



ARTS COUNCIL OF  
PRINCETON

**FOR IMMEDIATE RELEASE**

February 23, 2016

Calendar Listing and Press Release

Contact: **Ellen Malavsky**

[emalavsky@artscouncilofprinceton.org](mailto:emalavsky@artscouncilofprinceton.org)



**Photo caption: Diana Weymar's *Telegraph Creek: Tanning a Moose Hide* is part of the Arts Council of Princeton's new exhibition, *Every Fiber of My Being*, on view in the Taplin Gallery, March 5 - April 17.**

**Arts Council of Princeton Presents  
*Every Fiber of My Being*  
A Group Textile Exhibition**

**Calendar Listings**

(Art, Exhibitions, Galleries...)

**The Arts Council of Princeton presents *Every Fiber of My Being*, a group exhibition featuring textile and contemporary embroidery. Visitors can expect original works from artists **Maira Kalman, Amy Meissner, Cassie Jones, Diana Weymar, Caroline Lathan-Stiefel, Danielle Hogan and Katie Truk.** *Every Fiber of My Being* will be on view in the **Arts Council's Taplin Gallery from March 5 through April 17**, with an Opening Reception on **Saturday, March 5 from 3-5pm** and an **Artist Talk on Sunday, March 6 at 1pm. Paul Robeson Center for the****

**Arts, 102 Witherspoon Street, Princeton, NJ.** Parking is available in the Spring and Hulfish Street Garages and at metered parking spots along Witherspoon Street and Paul Robeson Place. For more information, please visit [artscouncilofprinceton.org](http://artscouncilofprinceton.org) or call **(609) 924-8777**.

### Press Release

**PRINCETON, NJ – February 19, 2016 - The Arts Council of Princeton** presents *Every Fiber of My Being*, a group exhibition featuring textile and contemporary embroidery. Visitors can expect original works from artists **Maira Kalman, Amy Meissner, Cassie Jones, Diana Weymar, Caroline Lathan-Stiefel, Danielle Hogan and Katie Truk.**

*Every Fiber of My Being* is curated by the Arts Council's 2016 Spring **Anne Reeves Artist-in-Residence, Diana Weymar.** Growing up in the wilderness of British Columbia, Diana learned the importance and practical value of a vivid imagination. In her artwork, she is interested in how to interact with existing materials – photographs, clothing, text – to address issues of storytelling, identity, narrative, and documentation.

**Maira Kalman** is a frequent contributor to *The New Yorker Magazine* and is well known for her collaboration with Rick Meyerowitz on the *New Yorkistan* cover in 2001 and *The New York City Sub-Culinary Map*. Maira is currently creating an illustrated column for *The New Yorker* based on travels to museums and libraries.

**Amy Meissner's** textile art combines traditional handwork and contemporary imagery to explore themes of the body, fear and loss. Her materials are vintage, discarded or found, with cumulative histories that shape the narrative of each piece.

The aim of **Cassie Jones'** felt pieces is to create a "pleasurable conundrum." She explains, "I like work that is both painterly and sculptural, familiar yet strange, representational, but abstract, knowable but un-nameable all at once.

**Caroline Lathan-Stiefel's** piece, *Wider Than the Sky*, was inspired in part by Emily Dickinson's poem of the same name, which addresses the brain's capability to contain immeasurable vastness and creativity.

**Danielle Hogan** is a maker, educator, and practice-led researcher. Her research embraces the fields of craft in contemporary art and the feminist possibilities of/and feminist theory regarding craft media and their processes.

**Katie Truk's** pieces are a marriage of sensual malleability of pantyhose and the rigidity of wire. Thread binds and extends the aggression and vulnerability, echoing life's twists, turns, and pulling within our rigorous regulations and expectations.

*Every Fiber of My Being* will be on view in the **Arts Council's Taplin Gallery from March 5** through **April 17**, with an Opening Reception on **Saturday, March 5 from 3-5pm** and an **Artist Talk on Sunday, March 6 at 1pm. Paul Robeson Center for the Arts, 102 Witherspoon Street, Princeton, NJ.** Parking is available in the Spring and Hulfish Street Garages and at metered parking spots along Witherspoon Street and Paul Robeson Place.

The Arts Council of Princeton, founded in 1967, is a non-profit organization with a mission of Building Community through the Arts. Housed in the landmark Paul Robeson Center for the Arts, designed by architect Michael Graves, the ACP fulfills its mission by presenting a wide range of programs including exhibitions, performances, free community cultural events, and

studio-based classes and workshops in a wide range of media. Arts Council of Princeton programs are designed to be high-quality, engaging, affordable and accessible for the diverse population of the greater Princeton region.

For more information, please visit [artscouncilofprinceton.org](http://artscouncilofprinceton.org) or call (609) 924-8777.

#####