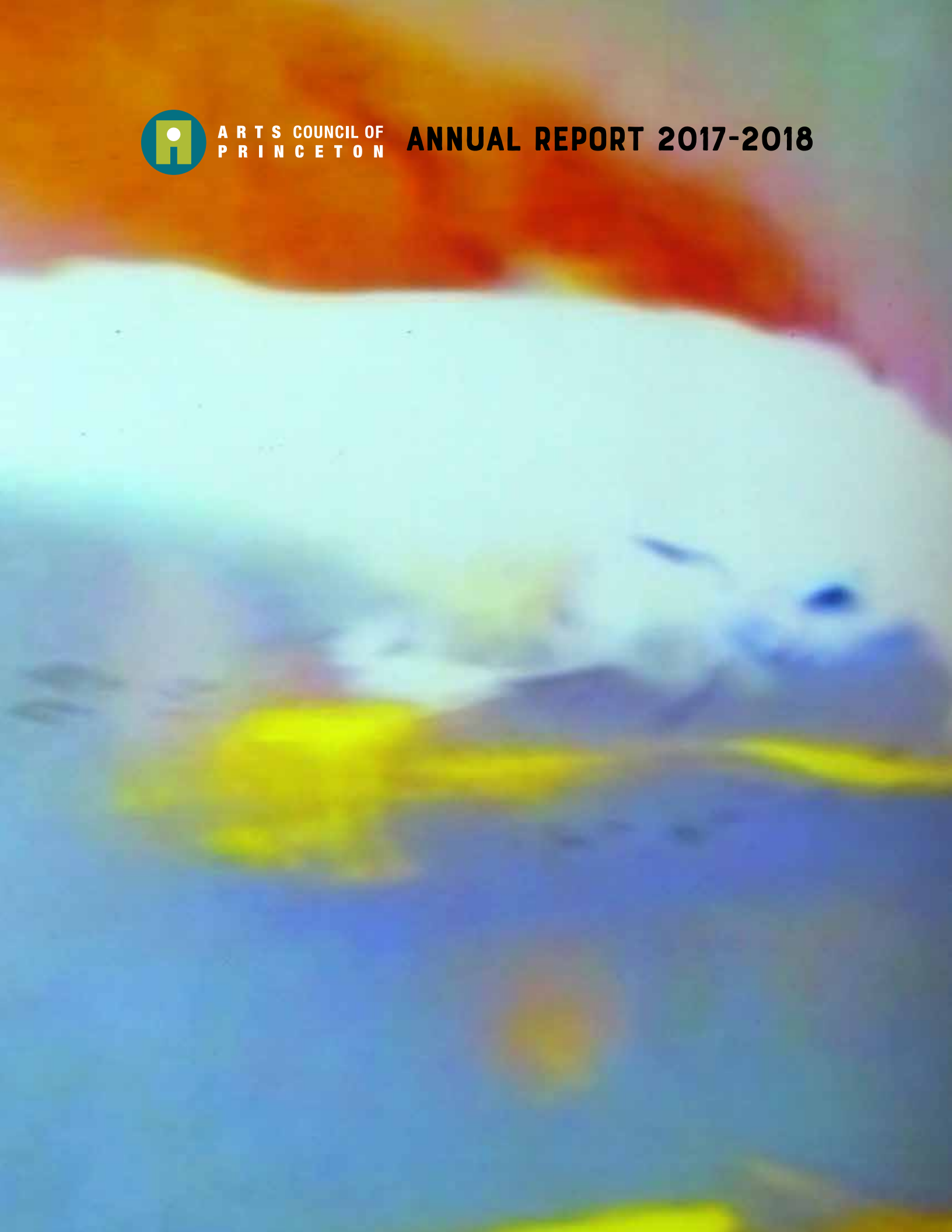




ARTS COUNCIL OF
PRINCETON

ANNUAL REPORT 2017-2018



BUILDING COMMUNITY THROUGH THE ARTS

THE ARTS COUNCIL OF PRINCETON'S mission, *Building Community Through the Arts*, was developed with the belief that the arts and arts education: are fundamental to a healthy society; directly impact academic achievement and improve literacy for school students; positively contribute to the quality of life for all area residents; contribute significantly to economic development; and promote cross-cultural understanding and appreciation. The Arts Council of Princeton fulfills its mission by presenting a wide range of arts experiences and arts education programs including

studio-based classes and workshops in the visual, performing and media arts, exhibitions, performances, and free community cultural events. Arts Council programs are designed to be high-quality, engaging, affordable, and accessible to the diverse population in the greater Princeton region. Creating art and learning from working artists and performers in intimate artistic encounters directly speaks to the Arts Council's mission. Through these experiences, all people are encouraged to engage in the artistic process.



Cover: Anita Glesta, *White Carp*, video projection from *Earth, Fire, Water, Ice, Debris*.
Above: Image of homemade pinatas from one of our many Summer Camp programs.

