

# THANK YOU TO OUR GENEROUS TOMBOLA ARTISTS!



## JANE ADRIANCE

Jane Adriance has had solo exhibits in the Princeton area, New York City and Philadelphia. She has participated in juried group shows for the last 25 years. Ms. Adriance is a signature member of the Garden State Watercolor Society and an Elected member of the New Jersey Watercolor Society.



## JACQUI ALEXANDER

Jacqui's paintings are illustrated renderings of her own ruminations—on motherhood, femininity, lust, and longing—communicated through mark-making, color, and iconography, inspired by organic forms and imagery from the natural world. A proud member of the board at the Arts Council of Princeton, Jacqui a full-time marketing professional, a part-time painter, and a graduate of Rhode Island School of Design. She lives in Titusville, NJ with husband and daughter, and starts every morning at Small World Coffee.



## HETTY BAIZ

Hetty Baiz is a visual artist who works in mixed media. She has shown her work in numerous solo and group exhibitions both nationally and internationally including the International Women Artists Biennale in Incheon, South Korea. A solo exhibit of her work was feature at Princeton University in conjunction with a symposium led by ethicist Peter Singer. She has taken part in collaborative art projects in China, Tibet, Dubai, Australia and France, and has served as art instructor with an NGO that supports underserved women in the informal settlements outside of Cape Town, South Africa. Baiz studied at Bard College and received degrees from Cornell and Columbia universities as well as a fellowship to the Skowhegan School of Painting and Sculpture. She is represented by Calloway Fine Art, Washington, DC.



MEGHAN BLAIR

COMING SOON



TRUDY BORENSTEIN-SUGIURA

Trudy Borenstein-Sugiura has designed for Cartier, MOMA, the Barnes Foundation and many others. Her work has been exhibited in galleries and museums internationally and is included in the permanent collection of the Smithsonian Institution. Since 2016, she has produced award-winning portrait collages out of her subject's own papers, and bird collages as personal travel and conservation documentaries.



JUDITH K. BRODSKY

Judith K. Brodsky is an artist/curator/writer. Her most recent book is *Dismantling the Patriarchy Bit by Bit: Art, Feminism, and Digital Technology* (Bloomsbury 2022). As an artist her work is in numerous collections including the Library of Congress, Harvard University Museums, Victoria and Albert. Her most recent exhibition is at the Hunterdon Museum of Art in an exhibition titled *Portrait of the Artist* (2023). Her work was also included in the New Jersey Arts Annual, NJ State Museum, 2022. In the Fall of 2022 she co-curated *Retrieving the Art and Life of James Wilson Edwards* and a *Circle of Black Artists* at the Arts Council of Princeton.



RAYMOND BROWN

My art background has taken me on a path through several disciplines and practices: painting, printmaking, accessory design, storyboarding and character design for animation, and teaching. I have long been a student of the human form, emphasizing context.



### FIONA CHINKAN

Fiona Chinkan is a New Jersey based artist, who grew up in Princeton. Fiona began her signature style of drawings in 2001, as a way to accompany lettering she was exploring at the time and went on to study graphic design. She moved to New York City post graduation to pursue a career in graphic design and worked as a digital art director in the fashion industry for 10 years before deciding leave the city and pursue art full-time. Over the years, she has developed the lines and forms as a means to express herself and interpret the world around her.



### MIRA DEMARTINO

Mira DeMartino, Awarded Sculptor, presents sculpture LET IT BE. A decade ago Mira developed her own technique of sculpting she calls AlumixArt™ Mixed Media, which consists mostly of aluminum. Using this technique, she explores the area of modern spirituality. She challenges the viewers to connect with their potential of self-empowerment trough art. Mira has a Masters in painting from the Academy of Fine Arts in Gdansk, Poland and an MBA from University of Strathclyde Glasgow, Scotland. Her artwork can be found in private collections in Germany, Switzerland, Poland, Singapore and the United States.



### BARBARA DILORENZO

Barbara DiLorenzo is an author, illustrator, fine artist, and teacher at the Arts Council of Princeton. Since 2014 she has enjoyed working with artists of all ages at ACP - from preschoolers to artists over 100 years old (at the Greenwood House in Ewing, NJ). Her personal motto is "Everyone is entitled to a creative life."

