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B Homes project is presented in partnership with the municipality of Princeton.
Special thanks to B Homes sponsor Golden Blossom Honey.



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**A R T S COUNCIL OF
P R I N C E T O N**

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artscouncilofprinceton.org



Arts Council of Princeton TERRACE PROJECT

B Homes

October 11, 2014 – May 4, 2015





B Homes

PETER ABRAMS
with **GRAHAM APGAR**

The B Home Project, created by Peter Abrams with Graham Apgar, is a living arts installation based on sustainable building practices. B Homes are low-cost shelters

with applications ranging from disaster relief to eco-tourism (to alternative dwellings for under-served populations). B Homes are displayed as benches and seating vestibules. The structures are built from shipping pallets and other post-industrial and natural materials such as steel pipes, recycled tires and bamboo. During the fall and spring, B Homes will be temporarily stationed throughout the town of Princeton in addition to those installed at the Robeson Center. The municipality of Princeton, as well as other entities, is partnering with the ACP on this project. Plans include the placement of B Homes at Witherspoon Hall and Monument Drive.

PETER ABRAMS was born in 1961 in New York City, NY. While studying Entomology (the study of insects) and Architecture at Cornell University from 1979 to 1981, he lived at Ecology House, an environmentally responsible residence. He continued his studies, focusing on sculpture, at the University of Wisconsin, Madison where he was a member of the Nottingham Co-op devoted to sustainable living practices. From 1987 to 1992 he worked in various artists' studios in California, Wisconsin, and France. In 1992, he founded (and acted as CEO of) Ground-Score Productions, LLC, a Brooklyn-based company dedicated to the reuse of industrial materials. While in Brooklyn, he started working with reclaimed wire

rope. Peter later moved to the Johnson Atelier in Hamilton, NJ, where he created sculpture from 1997 to 1999. He then moved his operations to Trenton, NJ. In 2003, he started The Trenton Atelier, renovating a 10,000 square foot former sign factory (which was slated for demolition) into a vibrant arts manufacturing facility. He currently continues his own work at 307 North Clinton Ave. in Trenton, while acting as mentor and supervisor for both the internship and apprenticeship programs. Peter is devoted to working with recycled materials with the goal of creating within the parameters of the planet, enabling its inhabitants to live safely, comfortably, and contentedly.

Chess Shack
with *Graham Apgar*
2013
wood pallet & recycled materials

Mobile Bread Home (inset)
2013
wood pallet & recycled materials

Peace Bench (front cover)
with *Peter Abrams*
2014
wood pallet & recycled materials