WITH GRATITUDE

IN CASE ANYONE needs a reminder of the powerful way that the arts can transform lives, Essence Scott articulates this sentiment in an article she wrote which can be found later in this report. Essence was a participant in Arts Exchange, the Arts Council's 25-year-old program that brings HomeFront clients to our building once a week to engage in art classes, drama classes, homework sessions, and a shared meal. She beautifully captures the impact of the Arts Council of Princeton on individuals and the community. This is just one of many programs that the Arts Council runs to bring the arts, and the positive impact they can have, to underserved populations.

This Annual Report comes at a time of transition for the Arts Council. We are now in the process of developing a clear profile of Arts Council leadership needs and are making plans to fill those needs in the best way possible.

Through it all, our staff has been amazing – our programming has never missed a beat and we continue to bring passion, energy, and love of the arts to the Arts Council every day. When we say that our mission is building community through the arts, they're the ones who make that come alive.

Of course all that we do is made possible by the generosity of those people who recognize the importance of the arts in helping to keep Princeton and our surrounding areas vibrant and creative communities. We do not receive public funding, so we rely on our donors and volunteers to ensure that we can continue to fulfill our mission.

We can't thank you enough for your support. This Annual Report highlights the breadth, depth, and quality of everything that you make possible.

With sincere appreciation,



James Levine
Interim Executive Director



Sarah Collum Hatfield
Co-President, Board of Trustees



Ted Deutsch
Co-President, Board of Trustees

The Arts Council of Princeton's commitment to building community through the arts stems from the belief that the arts enable communities to thrive. For youth, strong arts programming is a means to better critical thinking and greater self-confidence. Among older adults, the benefits of the arts are evident in improved mental and physical health as well as social integration. The arts foster greater public dialogue and contribute to building local identity and pride of place. In order to have the greatest impact, the arts must be accessible to all.

ARTS EDUCATION

ARTS EDUCATION is at the heart of the Arts Council's programming. Students of all ages and abilities participate in on and offsite studio-based classes, camps, and workshops. Programming spans the arts spectrum including drawing, painting, photography, ceramics, sculpture, dance, and theater.

All arts education provided by the Arts Council of Princeton delivers the same level of quality regardless of whether the education program is fee-based or funded. Each year, the Arts Council raises funds to provide scholarships and to underwrite programs for underserved youth and seniors including free classes benefiting homeless youth across Mercer County. We also increase access to the arts by serving as a satellite location for partners who deliver dance and music instruction.



PUBLIC ART INSTALLATIONS

2017/18 MARKED the third **Princeton Parklet**. A parklet is a public art installation built to transform curbside parking into beautiful, lively spaces for the community to enjoy. Using the 2017 structure designed and built by local architect Joseph Weiss, the 2018 Parklet not only served as welcoming off-street seating for neighbors to gather, but also featured a green roof to serve as an educational venue to teach about the importance of water, soil, and plants in our urban environment. Our community escaped into this street garden to enjoy a beverage, chat with neighbors, and relax in what is otherwise a busy traffic area.



Top right: Student artwork; bottom left: Students in action in one of our watercolor classes; bottom right: *Princeton Parklet* featuring the new green roof.

ART EXHIBITIONS

THE ARTS COUNCIL is proud of the award-winning Taplin Gallery, winning New Jersey's Favorite Art Gallery by Discover Jersey Arts five times out of the past six years.

The Arts Council kicked off 50th anniversary celebrations with a **50th Anniversary Invitational Exhibition** featuring artists ranging in involvement with the Arts Council, from former Artists-in-Residence, to featured gallery artists, instructors, terrace project artists, and more.

This year's exhibitions also included: **Earth, Fire, Water, Ice, Debris: Five Artists Comment on the Environment**, curated by Judith K. Brodsky featuring original work by Helena Bienstock, Diane Burko, Anita Glesta, Susan Hockaday, and Martha Vaughn; **Heroes of Comic Art; Reconstructed History**; and **Interwoven Stories, International**.

Details on the 2017/18 exhibitions can be found at artscouncilofprinceton.org/exhibits.

THE ANNE REEVES ARTIST-IN-RESIDENCE PROGRAM

ESTABLISHED IN 2009, the Anne Reeves Artist-in-Residence Program offers select artists the opportunity to conceptualize and create new works while providing the community with creative interaction with working artists in all disciplines.

This residency is named in honor of Anne Reeves, Executive Director of the Arts Council of Princeton from 1983-2004. Anne currently serves as Founding Director on the ACP Board of Trustees and continues to be a force in the Princeton arts community.

Fall 2017's Artist-in-Residence, **Wendel White**, featured his ongoing photography project, **Manifest**. Manifest includes photographs of objects, documents, photographs, books, and other objects of African-American material culture contained within public and private collections throughout the U.S. These repositories encompass elements such as diaries, slave collars, human hair, a drum, souvenirs, and other objects, some with great significance and others simply quotidian representations of life from the history of the black community. During his residency, White's photographs featured objects recovered from the birthplace of Paul Robeson, which is located adjacent to the ACP's Paul Robeson Center for the Arts.