### DAVE DIMARCHI

Dave DiMarchi is a queer, multi-disciplinary printmaker and artist working in printmaking, papermaking and sculptural book forms. As a multi-disciplinary artist, he has exhibited works on paper, installations and books in the US and internationally. DiMarchi is also the owner of 9INHANDPRESS, a nexus of fine art education, design, print and publishing. In 2022, he was selected as the Arts Council of Princeton 2022 Anne Reeves Artist-in-Residence and currently serves as the Printmaking Studio Manager at the Arts Council.





JAMES DOHERTY  
pusher of paint.

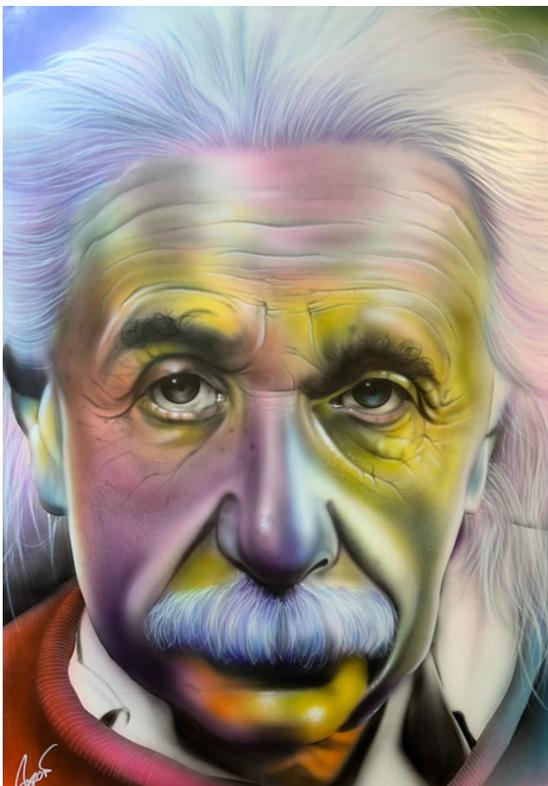


ILANIT DOTAN FUCHS

Ilanit Dotan Fuchs - A Graduate of the Bezalel Academy of Art and design in Jerusalem (1996).

My artworks - acrylic or oil sticks on wooden panels and screen printing on cotton paper, examine the dynamics of organic forms and the tension created between them.

The artwork presented in this exhibition is part of a screen printing series called: Organic Interconnections.



AARON C. FISHER

Working on canvas and wood, utilizing acrylic paint, inks and colored pencil, I focus on the human face layering the various colors to recreate expression, character and life. Details matter and with all my pieces, I carefully attempt to recreate the details that make each face unique. I have never encountered a dull subject and inspiration is readily available. I work fervently to create works that express my admiration for the subject matter and in doing so, I am hopeful that the gazer notices the details but also, feels.....



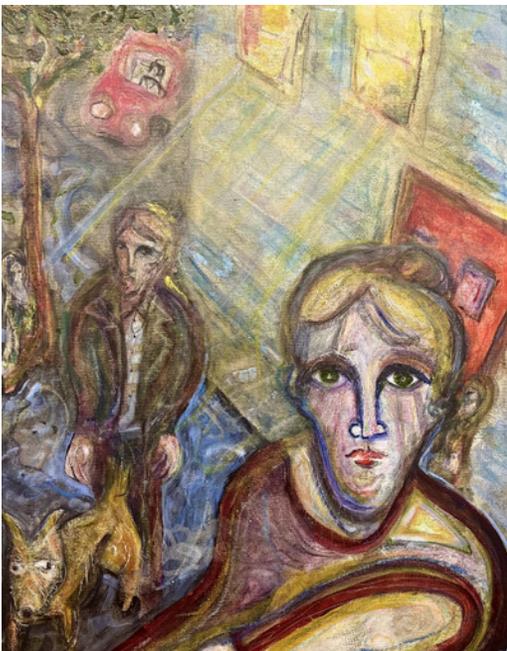
### ADRIANA GROZA

Adriana Groza is a visual artist and art instructor, born and raised in Transylvania, Romania, currently living and working in the Princeton NJ area. Her artwork is abstract and created using fluid acrylics, manipulated directly on deep edge canvas by various means, without a brush. Art, for Groza, is a means for self-healing and renewal, and a way to reach into an understanding of time and matter.