Top right: Opening reception of *Interwoven Stories International*, curated by Diana Weymar.

Center: Gallery talk with Patrick McDonnell, creator of MUTTS.

Bottom: Opening reception of *Reconstructed History*, curated by Amy Brummer



PERFORMING ARTS

THERE'S SOMETHING for everyone with the Arts Council of Princeton's performing arts programming. This year included live performances as part of the newly-initiated Community Stage Series and the always-anticipated Summer Courtyard Series.

SUMMER COURTYARD CONCERT SERIES

The 2017/2018 Summer Courtyard Concert Series marked the 35th year of partnership with the Princeton Shopping Center. Each year, the Arts Council invites the community to bring their lawnchairs to the courtyard for the best in local and regional jazz, folk, world, rock, and blues.

LIVE PERFORMANCES

The Arts Council of Princeton presented its sixth annual **Cabernet Cabaret**, a cabernet-infused cabaret performance and tapas reception by Mediterra Restaurant and Taverna.

Sarah Donner and special guests performed music filled with drama, romance, and comedy.

COMMUNITY STAGE

Established in 2017, the Community Stage Series presented free events held in collaboration with local artistic groups and organizations. Community Stage programming enables the Arts Council's Solley Theater to serve as an accessible space for community partnerships and high-quality performing arts experiences.

Highlights included a reading from legendary playwright and poet **Ntozake Shange**, a bitKlavier presentation by **Legacy Arts International**, and a performance by **Stretto Youth Chamber Orchestra of Greater Princeton**.



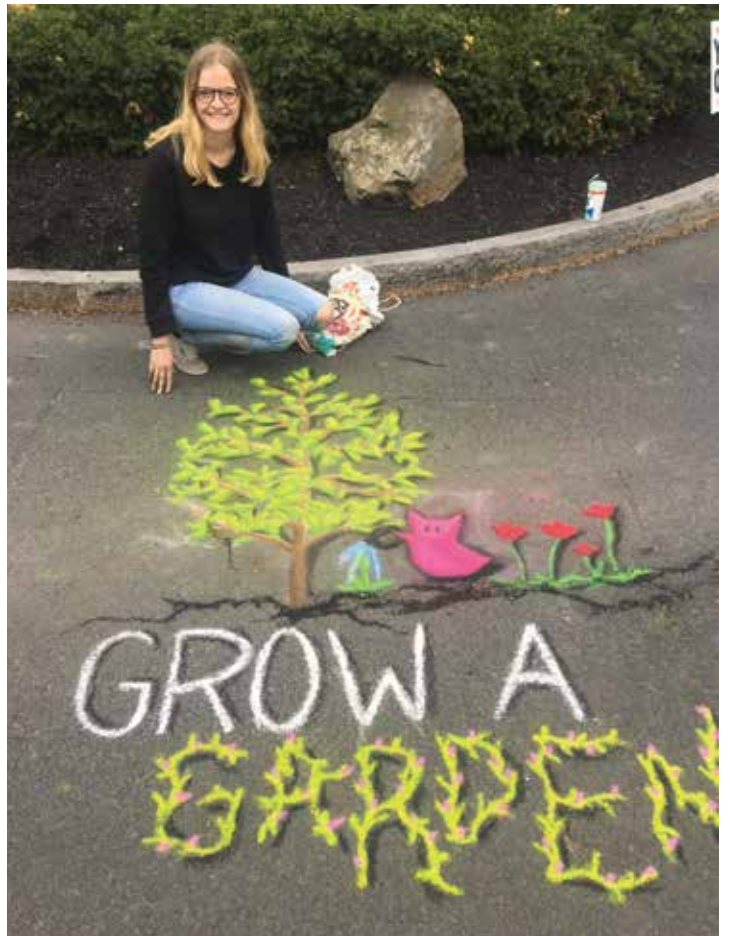
Top: Conga line at our Summer Courtyard Concert Series, at the band Trinidelfia's performance.

Center: Cultural icon Ntozake Shange in "Wild Beauty" poetry reading.

Bottom: Sarah Donner and Mark Applegate performing in Cabernet Cabaret.

Opposite: Just a glimpse at some of the incredible chalk art by local art students, at Communiversity ArtsFest 2018.





COMMUNITY CULTURAL EVENTS

THROUGHOUT THE YEAR, the Arts Council of Princeton hosted multiple free events. Our cultural events are designed to celebrate the richness and diversity of the greater Mercer County community. Among the many cultural celebrations presented by the Arts Council were:

An Evening with Bollywood, Festival Cultural Latino, Fiesta del Reyes Magos (Three Kings Day), Martin Luther King Jr. Day, and Communiversity ArtsFest.

COMMUNIVERSITY ARTSFEST

COMMUNIVERSITY ARTSFEST continues to draw art lovers and fun seekers to downtown Princeton, making it Central New Jersey's largest and longest running cultural event. One of the goals of Communiversity is to inspire and engage creativity among its attendees. This year's event featured seven stages of nonstop live music performances, including music by returning artists **The Blue Meanies, Eco Del Sur, Fresh Fire and Princeton School of Rock.** Newcomers included **Essie and the Big Chill, Nikki Rochelle, and Zoe Thierfelder.**

Communiversity is produced by the Arts Council of Princeton with support from the town of Princeton and participation from Princeton University. This year, over 40,000 individuals enjoyed more than 225 booths showcasing original art and contemporary crafts, unique merchandise and culinary masterpieces from local vendors.



Clockwise, this page: Performer, Lauren Marsh, on stage at Communiversity ArtsFest 2018; Board member, Veronica Olivares-Weber posing with dancers from Festival Cultural Latino 2017; Flamenco dancers performing at Fiesta del Reyes Magos (Three Kings Day); Art activity at our Martin Luther King Jr. Day community event.

Opposite: Artistic Director, Maria Evans, leading a Kids at Work workshop focusing on the exhibit, *Reconstructed History*.

COMMUNITY OUTREACH

THE ARTS COUNCIL OF PRINCETON provides year-round, free, high-quality arts programs for underserved children, teens, and seniors who would otherwise not have access to the arts.

ARTREACH is a free after-school arts instruction program for more than 120 low-income students delivered in partnership with Princeton Nursery School and Princeton Young Achievers. Through ArtReach, children are offered visual arts instruction, with additional programs presented across a variety of artistic disciplines, such as drama, dance, film, and music.

Kids at Work: Discovery through Art is a program in which local school children and their teachers are invited to the Arts Council during the school day for a gallery tour of our current exhibition, followed by a hands-on workshop based on the artwork

on view. In 2017/18, *Reconstructed History* (pictured below) and *Interwoven Stories International* were two of the exhibits for which Artistic Director Maria Evans led Kids at Work projects. The program promotes artistic development and its attendant academic benefits to develop self-esteem and to enhance positive community identity.

Arts and Health programs deliver free and low-cost weekly arts instruction to patients and low-income seniors across three local medical and assisted-living facilities, as well as to family and professional caregivers. The Arts Council has become a leader in the field of creative aging and is now one of three professional training sites for the National Center for Creative Aging, funded, in part, by the National Endowment for the Arts.



It's wonderful to see what the Greater Princeton community can do. – Anne Reeves, Founding Director





ARTS 25 Exchange YEARS

*In partnership
with HomeFront
since 1983*

BUILDING COMMUNITY, the capacity of people to act together on matters of common interest, makes a greater difference in the health and well-being of individuals and neighborhoods than any other factor. This year, our Arts Exchange program achieved 25 years of building community through the arts.

Arts Exchange is a 2 1/2 hour, weekly, after-school arts class for more than 25 children aged 5-19 administered in partnership with Mercer County's HomeFront of Trenton. The year-long program includes

homework help, a hot meal, and transportation to and from the Arts Council of Princeton.

Arts Exchange programming covers a diverse range of arts experiences including the visual, performing, and fine arts that develop students' drawing, painting, dance, and theater skills. Arts Exchange participants benefit from increased creativity and innovation, improved problem solving/critical thinking skills, and enhanced communications skills.

SCOTT: WHAT I LEARNED FROM BEING A TRIUMPHANT TEEN

By Essence Scott

Children experiencing homelessness do not always feel safe within themselves. When I was homeless, I experienced this uncomfortable reality. When I moved to Connecticut Avenue, I still felt like I was homeless; I had to readjust.

There was one place where I felt my absolute safest: the Arts Council of Princeton on Witherspoon Street. I went there with HomeFront on Thursday nights for art class.

A lot of the time, I was the oldest one there, but that did not matter to me. On Thursday nights, we worked with a number of different artistic mediums—painting, clay, and the performing arts, among others.

I have many fond memories of being swept into the world of *A Christmas Carol* at McCarter Theatre in Princeton. I loved the times when McCarter performers came to teach us a little something; it gave me hope that we very well could be actors and actresses. It also helped me learn a great deal about the world and perceive it as one big stage—full of opportunity, rehearsals, reruns, and final performances.

Attending these art classes also helped me escape for a little bit. In school, I

was exceptional, but introverted, and I did not make friends easily. While I felt purposeful at school, I did not exactly fit in. When I was with HomeFront, I was still on edge because I was usually one of the oldest in the group—people of my age tended to be volunteers—but the opportunities that these art classes afforded me made it all worth it. I was learning to be present with myself and practicing new and constructive ways to express my feelings and thoughts.

The Thursday night art classes quickly became a staple—something that I could look forward to every week. I did not always like being at home, a small motel room with too much stuff and not enough room; the art space soon became my respite from all this.

One night, I remember visiting a mural near the Arts Council with my class. I felt something stir in me when I looked at the mural; it inspired me to write one of my first poems. Much like the images on the mural, I felt safe, insulated by this world that someone else made. I knew that I could express this with my writing—something that I had found comfort and solace in for years—and so I began to write and I have not stopped since then.