### SAMIA HAFIZ SHAABAN

Samia Hafiz Shaaban is a retired engineer. Samia is an avid painter who insists on originating and creativity. Her work portrays fascination by nature's Harmonious colors and fluidity of forms and patterns.



### CHRIS HARFORD

Chris Harford is a painter/musician from Princeton, NJ currently working out of Studio 17, Hopewell, New Jersey



### SUSAN HOCKADAY

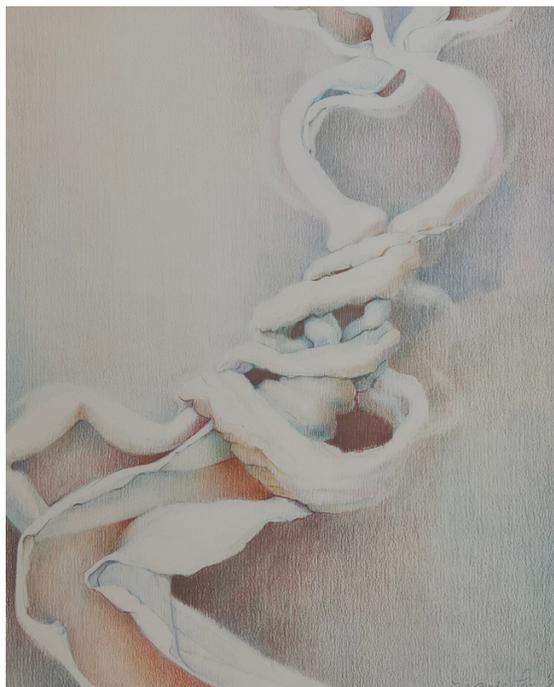
Susan Hockaday explores the structures and patterns of Nature through her artwork. She has worked in many media, including photography. This piece reflects the presence of Climate Change and the connections between plastic trash and nature.

Ms Hockaday lived in Princeton for many years before moving to Hopewell. She has exhibited widely; her work is in many public and private collections.



### JOE KOSSOW

Joe Kossow is a Princeton artist, who paints still lifes and landscapes. He has won international awards, and shown his work locally and in the DC area, as well as in France. In addition painting, Joe teaches art history at Princeton Day School, and is proud to serve on the Board of the Arts Council of Princeton.



### MARSHA LEVIN-ROJER

Marsha Levin-Rojer has a background in both mathematics and art. Her artwork, which includes drawings in a variety of 2 and 3 dimensional mediums, has been exhibited internationally and is held in several public and private collections. Ms. Levin-Rojer is a member of MOVIS, a multidisciplinary art group in Princeton. She is a past president of the Princeton Artists' Alliance and has served on the Board of the Arts Council of Princeton, where she curated a show entitled "Drawing Beyond: An Exhibition of Contemporary Drawing"



### RYAN LILIENTHAL

Ryan Stark Lilienthal, a mixed media artist, creates artwork ranging from expressive portrait and landscape paintings to conceptual collages that explore social justice themes. He is currently an MFA in Design student at Mason Gross School of the Arts, Rutgers University, where he also teaches Design Histories as a Part-Time Lecturer. Ryan has taught painting at the Arts Council of Princeton and middle school art at Princeton Academy of the Sacred Heart.



CHRISTINA S. MACKINNON Christina Sorace MacKinnon is an internationally exhibited full-time artist based in rural Hunterdon County, New Jersey. A 2022 Fellowship Award Recipient from the New Jersey State Council on the Arts, her abstract paintings are in many public and private collections. MacKinnon lives and works in Flemington New Jersey with her husband and children.



### LENI PAQUET-MORANTE

Leni Paquet-Morante's work centers on interpreting shallow water systems through painting, sculpture, and drawing projects. Once in a while, mainly through teaching demonstrations, a bit of architecture shows up. Her studio is on the Grounds For Sculpture complex.