The class at the Arts Council helped me

to find myself. One time after a night-time excursion with a person that I thought I trusted went horribly wrong, I felt lost and isolated. I could barely write anything, and I was so afraid of everything around me. At class that week, we were doing fairytale retellings. I wrote a *Sleeping Beauty* retelling that involved Cinderella as her sister. I put a grim spin on the text and spilled my negative feelings and thoughts onto the page.

The experience of doing so was euphoric and I felt much better afterwards. I needed to confront the hurt and anger that I was feeling and had it not been for the particular focus of class that night, I may have succumbed to my mental torment. In this instance and many others, the art class provided me with a safe and productive outlet to challenge and cope with the hurdles in my life.

Right now, there is much that I want to pursue in life. I want to write, play sports, and be an actress. The art classes that I attended as a teen and a young adult gave me a safe haven to work through some of my most difficult experiences growing up; they taught me to take control of my thoughts and emotions in ways that make my dreams realistic and attainable today.



Guests enjoying our Vinyl & Velvet 1968 themed Spring fundraiser, Pinot to Picasso.

HOW YOU CAN SUPPORT US

GALA BENEFITS

THE ARTS COUNCIL'S GALA season kicked off with "75 Cleveland Lane." One hundred guests gathered on October 13 for an evening of history and culture at the recently renovated estate of Kristina Johnson, a long time supporter of the Arts Council. Attendees were given an exclusive tour of the home's restoration by Grant Homes, a performance by the Princeton Tiger Tones, presentation by the Princeton Preservation Committee, and catering by Chef Max Hansen. Proceeds from this event were used to support the Kristina Johnson Memorial Fund.

Dining by Design is the Arts Council of Princeton's signature gala benefit in support of community programs, which includes arts programming for underserved individuals. On October 28, the Arts Council hosted more than 200 guests at the *Edge of Dawn* at the Frick Chemistry Laboratory at Princeton University. The night featured cocktails, hors d'oeuvres, party boards, a live dance performance, a dinner catered by Jules Boutique Catering and an exciting live auction led by Rago Arts' Sebastian Clarke.

The Arts Council's spring gala, *Pinot to Picasso – Vinyl and Velvet Vintage 1968*, was held May 18 at the Technology Center of

Princeton. This event supports the Anne Reeves Fund, which benefits community arts initiatives and the Artist-in-Residence Program. With more than 300 guests attending, this popular fundraiser included dancing, its signature "tombola" art lottery, featuring works donated by 80 artists, and a sampling of food and beverage from local restaurants including Gingered Peach, Jammin' Crepes, Local Greek, Mediterra, Milk and Cookies, McCaffrey's, and Triumph Brewery.

MEMBERSHIP AND VOLUNTEERS

Over 800 households are active members of the Arts Council of Princeton. Our members help support the growth and preservation of arts education and production in the community. All members receive the Arts Council's ArtsCARD, which may be used for benefits including discounts on Arts Council classes, workshops, concert tickets, gallery purchases, as well as savings at more than 20 local businesses.

On June 7 at the Annual Members' Meeting, the Arts Council elected new and continuing Trustees and recognized individuals and organizations for their generosity. We welcomed our newly elected Board of Trustees member, Ryan Stark Lilienthal. We honored Rhinold Ponder and Marlyn Zucosky, who completed their terms, and thanked them

for years of dedicated service. Renewing members included Sherry MacLean, Dawn McClatchy, Edward Stelmakh, and Amrit Walia.

Pride of the Arts Council Awards were presented to McCarter Theatre Center, Princeton Public Library, Witherspoon Media Group, Janssen Pharmaceutical Inc., Terra Momo Restaurant Group, Deena Miller, Kyra Torres-Olivares, Joseph Weiss, and Barbara DiLorenzo. The recipients of the 2017/18 Charles Evans Scholarships were also acknowledged at the meeting.

We are extremely grateful for the dedication and commitment of our wonderful volunteers. They are the reason our doors are open to the public six days a week. Last year, our volunteers donated more than 3,000 hours of their time answering phones, greeting the public, assisting in studios, helping with community events, and much more.

To volunteer please visit <http://artscouncilofprinceton.org/our-people/volunteer>

Other Ways to Support the Arts Council of Princeton in addition to your Annual Fund gift:

CORPORATE MATCHING An easy way to magnify the impact of your giving is by connecting with your employer's philanthropic giving program. Many corporations allow employees and retirees to request matching gifts electronically. Examples include Bristol-Myers Squibb, Johnson & Johnson, Merrill Lynch, and the Robert Wood Johnson Foundation. Please contact your Human Resources department to learn more about matching gift opportunities.

MEMORIAL GIFTS A memorial gift is a thoughtful way of honoring the memory of someone you care deeply about. Continue their legacy in a way your loved one would have appreciated, by giving to the Arts Council. When a memorial or honorarium gift is made, the Arts Council notifies the honoree's family member(s).

CHARITABLE IRA ROLLOVER Taxpayers age 70 ½ or older may transfer up to \$100,000 annually from their traditional or Roth IRA accounts directly to the Arts Council without first having to recognize the distribution as income. Please contact your IRA custodian to authorize your donation.

STOCK OPTIONS/APPRECIATED SECURITIES Appreciated securities that have been held for more than 12 months can be gifted to the Arts Council of Princeton. Stock and securities donations can be claimed as a charitable income tax donation for the full value of the shares. Gifts of stock are sold upon receipt. Stock contributions are credited for the value of the stock on the date the gift is made.

AMAZON SMILE Designate the Arts Council of Princeton as your favorite charitable organization when you shop on smile.amazon.com.



Tom Florek and the Café Improv crew, recipients of the "Pride of the Arts Council" volunteer award.

FINANCES

The following data details general operating sources of income and expenses on an accrual basis by category, and the past three years of budget activity.

General Operating Statement of Activity 2017/2018

INCOME*

Earned

| | | |
|--|---------|-------|
| Tuition | 469,728 | 31.6% |
| Program Services (Productions, Rentals, etc.) | 84,846 | 5.7% |
| Community Events | 130,438 | 8.8% |
| Investments (inc. End. Draws net of dep) | 101,692 | 6.9% |
| Art Sales | 47,720 | 3.2% |
| Ticket Sales | 4,628 | .3% |

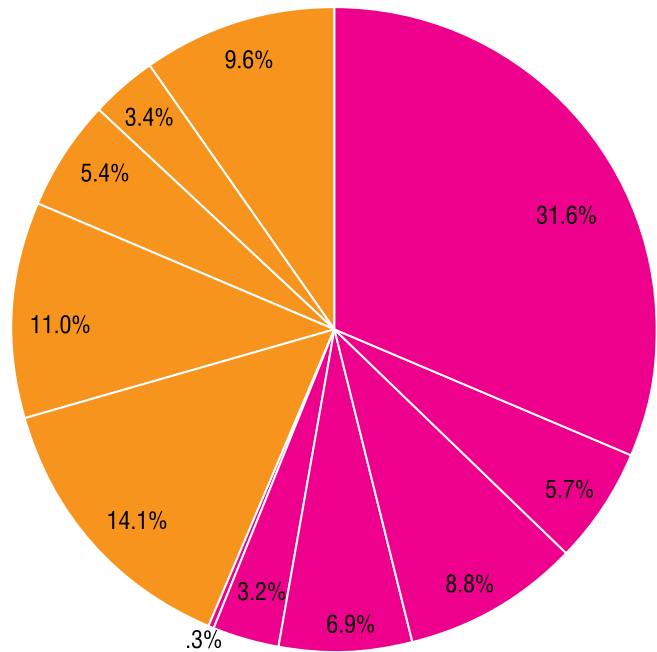
Subtotal \$839,052

Contributions

| | | |
|--------------------------|---------|-------|
| Fundraising Events | 209,615 | 14.1% |
| Individuals & Membership | 162,955 | 11.0% |
| Foundations | 80,675 | 5.4% |
| Corporations** | 141,824 | 3.4% |
| Government | 50,774 | 9.6% |

Subtotal \$645,843

TOTAL INCOME \$1,484,895

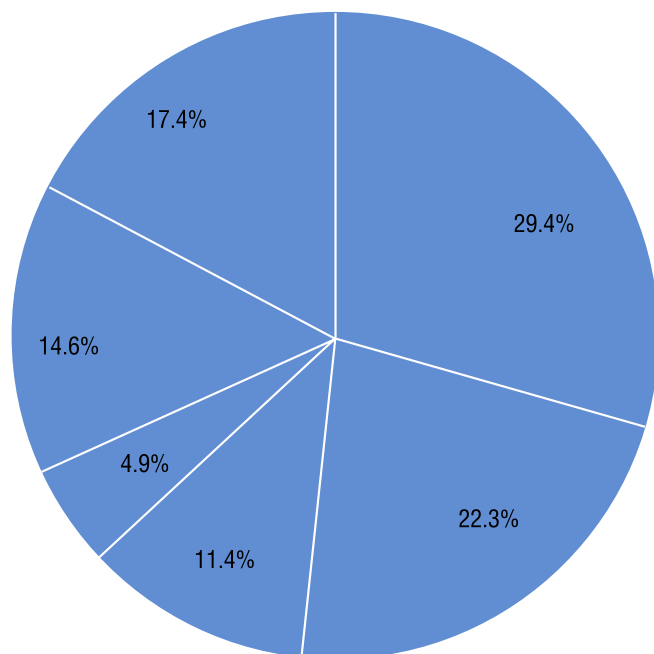


THREE-YEAR OPERATING COMPARISON† 2015-2018

| 2015/16 | | 2016/17 | | 2017/18 | |
|----------|-------------|----------|-------------|----------|-------------|
| Revenue | 1,603,566 | Revenue | 1,715,144 | Revenue | 1,484,895 |
| Expenses | (1,603,471) | Expenses | (1,601,064) | Expenses | (1,439,793) |
| Net | 95 | Net | 114,080 | Net | 45,102 |