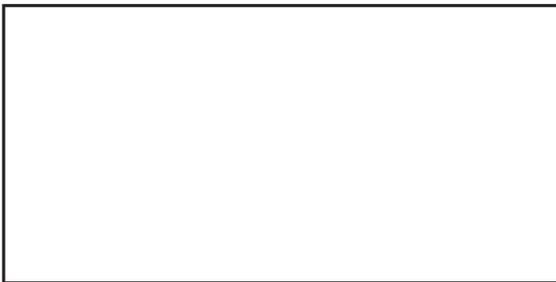
### DONNA PAYTON

Payton received her MFA from Otis College of Art and Design in painting and sculpture. Currently she is creating paintings combined with related assemblage sculpture. She has exhibited in galleries and museums in California, Florida, Missouri, New Jersey, New York, Washington DC and is in many private and public collections.



### DEBBIE PISACRETA

I am happiest when I am painting plein air landscapes. My goal is to create a visual story that communicates the feeling of a particular time and place. My work has been exhibited in many of the local juried art shows and is always on exhibit at the Artists' Gallery in Lambertville, NJ.



### CHARLES R. PLOHN

COMING SOON



### KATHLEEN PREZIOSI

COMING SOON



### LIBBY RAMAGE

Libby was born in Youngstown, Ohio and attended the School of the Museum of Fine Arts, Boston where she earned her diploma and fifth year certificate. She has since lived in the New York/New Jersey area for many years. Libby has exhibited in many local and national galleries and exhibits. She has also worked with the Arts Council of Princeton for many years as an exhibitor and an instructor of children's classes, summer camps and after school programs. She created an award winning art program for the Princeton Nursery School as well as working on residency projects in the Princeton public elementary schools. She has also illustrated the children's book *One By One* by Harlan Platt.



### TERRI RIENDEAU

Terri Riendeau is a painter and photographer living in Princeton, New Jersey. Her abstract paintings are often inspired by the natural world and created with an expectation of accident, unpredictability and happenstance.



### MADALAINE SHELLABY

Shellaby is an artist, educator and curator, working in the greater Princeton area, and previously in New Orleans and the SF Bay area. She has been an artist in residence at the Headlands Center for Art in California; at the American School in France; at the Virginia Center for the Creative Arts; at the Skidmore College artist/teacher summer residency; received an NEH grant for the study of Himalayan Culture at Holy Cross College; and was awarded three artists grants from the NJ State Council on the Arts.



## CHARLES DAVID VIERA

Charles David Viera has exhibited at the Brooklyn Museum, Nassau County Museum, Adam Gimbel Gimbel Gallery, and the First St. Gallery in New York, the Artists' Gallery and the Riverrun Riverrun Gallery in New Jersey as well as the New Hope Arts Center, A-Space in PA. His artwork is including in numerous private and public collections including the A.Hess Collection as well as being featured in the NBC television series "The Slap".

He has served on the Board of Directors for Artworks in Trenton, and the exhibitions committee for the Arts Council of Princeton and has also curated and organized exhibitions for the Hunterdon Art Museum, Marymount Manhattan College and Long Island University where he was the Director of Exhibitions.

He has also juried numerous exhibitions for organizations including the Philadelphia Sketch Club and the New Jersey Water Color Society and served on the public grants committee for Somerset County NJ.

Viera has taught painting and drawing at a variety of institutions, including the Brooklyn Museum Art School, Parsons School of Design, Pratt Institute, the New York Figurative Academy and Long Island University in NYC as well as the Hunterdon Art Museum and Montclair Art Museum. He currently teaches a Master Class in Painting and Drawing for adult students at the Arts Council of Princeton and beginner to advanced painting for adult students for the Readington Township. (see CLASSES)

ADAM WELCH

COMING SOON



## DIANA WEYMAR

Diana Weymar is a textile artist and activist. She is the creator of community-based project Interwoven Stories and Tiny Pricks Project.



## ANDREW WILKINSON

Formally trained in both fine art and media communications, Wilkinson combines both disciplines to create captivating reconstructions of everyday objects into works of art that challenge even the most devoted perception. Iconic cultural imagery is gently riled up to encourage a reevaluation of nostalgia and settled perceptions.