†excluding depreciation and mortgage interest

| | | | |
|-------------------|-------------|-------------|-------------|
| Dep & Int Expense | \$(227,848) | \$(203,822) | \$(193,941) |
|-------------------|-------------|-------------|-------------|



EXPENSES*

| | | |
|------------------------------------|--------------------|-------|
| Program** | 979,723 | |
| Education | 423,593 | 29.4% |
| Community Arts & Events | 321,128 | 22.3% |
| Exhibitions & Performing Arts | 163,836 | 11.4% |
| General Programs | 71,166 | 4.9% |
| Fundraising and Development | 210,069 | 14.6% |
| General and Administrative | 250,001 | 17.4% |
| TOTAL EXPENSES | \$1,439,793 | |
| Net Surplus/(Loss)* | \$45,102 | |

*Reported figures above are net of mortgage interest and depreciation

**Includes non-cash contributions/expenses of \$62,500

ENDOWMENT SUMMARY

| | Principal Balances | | |
|------------------------|--------------------|--------------------|--------------------|
| | 6/30/2016 | 6/30/2017 | 6/30/2018 |
| Endowment Funds | | | |
| Galbraith Fund | 699,663 | 699,663 | 699,663 |
| J. Seward Johnson Fund | 250,000 | 250,000 | 250,000 |
| Evans Fund | 147,000 | 147,000 | 147,000 |
| Waxwood Fund | 40,000 | 40,000 | 40,000 |
| | \$1,136,663 | \$1,136,663 | \$1,136,663 |
| Income Earned | | | |
| Galbraith Fund | 84,909 | 92,422 | 66,804 |
| J. Seward Johnson Fund | 12,031 | 31,291 | 22,622 |
| Evans Fund | 23,285 | 15,117 | 8,008 |
| Waxwood Fund | 1,085 | 5,382 | 3,873 |
| Income Earned | \$121,310 | \$144,212 | \$101,307 |

DONORS AND PARTNERS

The Arts Council of Princeton receives income from a number of sources, including philanthropic gifts from individuals, corporations, and foundations; government grants; sponsorships; fundraising events; membership; and contracts. We are grateful to those on the following list, who made it possible for us to continue Building community through the arts during 2017/2018 through cash and in-kind contributions.

GUARDIAN ANGEL (\$25,000 and above)

Anonymous



VIRTUOSO (\$15,000-\$24,999)

George H. & Estelle M. Sands Foundation

Bloomberg



VISIONARY (\$10,000-\$14,999)

Anonymous

Lori A. Martin & Christopher L. Eisgruber

Mary Owen Borden Foundation



TERRA MOMO
RESTAURANT GROUP



IMPRESARIO (\$5,000-\$9,999)

Timothy M. Andrews

AT&T

Baker Auto Group

Barbara & Christopher Cole - The Griffin
Cole Foundation

Borden Perlman

Center Court at Lawrence

Christie's Real Estate

Church & Dwight Employee Giving Fund

Curtis McGraw Foundation

David Mathey Foundation

Fenwick Group

Johanna Furst

Gloria Nilson & Co. Real Estate

Hamilton Building Supply Company

Sarah & Charlie Hatfield

Horizon Foundation

Jeniah "Kookie" Johnson & Tom Sheeran

Casey & Samuel Lambert

MacLean Agency

Andrea & Christopher Mecray

Palmer Square Princeton

PNC Foundation

Princeton Packet

Princeton Garden Theater

Princeton University

Princeton University School of Architecture

Judith McCartin Scheide

Wells Fargo Bank

MUSE (\$2,500-\$4,999)

Anonymous

Helena & Peter Bienstock

Madeline Binder

Jennifer & Michael Caputo

CHOPT Salad Co.

Mira & George DeMartino

Jess & Ted Deutsch

Bruno Fiabane

Hannah Fink

Julia & Eric Gilbert

Isabella de la Houssaye & David Crane

Ting Ting Hsu

Joshua Zinder Architecture + Design LLC

Ruth Kaiser

Lingrui Pharmaceutical

Eva Mantell

Celina Morgan-Standard & Daniel Fuller

PNC Financial Group

Princeton Day School

Princeton Regional Chamber of Commerce

Princeton University Press

Studio Hillier

Suretech

Aaron Usiskin

Joseph Hobart Weiss

Witherspoon Media Group

Jennifer Wolffert

DEVOTEE (\$1,000-\$2,499)

Andlinger Center for Energy and the

Environment - Princeton University

The Animal Hospital at Kingston & Blawenburg

Antimo's Italian Kitchen

Bank of Princeton

Joan Bartl & Walt McRee

Cindy & Frits Besselaar

Judith Brodsky

Nigel Brown

Sally & Gordon Brummer

Buzzetta Festival Foods

Capital Health Systems

Sean Carney

Benjamin Colbert

Hope & Kevin Cotter

David Crow

Micaela de Lignerolles

Rysia De Ravel & Peter Gelb

Michael Deutsch

Doran Family Foundation

Dorothea Van Dyke McLane Association

Edward T. Cone Foundation

elements

Marita & Wolfgang Engshuber

ESTIR, Inc.

F. Helmut and Caroline S. Weymar Fund of the
Princeton Area Community Foundation

Barbara Fant

Gardenia Galiardo

Lisa Granozio

Susan Hansen

Cynthia & Robert Hendrickson

Kathy & Jamie Herring

HP Witherspoon Properties, LTD

Eve Ingalls

Investors Foundation

Ivy Inn

Johnson & Johnson Company Match

John Paton Inc.

King Interests

Michele Kolb

Laurance S. Rockefeller Fund

Lisa & Jim Levine

Amanda Lin & Nathan Thomas

Fleury Mackie

Nancy & Duncan MacMillian

Susan MacQueen

McCaffrey's Markets
 Dawn McClatchy
 Laurent Mialhe
 Milk & Cookies
 Nomad Pizza Co.
 Dr. Samir & Arti Patel
 Peacock Inn
 Pella Windows
 Kerry Perretta
 Jacqueline & Woody Phares
 Pheasant Hill Foundation
 Dorothy & Charles Plohn Jr.
 Tatiana Popova
 Princeton Merchants Association
 Princeton Radiology
 Princeton Tutoring
 Progressive Veterinary Care, LLC
 Susan Romeo & Peter Moesta
 Russell Colgate Fund
 Ifat Shatzky
 Joshua Silva
 Alice Sims-Gunzenhauser
 Stark & Stark
 Nina & Edward Stelmakh
 Taft & Partners
 Triumph Brewing Company
 Martha & George Vaughn
 Charles Viera
 Watershed Center - Stony Brook Millstone
 Louise & John Wellemeyer
 Karen Wells
 Yolanda Whitman & John McPhee
 Whole Foods Market
 Karen & Tom Wilkinson
 Winberie's Restaurant & Bar
 Aleta Wolfe & Robert Aresty
 Advah & Joshua Zinder

BENEFACTOR (\$500-\$999)

Jane Adriance
 All Saints Episcopal Church
 Sherri Andrews
 Atlas Granite and Marble
 Hetty Baiz
 Bartlett Family Foundation
 Maryann & David Belanger
 Toni Besselaar
 Micaela Boekelmann
 Mary Bohrer
 Silvère Boureau
 Dina Brewer
 Catherine Brown
 Reggie Browne

Caliber Home Loans
 Mark Castaldi
 Beth & Mark Censits
 Jessica & Douglas Chia
 Melanie & John Clarke
 Phil Clippinger
 Shannon Connor
 Danielle Coppola
 Lydia Corkadel-Pfeiffer
 Tracy & Dan Dart
 Davidge Design Studio
 Marlon Davila
 Suzanne Dinger
 Karen Ehree
 Aziz El Badaoui
 Erin Enright & Stuart Essig
 Barbara Essig
 Elizabeth & Miguel Fernandez
 Fox Lumber
 Leticia Fraga Nadle
 Natalia Gali & Steven Halpern
 Elizabeth Georgantas
 German School of Monmouth County
 Gingered Peach
 Debra Gitterman
 Grant Homes
 Louise Gross
 William Harla
 Stacie & Steven Herrup
 Susan Hockaday
 Tamara Jacobs
 Claire R. & Dr. David P. Jacobus
 Jewish Community Foundation
 Joyce Johnson
 Bob Johnston
 KIND
 Simona King
 Alice & Ross Koesterich
 Taneshia Nash Laird
 Deborah Land
 Liz Lempert & Ken Norman
 Marsha Levin-Rojer
 LPL Financial
 Sherry MacLean
 Scotia Macrae
 Wendy Mager & Eric Monberg
 Ware Malcomb
 Emily Mann
 Cameron Manning & Tom Wright
 Catherine & Christopher Marsh-Bourdon
 Tamera Matteo
 Leah McDonald
 Ann & John McGoldrick
 Martin McVay

Memton Fund
 Metropolis
 Meg Michael
 Mary Michaels
 Livia Mosanu
 Tina Motto
 Nassau Inn
 Caryn Newman
 James O'Donohue
 John O'Neill
 Shilpa Pai
 Donna Payton
 Penn Medicine Princeton Health
 Ruthann Perry
 Debbie Pisacreta
 Audrey Poe
 Shoshana Pofelis & Raymond Brown
 Katie Poole
 Kathleen Preziosi
 Anna & Michael Prilutsky
 Princeton Academy of Sacred Heart
 Princeton Integral Yoga Community Center
 Princeton Theological Seminary
 Libby Ramage
 Julie Ramirez
 John Reeder
 Reno's Appliance
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Photograph by Wendel White, projected onto Paul Robeson's birthplace at the opening reception of *Reconstructed History*.

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